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COUNTRY LIFE

VOL. LXXXVI. No. 2219.

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AND COUNTRY PURSUITS.

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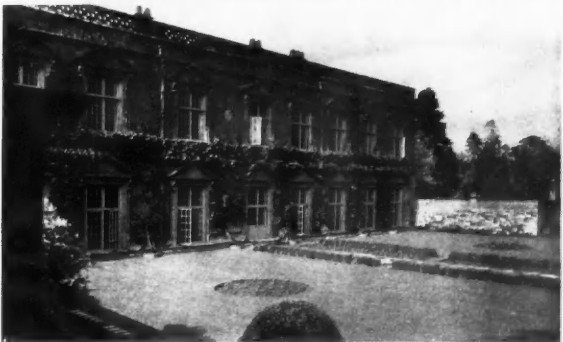


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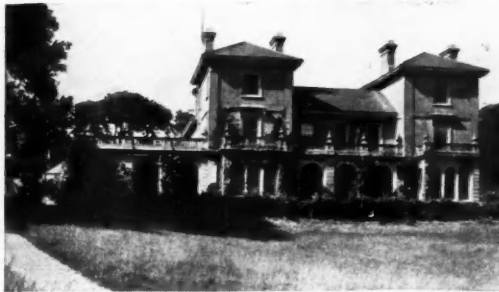
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**40 miles from Town, amidst lovely rural
country, convenient for Maidstone.**

Amidst orchards and high chalk hills, approached by a
carriage drive (from a quiet lane) through Charming
Old-World Gardens.

16th CENTURY RESIDENCE

Restored and Modernised by a Celebrated Architect.
Lounge hall, 3 reception, 7 bedrooms, 2 bathrooms.
Main electricity and water.

Stabling.

Cottage.

Lake.

£3,500

28 Acres

(c.609.)

**Exceptional Opportunity to
Purchase at Bargain Price.**

**ONLY
£4,750**

SURREY HIGHLANDS

Secluded position close to Commonlands
700ft. up. South aspect. Far-reaching views.

Early Georgian-Style Residence



The subject of a special article in "Country Life"

4 reception, 9 bedrooms, 3 bathrooms.

Up-to-date and labour-saving. Main services.
Central Heating. Parquet Floors, etc.

FINELY TIMBERED GARDENS

with paved terraces, sunk rose garden, yew hedges,
hard tennis court, etc.—5 ACRES.

For Sale by OSBORN & MERCER. (16,252.)

OWNER GOING ABROAD

IMMEDIATE SALE DESIRED

An exceptional little Residential Property of a type
very difficult to obtain in this favoured part of

DORSET

Hunting (Kennels 4 miles). Trout Fishing close by.
In extensive Parklands, adjoining Downs.



UP-TO-DATE GEORGIAN HOUSE

South aspect. Panoramic views. Long carriage drive.
3 reception, 6 bedrooms (with lav. basins),
2 bathrooms.

Electric Light. Central Heating.

STABLING. SQUASH COURT. COTTAGE.

11 ACRES

Immediate inspection advised by the Agents,
OSBORN & MERCER. (17,085.)

In a delightful District on the borders of Wiltshire.

1½ Hours Express Service to London

For Sale in unexpected circumstances, an exceedingly
Attractive and Compact Residential Property with a

DIGNIFIED EARLY GEORGIAN RESIDENCE

carefully restored, and in first-rate order. It contains
a handsome suite of reception rooms, about 16 bed-
rooms, several bathrooms, etc.; and stands in

Attractive Gardens and a Small Park

Ample Garage accommodation and several Cottages.

The Estate, which extends to about

450 ACRES

Affords attractive Shooting.

Inspected by OSBORN & MERCER. (17,063.)

The subject of an illustrated appreciative article in "Country Life."

LOVELY TUDOR HOUSE IN KENT

In a well-wooded
setting near the
sea.

3 reception rooms,
7 bedrooms,
bathroom.

GUEST HOUSE
of 4 bedrooms.

Up-to-date and
labour-saving with
Main Services,
Central Heating, etc.

Stabling.
Cottage, etc.

Picturesque Gar-
dens with stream.

8 Acres



For Sale by Messrs. OSBORN & MERCER. (16,573.)

A Beautiful Old Period House in Wilts

one of the finest medium-sized country houses in the county, possessing
considerable historical associations; and the subject of a special illustrated
article in "COUNTRY LIFE."

Delightfully placed, in centuries-old Gardens, near the Downs

and Savernake Forest, it has a dozen bedrooms, etc., and is up-to-date and in first-rate
order. Usual Outbuildings, Cottages, etc.

47 Acres

Inspected by OSBORN & MERCER. (17,001.) For Sale.

SURROUNDED BY ASHDOWN FOREST

thus protected from development, yet a short drive from station, about
45 MINS. FROM LONDON.



A COUNTRY HOUSE OF ATTRACTIVE ARCHITECTURAL CHARACTER
standing 650ft. up, on sandy soil, with panoramic views.

3 reception, 10 bedrooms, 2 bathrooms. Electricity, Central Heating, etc.
Garages; Badminton Court. Delightful Gardens profusely stocked with flowering
trees and shrubs—total area about **6 acres.**

EXECUTOR'S SALE VERY MODERATE PRICE

Agents, OSBORN & MERCER. (17,000.)

FIRST-RATE HUNTING

**VERY ACCESSIBLE
TO LONDON**

BETWEEN AYLESBURY AND BANBURY

A Delightful Up-to-date Country House

having a sheltered situation in rural country, surrounded by charming
Gardens. It has Lounge hall, 3 reception, 14 bed and dressing
rooms, 3 bathrooms. Main Electricity and Water, Central Heating.

Capital Hunter

Stabling

Farmery

Hard Tennis Court

Squash Court

3 COTTAGES

24 ACRES

Inspected and recommended by the Sole Agents, OSBORN & MERCER. (16,730.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

WILTSHIRE DOWNS

FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 455 ACRES.

BEAUTIFUL QUEEN ANNE HOUSE

IN A LOVELY SETTING OF WELL-TIMBERED PARKLAND.



Drive and Lodge.
11 BED. 4 BATH.
3 RECEPTION ROOMS.

Electric Light. Central Heating.
Good Drainage, etc.

GARAGE. STABLING.
FARMERY. 5 COTTAGES.

GOOD GROUNDS
OF INEXPENSIVE CHARACTER.

The Farm of 293 Acres, 2 Cottages, 2 Holdings
and grazing rights are let and produce about
£340 per annum.

SALE DESIRED THIS SUMMER

OR HOUSE WOULD BE LET UNFURNISHED.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3987.)

JUST IN THE MARKET.

CHARMING MOATED FARMHOUSE

50 MILES FROM LONDON, IN SUSSEX.

Facing South. 400ft. up.

FOR SALE

Recently modernised, it is now in excellent order,
and contains:

5-6 BEDS. 2 BATHS. 3 RECEPTION ROOMS.
SERVANTS' HALL.

Main Water. Electric Light. New Drainage.

GARAGE. STABLING.

2 FIRST-CLASS COTTAGES and

67 ACRES

7 Acres Woods, the remainder Pasture.

Inspected and recommended by GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1. (D.2509.)

Near the Sea, 80 miles S.W. from Town.

THE IDEAL COUNTRY HOUSE

for conversion to a

SCHOOL, HOTEL OR INSTITUTION



Cost £40,000 to build,
now to be sold at a
BARGAIN PRICE.

BEAUTIFULLY
APPOINTED AND
IN ADMIRABLE
ORDER.

About 20 beds.
All main services.

4 COTTAGES.

5 ACRES.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, W.1. (C.3131.)

Strongly recommended from personal inspection.

50 MINUTES BY CAR FROM WEST END

400ft. above sea, secluded by WOODLANDS.

FOR SALE

This unusually well-
planned sunny House,
with only other similar
high-class prop-
erties nearby, and a
mile from well-
known GOLF LINKS.

13 bed and dressing,
3 bath and 3 reception
rooms, nice lounge
hall, maids' sitting
room, etc.

All Co.'s services.

LODGE.

COTTAGE.

GARAGE.

Delightful GROUNDS with tennis and croquet lawns, and about 25 ACRES of
beautiful woodlands.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.6589.)



Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines.)

BY ORDER OF THE LADY BLANCHE DOUGLAS.

BEAUFORT HUNT

NEAR BADMINTON KENNELS, NEAR MALMESBURY, CHIPPENHAM, MARLBOROUGH, TETBURY, ETC.

450 FT. UP. GLORIOUS VIEWS.

MANOR FARM,
SHERSTON, WILTS.

STONE BUILT OF
CHARACTER.

12 bedrooms. 3 bathrooms.
4 reception rooms.
Servants' hall, etc.

CENTRAL HEATING.
ELECTRICITY.

2 Cottages. Men's rooms. Garages.

STABLING FOR 19.

115 ACRES.

FOR SALE FREEHOLD



THE SOUTH FRONT.



THE COURTYARD.

Sole Agents: TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.1 (Grosvenor 2838.)

ESTATE OFFICES,
SALISBURY

ROBERT THAKE & COMPANY

(ROBERT THAKE, F.S.I.)

J. DRUMMOND HAY.)

Telephone: 2227.

WITH ABOUT 6 MILES OF
TROUT FISHING

WILTSHIRE

In the beautiful Valley of the Nadder, 9½ miles
from Salisbury. London (Waterloo) 1½ hours by
express trains.

A SHELTERED SETTING ON
WILTSHIRE DOWNS.

THIS MEDIAEVAL RESIDENCE

TO LET UNFURNISHED, ON LEASE.

Standing in well-timbered Park of

34 ACRES

with approach by long drive.

250 ACRES OF SHOOTING.

HUNTING WITH SEVERAL PACKS.



Entrance hall, 6 reception rooms, loggia,
8 principal bedrooms (3 with dressing rooms;
bathrooms and running h. and c. water in 6 rooms),
4 bathrooms, 4 maidservants' bedrooms,
complete domestic offices.

Central heating. Main electric light.
Water laid on. "Aga" Cooker.

STABLING AND GARAGE.

2 COTTAGES.

FARMERY.

LOVELY OLD GARDENS AND
GROUNDS
WITH LAKE.

LOW RENT

For further particulars apply, ROBERT THAKE
and Co., 84, Crane Street, Salisbury.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

ON THE KENT AND SUSSEX BORDERS

500FT. UP, THE RESIDENCE COMMANDS VIEWS OVER MILES OF BEAUTIFUL COUNTRY.



RECENTLY THE SUBJECT OF GREAT EXPENDITURE THE HOUSE HAS BEEN BROUGHT UP TO DATE IN EVERY WAY.

Within a few miles of main line station and under 45 miles from London.

LOUNGE HALL.
3 RECEPTION ROOMS.
12 BED AND DRESSING ROOMS.
5 BATHROOMS.
MODEL DOMESTIC OFFICES.
2 OR 3 COTTAGES.
LARGE GARAGE.
Co.'s water and electricity.



The Gardens, although a most beautiful feature of the property, can be maintained in perfect order by two gardeners. A series of terraces enables full advantage of the unique situation to be gained, the lower slopes merging naturally into the surrounding country. Tennis Court. 3 paddocks and woodland.

FOR SALE WITH 60 ACRES (OR LESS)

This property has been inspected by the Owner's Agents: CURTIS & HENSON, 5, Mount Street, W.1, who recommend it without hesitation. (15,402A.)

ATTRACTIVE FARM OF 268 ACRES in East Kent (11 miles from Maidstone).—The FARMHOUSE, which has been completely modernised, stands 400ft. up with lovely views and contains: 3 reception rooms, sun lounge, 5 bedrooms, 2 bathrooms. Electric light, main water. Garages; Bungalow; excellent Farm-buildings. Swimming Pool; Rough Shooting. The Grazing can all be let if not required.
FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1.
(16,145A.)

VIEWS OVER THE SUSSEX WEALD, on a Southern slope of Holmbury Hill, within easy reach of London.—Very ATTRACTIVE HOUSE containing 6 bedrooms, dressing room, 4 bathrooms, 3 reception rooms; central heating, electric light and power, Co.'s water, modern drainage; chauffeur's flat, 2 garages; lovely terraced gardens, with direct access to Holmbury Hill, extending to about 1½ Acres. To be LET, Furnished or Unfurnished, for a period of years.

CURTIS & HENSON, 5, Mount Street, W.1.
(16,185A.)

ON THE CHILTERN HILLS, near Amersham Common.—A very attractive HALF-TIMBERED HOUSE, built of old materials; recently modernised at considerable expense. South aspect. Lounge hall, 4 reception rooms, 4 principal and 5 secondary bedrooms, dressing room, 3 bathrooms. Main electric light, central heating, main water. Garage. 2 Acres of lovely Gardens with Tennis Court. TO BE LET, Furnished or Unfurnished.

CURTIS & HENSON, 5, Mount Street, W.1.
(14,885.)

IN A BEAUTIFUL DARTMOOR VALLEY

SHORT MOTORING DISTANCE OF THE SEA.

NEAR OLD-WORLD VILLAGE.

MOST PLEASING GEORGIAN MANOR HOUSE IN A SHELTERED POSITION

In first-rate order throughout.

3 RECEPTION ROOMS.
9 BED AND DRESSING ROOMS.
3 BATHROOMS.
EXCELLENT DOMESTIC OFFICES.

Electric light.
Central heating.



Butler's or Chauffeur's flat communicating by covered arch with House.

GARAGE FOR 2.
LOOSE BOXES.

RECENTLY CONSTRUCTED HARD COURT.

MODERN COTTAGE WITH 3 BEDROOMS CAN BE HAD.

Most delightful Gardens easily maintained.

TO BE LET ON LEASE (OR FREEHOLD MIGHT BE SOLD)

HUNTING WITH 3 PACKS.

SHOOTING AND FISHING OBTAINABLE IN DISTRICT.

Inspected and strongly recommended by CURTIS & HENSON, 5, Mount Street, W.1.

PICTURESQUE OLD-WORLD RESIDENCE (6½ miles north of Exeter, amidst charming unspoilt surroundings).—The House, which is in excellent condition, faces South and contains 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms. Main electric light; good water supply; modern drainage. Cottage, Garage and Stabling; hard tennis court. Delightful Gardens planted with hundreds of bulbs, orchard and meadow land. In all about 9 Acres. Rough Shooting, Hunting and Golf. Fishing in the River Exe.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1. (15,301)

COMMANDING THE ENGLISH CHANNEL.—Beautiful Marine Villa, unique in character and design; 4 reception rooms, loggia, 11 principal bed and dressing rooms, 7 bathrooms, 7 servants' bedrooms, modern domestic offices; main water, gas and electric light, central heating; garage; self-contained flat. Hard tennis court and bathing hut.

THE GARDENS AND GROUNDS form a perfect setting for the Residence; in all about 13 ACRES.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1.

EARLY GEORGIAN MILL HOUSE (4½ miles from Tonbridge Station).—A red-brick RESIDENCE with one of the oldest water mills in the country; mentioned in Domesday Book; 3 reception rooms, 5 bedrooms, 2 bathrooms; main water, electric light; cottage, garage and stabling; attractive gardens and pastureland border the river, in which there is fishing; large lake and swimming pool.

OVER 12 ACRES.

HUNTING AND GOLF.

TO BE LET UNFURNISHED, OR WOULD BE SOLD. (16,375.)

IDEAL FOR THE CITY MAN

30 MINUTES FROM TOWN.

EXCEPTIONAL GOLFING FACILITIES.



An attractive MODERN RESIDENCE situate on high ground with excellent views.

PANELED HALL.
3 RECEPTION ROOMS.
11 BED AND DRESSING ROOMS.
4 BATHROOMS.

All main services.
Central heating.

GARAGE FOR 4 CARS.
COTTAGE.



Charming well-timbered Pleasure Grounds with tennis lawns, borders and plantation, etc.; in all ABOUT 6 ACRES.

FOR SALE FREEHOLD AT A MODERATE FIGURE

Owner's Agents: Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

FASCINATING OLD-WORLD HOUSE. 500 FEET UP. NEAR SEVENOAKS

MAGNIFICENT PANORAMIC VIEWS. FAST EXPRESS TRAIN SERVICE.



FORMERLY AN OLD INN

Carefully restored and modernised. Sumptuously fitted. In perfect order.

7 BEDROOMS.
2 BATHROOMS.
3 RECEPTION ROOMS.

Main electricity and water. Central heating.

LARGE GARAGE.
Chauffeur's Room.
GOOD COTTAGE.

UNUSUALLY
BEAUTIFUL GARDENS,
forming an ideal setting.

Entirely unspoilt surroundings. Well-known Golf Course 1 mile.



AN IDEAL COUNTRY HOME FOR A CITY MAN. AWAY FROM ALL MAIN ROADS.

For immediate sale. Owner purchased another property. **PRICE £5,250 (or near offer).**

Personally inspected by Messrs. WILSON & Co.

22 MILES NORTH WEST OF LONDON

Perfect position. Unspoilt wooded country.



CHARMING REPLICA OF THE ELIZABETHAN PERIOD

Superbly appointed and in perfect order. 6 bedrooms, 3 bathrooms, hall and 3 excellent reception rooms. Ample Garage accommodation. Picturesque Guest Cottage. Company's water. Electric light, power and gas. Central heating.

Charming Gardens with wood and hard court.

NEARLY 8 ACRES

IMMEDIATE SALE DESIRED.

Illustrated particulars from WILSON & Co.

PERFECT POSITION ON SUSSEX BORDER

1 hour from the City.



A BEAUTIFUL XVth CENTURY HOUSE WITH MANY CHARMING FEATURES

A fine position with unspoilt south views. 10 bedrooms, 4 bathrooms, lounge and 3 reception rooms. 3 Cottages. Oast House. Fine Barn. Garage accommodation. Charming old-world Gardens with new hard tennis court, orchard, pasture, woodland, ornamental water; in all about

40 ACRES

FOR SALE AT REASONABLE PRICE.

Owner's Agents: WILSON & Co.

Telephone:
Regent 0911 (3 lines).

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON

Telephone:
Regent 0911 (3 lines).

ONE HOUR NORTH

By express trains. Fine Hunting centre.

LOVELY GEORGIAN RESIDENCE

In well-timbered Grounds and Parkland, the whole in exceptional condition.

Large hall, 3 reception, 9 bedrooms, day and night nurseries and 4 bathrooms.

Central heating. Main electric light.

Splendid Stabling and Outbuildings.

Recommended by the Sole Agents, Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.

A UNIQUE OPPORTUNITY.

LOVELY XV CENTURY RESIDENCE

with panelled rooms, original fireplaces and floors, etc., but modernised with central heating, main services, etc.

Magnificent hall, 3 reception, 8 bedrooms, 3 bathrooms.

LOVELY OLD GROUNDS

OAST HOUSE AND COTTAGE.

£3,750 WITH 7 ACRES

The most attractive proposition within 50 miles of London.

Recommended by the Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

(L.R.18,856.)

£7,650 WITH 109 ACRES

BIGHTON WOOD, ALRESFORD, HANTS

In a lovely district, 53 miles from London and occupying a perfect site. 450ft. up with South aspect and commanding beautiful panoramic views.

THE RESIDENCE

is very substantially built and is set in unusually beautiful gardens and grounds which have been thoroughly well maintained.

Hall, 4 reception, 13 bedrooms, 2 bathrooms, 6 attics, etc.

ELECTRIC LIGHT
and CENTRAL HEATING.

Several Cottages, Farmery and
Ample Outbuildings.



£7,650 WITH 109 ACRES

WITH FURTHER LAND UP TO OVER 1,000 ACRES IF DESIRED

Including 2 Farms, Cottages and about 300 Acres of valuable woodlands, etc.

Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1; and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

Telegrams :
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

BY DIRECTION OF EXECUTORS.

KENT AND SUSSEX BORDERS

TO BE LET FURNISHED FOR ONE YEAR

Comfortable half-timbered
HOUSE

containing

LOUNGE HALL.

4 RECEPTION ROOMS. STUDY.

BILLIARDS ROOM.

7 PRINCIPAL BEDROOMS.

DAY AND NIGHT NURSERIES.

10 SECONDARY AND

SERVANTS' BEDROOMS.

3 BATHROOMS.



CENTRAL HEATING.

GARAGES.

TENNIS COURTS.

DELIGHTFUL

GARDENS and GROUNDS

surrounding the House.

A GUN IS A SHOOT OF 1,200
ACRES AND ALSO TROUT
FISHING MIGHT BE AVAIL-
ABLE TO RENT.

Full particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,459.)

HAMPSHIRE.

NEAR ALTON

A DELIGHTFUL RED BRICK GEORGIAN HOUSE WITH

HALL, MORNING ROOM, DRAWING ROOM, LIBRARY, DINING ROOM, 9 PRINCIPAL BED AND DRESSING ROOMS,
2 BATHROOMS, AND 4 SERVANTS' BEDROOMS.

GARAGES.

STABLES.

17 COTTAGES.

ATTRACTIVE GARDENS.

GOOD HOME FARM BUILDINGS and 400 ACRES OF FARMLAND

FOR SALE FREEHOLD AT A REDUCED PRICE

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Telephone: Mayfair 6341.) (62,063.)

BATH (550 feet up)

JUST OVER A MILE FROM THE STATION AND WITHIN A
FEW MINUTES' WALK OF A GOLF COURSE.

GOOD STONE-BUILT HOUSE

WITH 4 RECEPTION, 9 BED AND BATHROOM.

ELECTRICITY AND WATER CONNECTED.

LOVELY GARDEN

DOUBLE GARAGE AND COTTAGE.

ABOUT 2½ ACRES

FOR SALE

Particulars of Messrs. WINKWORTH & Co., 48, Curzon Street, W.1.; and
JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

DORSET

NEAR SHERBORNE

MODERN STONE-BUILT HOUSE

HALL.

3 RECEPTION ROOMS.

13 BED AND DRESSING ROOMS.

4 BATHROOMS.

CENTRAL HEATING

GARAGE.

HUNTING STABLING.

ATTRACTIVE GARDENS

4 COTTAGES.

TO BE SOLD FREEHOLD

with 50 ACRES

(60,924.)

AT THURSLEY AND ADJACENT TO EXTENSIVE COMMONS

IN SURREY'S LOVELIEST COUNTRY

WITHIN 5 MILES OF GODALMING WITH EXPRESS SERVICE TO TOWN.

ORIGINAL
GEORGIAN RESIDENCE

in perfect order

3 RECEPTION ROOMS.

8 BEDROOMS.

3 BATHROOMS.

SECONDARY HOUSE

adjoining, with 4 bedrooms, 2 bathrooms,
and 2 sitting rooms.



GARAGE
AND XVIII CENTURY COTTAGE.
Main electric light and water.
Oilomatic central heating.

CHARMING GARDENS AND
GROUNDS

with streams and waterfalls, small well-
timbered Park and woodland.

23 ACRES IN ALL

In a position that can never be spoiled.

FOR SALE FREEHOLD

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,047.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, F.A.S.I., F.A.I.
H. INSLEY-FOX, F.A.S.I., A.A.I.
R. ALEC HAMBRO.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
T. BRIAN COX, F.A.S.I., A.A.I.

BRIGHTON:

A. KILVINGTON, F.A.L.P.A.

BY ORDER OF THE MORTGAGEES.

HAMPSHIRE

SALE ON TUESDAY NEXT

9 miles from Southampton, 1½ miles from Hythe, on Southampton Water. Railway station at Dibden, 3½ miles from Beaulieu Road Railway Station.
ABSOLUTE PRIVACY IN AN UNDEVELOPED DISTRICT.
THE DELIGHTFUL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY.

**PURLIEU ESTATE,
DIBDEN PURLIEU**

Including
THE MODERATE-SIZED RESIDENCE
PURLIEU HOUSE

(as illustrated) standing on an eminence, with wonderful views, within grounds of natural beauty in the midst of matured plantations of well-grown pines, firs, cypresses and a variety of shrubs.

Lounge hall, 4 reception rooms, billiards room, sun lounge, conservatory, loggia, 10 bedrooms and dressing rooms, 2 fitted bathrooms, excellent domestic offices.

CENTRAL HEATING.
OWN ELECTRIC LIGHT.
EXCELLENT WELL-WATER SUPPLY.
COMPANY'S GAS.
STABLING. GARAGE for 2 CARS.



Other outbuildings.
Hard and grass tennis courts, beautiful gardens with lake, kitchen garden, 2 entrance lodges; area about 80 ACRES.

Also

**THE AGRICULTURAL PROPERTY,
PURLIEU FARM**

with House, farmbuildings and 58 acres of arable and grassland.

The Estate is bounded on one side by a main road leading to Beaulieu, Lyndhurst and Hythe, and on two sides by lanes.

The whole covers an area of about
138 ACRES

To be SOLD by AUCTION, in 2 Lots, at the DOLPHIN HOTEL, SOUTHAMPTON, on TUESDAY NEXT, AUGUST 1st, 1939, at 3 p.m.

Illustrated particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. STANNARD, BOSANQUET & MICHAELSON, Eastcheap Buildings, 19, Eastcheap, London, E.C.3; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth, Southampton and Brighton.

DORSET

CLOSE TO AN INTERESTING OLD MARKET TOWN; ON HIGH GROUND AND COMMANDING MAGNIFICENT VIEWS.

THE WHOLE PROPERTY HAS
BEEN WELL MAINTAINED
AND IS IN VERY GOOD ORDER

FOR SALE**This Choice Small
RESIDENTIAL ESTATE**

with attractive House, containing
8 bedrooms, 2 bathrooms, 3 reception rooms, servants' sitting room, good domestic offices.

GARAGE (2 CARS.)

Loose boxes, cowstalls, piggeries.
Company's gas, water and electricity.

BEAUTIFUL GROUNDS.

Good pasture and arable lands, woodlands; the whole extending to about

54 ACRES



For particulars apply Fox & Sons, Land Agents, Bournemouth.

DORSET

Just over 100 miles from London: 35 miles from the coast.
STANDING HIGH UP IN A SHELTERED POSITION
AND ENJOYING DELIGHTFUL VIEWS.

**SOUNDLY CONSTRUCTED
FREEHOLD RESIDENCE**

containing: 8 bedrooms, bathroom, 3 reception rooms, Sun lounge, offices. Company's electric light and water. Main drainage. Stabling, double garage. BEAUTIFUL GARDENS of just under

2 ACRES

MORE LAND ADJOINING AVAILABLE.

For particulars apply Fox & Sons, Land Agents, Bournemouth.

ON THE BORDERS OF THE NEW FOREST

Occupying a secluded position in ideal surroundings and commanding excellent views.

FOR SALE FREEHOLD

THIS ATTRACTIVE
SMALL RESIDENTIAL PROPERTY WITH
EXCELLENT HOUSE IN GOOD ORDER
THROUGHOUT.

3 bedrooms, boxroom, 2 bathrooms, drawing room, dining room, offices.

GARAGE.

Workshop, stabling, cowhouse, barn.

Bungalow cottage.

Electric lighting plant.

Attractively laid-out grounds, comprising:
lawns, herbaceous borders, excellent flowering shrubs, small orchard and kitchen garden, good pastureland, the whole extending to an area of about

10½ ACRES



Inspected and recommended by Fox & Sons, Land Agents, Bournemouth, from whom particulars can be obtained.

BY DIRECTION OF GLENDOWN ESTATES COY.

SUSSEX—ASHDOWN FOREST COUNTRY

3½ miles from East Grinstead.

33 miles from London by road and rail.

THE REMAINDER OF THE KIDBROOKE PARK ESTATE, FOREST ROW

including the very attractive Residence,

SOUTH LODGE

(as illustrated), containing 2 reception rooms, 5 bedrooms, bathroom and domestic offices.

Company's electricity and water.
Main drainage.

2½ acres Garden and Paddock.

The excellent HOME FARMHOUSE and MODEL DAIRY FARMBUILDINGS, with pasture land (24 acres).

Company's water and electricity laid on.
BRAMBLETYE DAIRY FARM, with ample dairy farmbuildings, 2 cottages, and choice pasture, arable and meadow land (144 acres).

Company's water laid on.

The ancient REMAINS OF BRAMBLETYE CASTLE, reputed James I period.



HIGH WOOD, of over 61 acres, with frontage of about half-a-mile to the London to Eastbourne main road, and an arable field of over 8 acres.

2 cottages and gardens, woods, plantations and 3 arable enclosures, with long main-road frontages; the whole extending to an area of about

315 ACRES

A considerable part of this Estate is suitable for immediate building development.

FOX & SONS (in conjunction with
POWELL & PARTNER, LTD.)

are favoured with instructions to Sell by Auction, in 10 Lots, at the Crown Hotel, East Grinstead, on Thursday, August 24th, 1939, at 3 o'clock precisely (unless previously sold privately).

Illustrated particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. HAWES & UDALL, 309/11, Bank Chambers, Southampton Buildings, Chancery Lane, London, W.C.2. Or of the Auctioneers: Messrs. FOX & SONS, Bournemouth, Southampton and Brighton; Messrs. POWELL & PARTNER, LTD., Forest Row, Sussex.

FOX & SONS, HEAD OFFICE, 44-50, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)

ESTATE

HARRODS

OFFICES

'Phone: Ken. 1490
'Grams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE,
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

ONE OF THE MOST BEAUTIFUL SITUATIONS

IN WEST SUSSEX

c.6.

Complete seclusion in woodland setting, within 4 miles of old market town of Horsham.
LOVELY VIEWS TO CHANCTONBURY RING.

DISTINCTIVE
COUNTRY
HOUSE

facing South and
equipped throughout
in most up-to-date
manner.
Lounge, 3 good recep-
tion, 10 bedrooms,
3 bathrooms, dressing
rooms.
Central heating, electric
light, main water.
3 good COTTAGES.
GARAGES.
STABLING.
About
25 ACRES

FOR SALE FREEHOLD

Inspected and recommended by the Joint Agents, Messrs. A. T. UNDERWOOD and
Co., Three Bridges, Sussex, and HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 817.)

CHOICE PART OF SURREY, OVERLOOKING c.3.
WOODED COUNTRY

Near 3 capital Golf Courses.

CHARMING PERIOD RESIDENCE



On two floors, with
genuine 1620 beams.
300ft. up with South
aspect. On local 'bus
route, 1 mile village
and station with fre-
quent service. 18
miles Town.
Magnificent music
room (23ft. long and
25ft. high, with large
open grate), 2 other re-
ception, 7 bed, 3 bath.
All main services. Central
heating. Heated
Garage for 2 cars.
Highly cultivated and
well-stocked garden,
with orchard and
tennis lawn.

About 2 ACRES

MORE LAND MIGHT BE PURCHASED.

FOR SALE FREEHOLD

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 807.)

STRATFORD-ON-AVON

c.4.

2 miles from the Town, 12 miles from Broadway and handy for Birmingham.

WELL-APPOINTED MEDIUM-SIZE RESIDENCE



Panelled hall, 4 recep-
tion, 9 bed and
dressing, 3 bath-
rooms, complete
offices.

GARAGE (2 cars),
STABLING, etc.

Electric light, Co.'s
water, telephone, cen-
tral heating.

Charming but inex-
pensive garden, ten-
nis and croquet lawns,
kitchen garden, etc.

1½ ACRES

ONLY £150 A YEAR UNFURNISHED

HARRODS, LTD., 62-64, Brompton Road, S.W.1 (Tele.: Kensington 1490. Extn. 806.); and Mr. E. AUBREY DEER, Union Street, Stratford-on-Avon.

CLOSE TO A SURREY COMMON

c.4.

22 minutes Waterloo; high and bracing position; rural surroundings.
OF SPECIAL APPEAL TO GARDEN LOVERS.

COMPACT LABOUR-SAVING HOUSE



Large lounge, 2 other
reception, sunk ter-
race, 5 bed and
dressing, bathroom,
complete offices; air
raid shelter.

GARAGE.

All Co.'s conveniences.
Natural woodland
garden with rhodo-
dendrons, ornamental
shrubs, natural water
garden, rockeries, kit-
chen garden; in all

About 1¼ Acres

ONLY £2,500 FREEHOLD

MIGHT BE SOLD WITH LESS LAND OR WOULD BE LET UNFURNISHED

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 806.)

OVERLOOKING A PRETTY BUCKS COMMON

c.4.

1 mile from Station, 35 mins. of Town by frequent trains.
Short distance several golf clubs.

FASCINATING LONG LOW RESIDENCE

facing South and con-
taining hall, 3 recep-
tion, full-size billiard
room, 8 bed and
dressing, 2 bathrooms,
complete offices,
maids' hall.

Co.'s electric light and
power, etc.

Good Garages and
Outbuildings.

Gardener's Cottage.

Small Stabling.

Well-matured
grounds, tennis lawn,
kitchen garden, her-
baceous borders, etc.

In all about

2 ACRES



ONLY £4,950 FREEHOLD

Enthusiastically recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 806.)

ON THE LOVELY COTSWOLD HILLS

c.9.

350ft. up. Magnificent Panoramic Views. Excellent order.

OLD COTSWOLD HOUSE OF CHARM AND CHARACTER

In a splendid retired
hillside position, well
sheltered from pre-
vailing winds, on out-
skirts of a village. 2
miles from large town.
(Paddington in 1½
hours.) Buses pass.
Lounge hall, 3 recep-
tion, 7 principal (5 h.
and c.) and 3 second-
ary bedrooms, 3 bath-
rooms, dressing room,
modern offices, bil-
liards room. Central
heating (complete sys-
tem). Electricity. Co.'s
gas and water.



Cottage (5 rooms, bathroom, etc.). Garage (3 cars). Outbuildings. Parklike
Grounds with 2 tennis courts, a large variety of flowering trees and shrubs, orchard,
woodland, paddocks, etc.; in all

ABOUT 11½ ACRES. FREEHOLD £5,250

Inspected and highly recommended by HARRODS, LTD., 62-64, Brompton Road,
S.W.1. (Tele.: Kensington 1490. Extn. 810.)

A BUSINESS MAN'S HOME IN SURREY

c.38.

Surrounded by Commons. Unique golfing facilities.

PARTICULARLY ATTRACTIVE MODERN RESIDENCE

with fitted basins,
"Aga" cooker, cen-
tral heating; beau-
tifully appointed and
decorated.

Lounge hall, 3 recep-
tion, 9 bed and dress-
ing, 3 bathrooms.

GARAGE for 4.
COTTAGE.
Outbuildings.

Beautiful pleasure
gardens, hard court,
9-hole approach and
putting course;
kitchen garden, etc.



ABOUT 5 ACRES

FOR SALE OWING TO PENDING RETIREMENT FROM CITY.

Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 807.)

30 MINUTES' TRAIN JOURNEY TO VICTORIA OR LONDON BRIDGE.

SURREY HILLS

c.4.

In a quaint and quiet cul-de-sac overlooking private Park.

GENUINE ELIZABETHAN RESIDENCE

with original oak
beams, open fire-
places, etc., in excel-
lent order through-
out; hall and cloak
room, 2 large recep-
tion, 6 bed and
dressing, box room,
bathroom, complete
offices and all ser-
vices.

Inexpensive but
Attractive Garden.
Herbaceous borders,
kitchen garden, etc.



PRICE ONLY £2,150

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33.



A PERFECT HOME IN A BEAUTIFUL PART OF SUSSEX

Convenient main line station; 1 hour London.
UNSURPASSED VIEWS ACROSS MANY
MILES OF GLORIOUS COUNTRY.
LUXURIOUSLY APPOINTED RESIDENCE
OF CHARM AND PERFECTION

12 bedrooms, 5 bathrooms, 3 reception rooms, lounge hall,
sun parlour.
Central heating throughout and main services.

GARAGE. STABLING. 2 COTTAGES.
LOVELY TERRACED GARDENS ADORNED WITH
FINE SPECIMEN TREES, PADDOCKS; in all

ABOUT 31 ACRES

Further land with stream and lake if required

NO EXPENSE WHATEVER HAS BEEN
SPARED IN MAKING THIS PROPERTY
PERFECT WITH EVERY CONCEIVABLE
MODERN CONVENIENCE AND COMFORT,
LEAVING NOTHING TO BE DESIRED.

FREEHOLD FOR SALE

Full details apply Owner's Agents: RALPH PAY & TAYLOR,
3, Mount Street, W.1.

FRESH IN THE MARKET.

HAMPSHIRE

On fringe of New Forest. 3 miles main line station.

A COMPACT MINIATURE ESTATE

with medium-sized RESIDENCE, having Georgian character-
istics and containing 8 best bedrooms, 4 servants' bedrooms,
3 bathrooms, 3 reception rooms, lounge hall and offices.

Electric light. Central heating. Main water.

MODEL FARMERY, BAILIFF'S UP-TO-DATE
COTTAGE, GARAGE.

OLD-WORLD PART-WALLED GARDEN.

Good enclosures of grassland and woodland; in all com-
prising about

48 ACRES FREEHOLD ONLY £6,500

Full details of Sole Agents: RALPH PAY & TAYLOR, 3,
Mount Street, London, W.1.



'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO. 77, SOUTH AUDLEY STREET, W.1

£3,500. Inspected and strongly recommended.
WEST MALVERN (800ft. up, magni-
ficent position, lovely
views.)—Well-built RESIDENCE, of brick and stone, in
excellent order.

3 reception, bathroom, 9 bed and dressing rooms.
Main water, electric light and drainage.

GARAGE FOR 2. TENNIS LAWN.
Charming grounds on hillside; glasshouse.

TRESIDDER & Co., 77, South Audley St., W.1. (19,722.)

£2,200. 7 ACRES.

RURAL SURREY 40 minutes

London.

ATTRACTIVE MODERN RESIDENCE

of pre-War Period, in first-class order.

Hall, 4 reception, 2 bathrooms, 6 bedrooms, dressing room.

Main water and electricity. Central heating.

GARAGE. STABLING FOR 2.

Beautifully-timbered grounds, tennis court, kitchen garden,
orchard and paddock.

TRESIDDER & Co., 77, South Audley St., W.1. (12,748.)

£2,750. Recommended.

GUILDFORD (1½ miles; overlooking pretty

common.)—A particularly well-

built RESIDENCE, secluded but not isolated.

3 reception rooms. Bathroom. 6 bedrooms.

Central heating. All main services. Garage. Stable.

Charming grounds of 2½ ACRES; double tennis

lawn, kitchen garden, paddock, etc.

TRESIDDER & Co., 77, South Audley St., W.1. (19,195.)

£5,000 BARGAIN. 4 ACRES.

HASLEMERE (2 miles town and station,

550ft. up on light soil.)

VERY SUBSTANTIALLY BUILT RESIDENCE.

8-13 bedrooms, 3 bathrooms, large hall, 5 reception.

Central heating. Main electricity.

GARAGES. STABLING. COTTAGE.

Nicely-timbered and shrubbed grounds, kitchen garden, etc.

TRESIDDER & Co., 77, South Audley St., W.1. (6655.)



To be LET, Unfurnished. (Would be Sold.) 25 miles

BEAUTIFUL KENT London.

Between East Grinstead and Tunbridge Wells.

Secluded but not isolated. Glorious views. Charming Small

COUNTRY RESIDENCE.

3 reception, 6 bedrooms, bathroom, excellent offices.

Main water and electricity.

Double Garage.

Exceptionally well fitted and in perfect order.

Lovely Grounds of 3 ACRES.

TRESIDDER & Co., 77, South Audley St., W.1. (18,083.)

£1,950. 4 ACRES.

COTSWOLDS (beautiful views; excellent rail

services, under 2 hours London.)

CHARMING STONE HOUSE

3 reception. Bathroom. 7-8 bedrooms.

Central heating. Gas. Excellent water.

GARAGES. 2 COTTAGES.

Lovely but inexpensive gardens, rockeries, tennis court,

kitchen garden, paddock and woodland.

TRESIDDER & Co., 77, South Audley St., W.1. (16,192.)

OLD-WORLD ESSEX COAST VILLAGE

Secluded position, 10 minutes Quay. Good Hunting.

London 45 miles.

VERY FINE OLD CHARACTER

RESIDENCE.

dating from Tudor times, with numerous period features.

4 reception rooms, 7-8 bedrooms, 2 bathrooms, excellent

offices.

Co.'s water, electricity, central heating. Modern drainage.

DELIGHTFUL OLD BARN.

RANGE OF BUILDINGS. COTTAGE.

Lovely Grounds, tennis lawn, rose garden, walled kitchen

garden, productive orchard and pasture.

£3,750 FREEHOLD. 10 ACRES.

Inspected and strongly recommended by TRESIDDER

and Co., 77, South Audley Street, W.1. (19,736.)

EAST SUSSEX Excellent rail service

secluded but not isolated).—Very reasonable price asked

for a wonderful

EARLY TUDOR HOUSE

with open fireplaces, old carved beams, panelling, wrought-

iron gates, etc.; all in excellent order.

LOUNGE HALL. 3 RECEPTION.

9 BEDROOMS. 3 BATHROOMS.

Main electricity and gas. Central heating.

BARN (affording accommodation for several cars).

STABLING, Etc.

DELIGHTFUL TERRACED GARDENS, kitchen garden

and paddock, with STREAM and WATERFALL.

TRESIDDER & Co., 77, South Audley St., W.1. (19,675.)

£1,600. GLOS.

In picturesque village, close to 'bus services.—Attractive

old HOUSE. 4 reception, 2 bathrooms, 8 bedrooms.

All main services. Garage. Stable. Charming Garden,

tennis court, etc.

TRESIDDER & Co., 77, South Audley St., W.1. (19,655.)

ALDWICK, NEAR BOGNOR REGIS



WELL-FURNISHED MODERN DETACHED HOUSE

2 reception, 4 bedrooms (interior sprung mattresses),
electric fires, kitchen and scullery, bath (h. and c.,
separate lavatory). Big garage. Electric light.
Large gardens back and front. Middle October to
end of February.

Wireless.

Telephone.

EVERY HOME COMFORT. £3 3s. PER WEEK,
OR NEAR OFFER.

Plate included.

HARRY HALL, 181, Oxford St., W.1.

('Phone: Gerrard 4905.)



BOURNEMOUTH.—High open position, over-
looking Meyrick Park. Charming HOUSE in
1 ACRE delightful Garden; private gate to Golf Links.
Central heating, oak floors and staircase. 3 reception,
6 bed. basins, 2 tiled bath. Large Garage. Executors'
Sale. FREEHOLD £4,600.—JOLLIFFE & FLINT, Echo
Building, Bournemouth. (Tel.: 36.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

300 FEET UP IN WEST SURREY

BETWEEN FARNHAM AND HINDHEAD.
ADJACENT TO LOVELY COMMONS CONTROLLED BY THE NATIONAL TRUST



SPECIAL FEATURES.
Central heating, main electricity, gas and water. "Aga" cooker, fitted basins in principal bedrooms, oak floors; hard tennis court; one of the finest private swimming pools in Surrey; changing cabins with fitted showers.

THIS SMALL GEORGIAN HOUSE

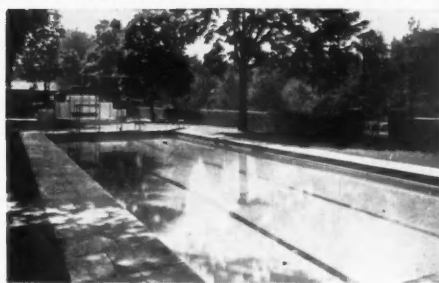
upon which large sums of money have been spent, occupies a secluded position on sand and gravel soil, approached from a private road; in perfect order on 2 floors only with every luxury convenience.

3 RECEPTION. 9 BED AND DRESSING.

4 BATHROOMS.

2 cottages, garage for 4, stabling, farmbuildings with fine old barn.

GARDENS AND GROUNDS in first-rate order; paddock and small copse.



FOR SALE WITH 10½ ACRES.

GOLF, HUNTING AND RIDING

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ESSEX. BETWEEN CHELMSFORD AND DUNMOW ONLY £2,250 WITH 4 ACRES

A most Enchanting Tudor House of Cottage Type, full of Character



Recently restored and completely modernised.

Containing a wealth of old oak timbers exposed in the walls and ceilings on both floors; built of lath and plaster, timber-framed, with the roof partly thatched and partly tiled.

Lounge, 25ft. by 15ft. Dining room, 20ft. by 15ft.

Cloakroom, 4 bedrooms, dressing room, well-fitted bathroom.

Main electric light and power. Company's water. Partial central heating.

Garage. Charming loggia and picturesque old barn.

Attractively arranged Garden and Large Paddock

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

WILTSHIRE. Nr. the GLOUCESTERSHIRE BORDER EASY REACH OF CHELTENHAM, GLOUCESTER, BATH AND BRISTOL. £2,500 WITH 10 ACRES

including nearly half a mile of Trout Fishing (one bank) in the Little Avon.



A Squarely Built HOUSE

connected with main electricity and water.

Pleasantly situated on the fringe of a small market town.

3 reception. 5 bedrooms. Bathroom.

GARAGE.

Heated greenhouse.

Well-stocked GARDEN, WITH SHADY TREES; inexpensive of upkeep.

Rates only £16 a Year

LARGE PADDOCK SLOPING TO THE RIVER.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

SURREY AND HAMPSHIRE BORDERS

1 HOUR FROM LONDON. ON GRAVEL SOIL, FACING SOUTH AND WEST.

A REALLY ENCHANTING SETTING

Enjoying perfect situation on high ground with remarkably beautiful views.

In a favourite district affording excellent social and sporting attractions with 2 golf courses nearby.

About 3 miles from Aldershot and 5 miles from Farnham and Camberley.

The fine modern RESIDENCE

is equipped with every convenience, including central heating throughout and fitted wash basins in principal bedrooms. It is approached by a long drive with superior entrance lodge, and contains 3 or 4 reception rooms (including oak-panelled billiard room), 8 bedrooms, 2 dressing and 3 bathrooms; all main services; 2 garages, stabling and harness room; really lovely well-timbered GARDENS, with masses of flowering shrubs, including rhododendrons and azaleas.

5 ACRES.

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

OUTSKIRTS OF GUILDFORD.

SURREY

A NORMAN SHAW HOUSE IN NEARLY 2 ACRES

of lovely grounds designed by the late Miss Gertrude Jekyll.

Pleasant situation on the side of a hill, with a very attractive view over Warwick's Bench.

38 minutes from Waterloo on Southern Electric.

A solidly built and comfortably appointed HOUSE, connected with main drainage, electricity, gas and water.

Affording 3 reception, billiards room, 7 bedrooms, bathroom, ample domestic offices with servants' sitting room; tennis court, GARDENS OF EXCEPTIONAL BEAUTY, with a wonderful display of ornamental trees and shrubs.

The Freehold is for Sale at a Moderate Figure

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



BUDLEIGH SALTERTON, DEVON

EXCEPTIONAL OPPORTUNITY TO ACQUIRE DELIGHTFUL RESIDENCE



On a wooded slope almost adjoining Golf Course and commanding fine views over Countryside and Sea, approached from a private road and having a long gravel drive.

A PARTICULARLY WELL-APPOINTED SMALL HOUSE

in a much sought-after position.

The House has, during the past 18 months, been entirely redecorated and renovated throughout and comprises: 6 bedrooms, 2 bathrooms, 3 reception rooms, oak galleried lounge hall, cloak room and well-equipped domestic offices.

Central heating. All main services.

GARAGE.

WELL-MATURED GARDENS OF OVER AN ACRE.
LEASEHOLD PRICE £4,500.

To view and for further particulars apply: J. W. PALMER, Estate Agent, Budleigh Salterton. (Tel.: 11 and 23).

BY DIRECTION OF THE MORTGAGEES AND THE OWNER OF A RENTCHARGE.

NORTH TAWTON DEVONSHIRE.—8 miles from Okehampton, 8 miles from Crediton, 15 miles from Exeter. Friday, August 11th, 1939, at 3 p.m. at the ROUEMONT HOTEL, EXETER. Important Sale of all that very productive FREEHOLD MIXED FARM, known as BROADNYMETT BARTON, having a total area of about 479 ACRES, as at present in the occupation of Mr. James Ponsford at a rent of nearly £600 per annum.

Note.—This is one of the best corn and stock farms in the county and well worthy of attention.

Printed plan and particulars from the Auctioneers, Messrs. WARD and CHOWEN, Okehampton; or HUSSEY & SON, LTD., Exeter.

Solicitors: Messrs. BURD, PEARSE, PRICKMAN & BROWN, Okehampton.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.



LONDON
Stops House,
Curzon Street,
Mayfair, W.1.

JACKSON STOPS (Cirencester)

(H. JACKSON STOPS, F.S.I. K. T. McHUGH, F.S.I.)

OLD COUNCIL CHAMBERS, CASTLE STREET, CIRENCESTER ('Phone, 334/5.)

YEOVIL
NORTHAMPTON
LEEDS



V.W.H. (CRICKLADE) HUNT CHARMING RESIDENCE



Lounge, 3 reception,
10 bedrooms, 4 baths.

STABLES (6).

COTTAGE.

4 ACRES

Main electric light and
water.

Central heating.

£4,000 OR LET
£200 P.A.

(5485.)

COTSWOLD HILLS SPLENDID HUNTING CENTRE.



CHARMING GEORGIAN RESIDENCE

Modernised. 3 reception,
10 bed, 4 baths.
3 COTTAGES.
Model farmery.
STABLING.

Electric light and
Central Heating.

Up to 170 ACRES
SALE
URGENTLY
DESIRED

(4992.)

HEYTHROP HUNT NEAR MORETON-IN-THE-MARSH. FINE OLD RESIDENCE

5 reception, 16 bed, 4 baths. Ample Cottages. Farm Buildings.

50 to 250 Acres as required.

Extremely reasonable price for Immediate Sale. (2229.)



*The Cotswold Specialists
here illustrate a selection
of some of the numerous
attractive Properties they
now have available at
prices from
£3,000 upwards.*

COTSWOLD HUNT BROADWAY—CHELTENHAM. TYPICAL COTSWOLD HOUSE

3 reception, 9 bedrooms, 2 baths.



STABLING (5).
2 COTTAGES.

66 ACRES

Electricity.
Central Heating.

Would be Let at
£225 per annum.

PRICE
REDUCED

(4665.)

V.W.H. HUNTS CHARMING COTSWOLD FARMHOUSE



Well Modernised.

2 reception, 5-6 bed,
bathroom.

2 Cottages.

HUNTER STABLES
and Farm Buildings.

147 ACRES

fine old Pasture.

Electric light.

£6,000 or Offer

(3935.)

GLOUCESTERSHIRE GEORGIAN RESIDENCE

4 reception, 14 bed,
3 baths.

HOME FARM
(Let at £148 p.a.).

STABLING, etc.

260 ACRES

Electric light.

Central Heating.

(4779.)



NORTH COTSWOLD HUNT CHARACTER AND COMFORT COMBINED.

4-5 reception 9 bed-
rooms, 2 baths.

STABLING.

3 ACRES

Main Services and
Central Heating.

PRICE £5,000
or near offer

(5061.)



GLOUCESTERSHIRE DELIGHTFUL COTSWOLD RESIDENCE

Modernised. 3 reception, 10 bed, 2 baths.
Stabling, etc. 2 Cottages. Main electricity. Estate water.

270 ACRES. Income about £170 p.a.

Immediate Sale Desired.

(1406.)



NEAR CIRENCESTER A COMFORTABLE COTSWOLD RESIDENCE

3 reception, 9 bed, 2 baths.

STABLING, etc.
Cottages as required.
Excellent Farm
buildings.

87 to 596 ACRES

Electric light.

Reasonable Price
according to area

(1599.)



COTSWOLD HUNT

CONVENIENT CHELTENHAM AND CIRENCESTER.

DELIGHTFUL QUEEN ANNE RESIDENCE

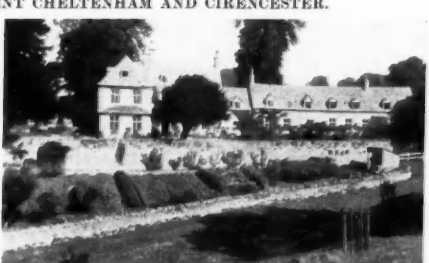
4 reception, 11 bed,
3 baths. 2 COTTAGES
Stabling and Farm
buildings.

89 ACRES

Electric light. Est. water.
To Let Unfurnished,
£250 p.a.

OR FOR SALE
at reasonable
price

(5240.)



Messrs. JACKSON STOPS will be glad to send details of any of the above, with photographs, or a comprehensive selection of others on their registers on receipt of requirements. They will also be glad to send an up-to-date map of the Cotswolds generally, which would be of great assistance and save much time in travelling to the various properties.

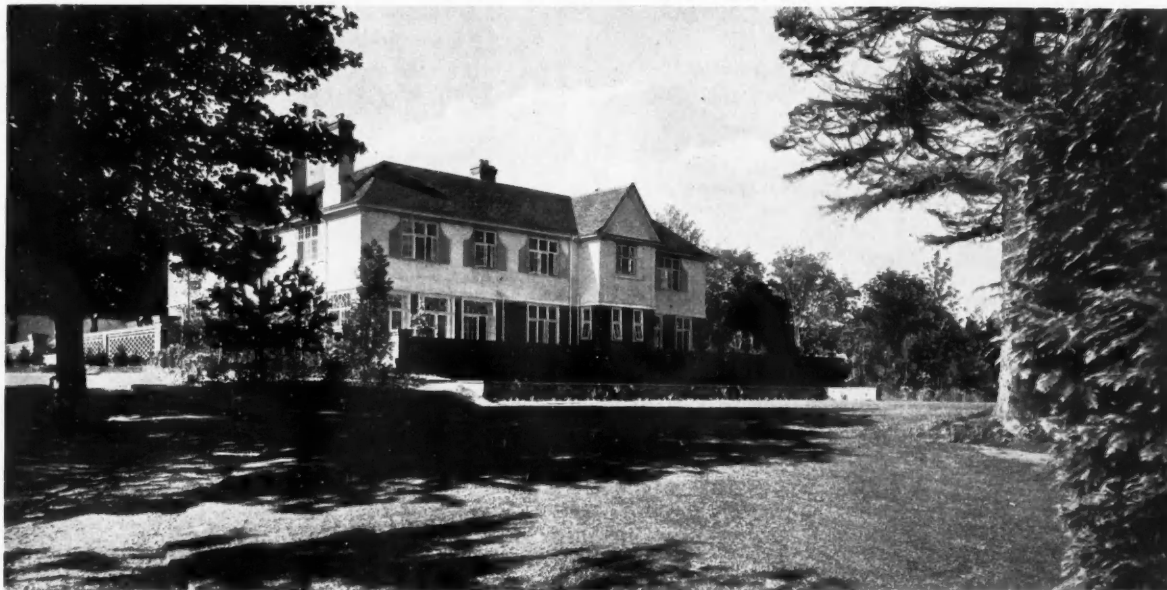
Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

UNRIVALLED POSITION IN SUSSEX. VIEWS OVER MILES OF GLORIOUS COUNTRY
1 hour of London. South aspect. 500ft. above sea level.



UNIQUE MODERN RESIDENCE.

in perfect order, ready for immediate occupation, replete with every possible modern labour-saving device.
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FOR PRESERVATION



OLD COTTAGES AT ASHWELL, HERTFORDSHIRE

A FINE row of old cottages in a Hertfordshire village, an early Tudor farmhouse in Somerset, and a Queen Anne house in Old Woking are among the buildings in need of preservation at the present time.

The cottages at Ashwell, Hertfordshire, form a charming group on the south side of the High Street. They are of timber-framed construction, plastered externally, the four westernmost having an overhanging upper storey. That on the left of the illustration has fine pargetting and the date 1681. The Society for the Protection of Ancient Buildings are anxious to save these cottages, which will be demolished if a scheme for reconditioning is not prepared by October. The purchase price is £450; the cost of reconditioning would be £700, towards which £400 could be obtained from grants if the cottages continued to be let at agricultural rents. The present rents come to £50 per annum, so that the outlay would show a reasonable return.

In the Somerset village of Stoke-sub-Ham, a mile or two west of Montacute, there is a remarkably interesting building known as the Priory, a mediæval courtyard house, complete with arched gateway, great hall and old farm buildings, including a barn and circular dovecote. There is a picturesque range fronting the street and at right angles to it, within the courtyard, the hall range with projecting porch and screens passage. The Priory is now a farmhouse, but could be made a delightful country residence for anyone with architectural tastes and the means to carry out the fascinating task of rehabilitating it. There is ample room for laying out a pleasant garden in the six acres of grounds.

Old Woking, it should be said, is not the same as modern Woking, two miles away; it is still little more than a quiet village. In its main street there is a fine brick house (now divided into two) bearing the date 1714. The Georgian Group are interested in its preservation, and the owner would be willing to sell. Through fronting the street, it has a pleasant old garden going down to the River Wey. Failing the purchase of the house for residence, the owner intends to form shops in the ground floor, but the building is worthy of a better fate. The agents are Messrs. Wills and Smerdon, Ripley, Surrey.

ON this page it is proposed to give from time to time illustrations and particulars of houses and cottages of architectural and historic interest that are threatened with destruction or dismemberment unless they are acquired for residential purposes. The Editor will be glad to consider photographs and particulars of buildings appropriate for insertion, which will be submitted for the approval of the Society for the Protection of Ancient Buildings. No charge will be made for these notices beyond the nominal one covering the small cost of printing.



A QUEEN ANNE HOUSE AT OLD WOKING



THE PRIORY, STOKE-SUB-HAM, SOMERSET
(Left) THE RANGE FACING THE VILLAGE STREET. (Right) THE MEDIÆVAL HALL AND PORCH

CRUFT'S KENNEL NOTES

AN American who saw his first Afghan hound at one of our shows paused in astonishment, and when he had recovered remarked: "It isn't possible." No doubt the unusual distribution of the coat does give them an eccentric appearance until one becomes accustomed to it, and their long, drooping ears, soft topknot and liquid eyes, make the expression wistful. As we come to know them we have to acknowledge that they have beauties denied to most. Their colouring is such as to delight the æsthetic eye, they have great dignity, their manners are quiet, and they are capable of falling naturally into the most graceful attitudes. That they are out of the common in every way is another fact that appeals to many. The nearest approach to them is the Saluki, the resemblance being sufficiently close to make one believe that they had a common origin centuries ago.

It is, of course, well within the bounds of possibility that they should have spread from Arabia, through Persia and thence into a neighbouring country that was inaccessible to Europeans until comparatively modern times. Salukis require little coat to protect them in a hot climate. In Afghanistan the dogs would tend to acquire more covering, but how they came by the smooth backs, with long hair on the underparts extending down to the feet is a puzzle, though everything seems to be possible in dog breeding, as we know from our own experience. The colouring of the coat is often delightful, Nature having favoured these dogs to a remarkable degree.

The country in which they work, often rough and rugged, and the kind of animals they are expected to course, no doubt made it desirable that the Afghans should be somewhat more strongly built than the Salukis. They are taller also than many of the Arabians, dogs measuring from 27ins. to

29ins. at the shoulder, bitches being two or three inches smaller. It will be noticed that the feet are large, longer than we are used to on most of our dogs, and well covered with hair, which serves as a protection. As the standard of the Afghan Hound Association explains, the whole appearance should give the impression of strength and activity, combining speed with power. The object of the dogs is to hunt their quarry over rough and mountainous country, a country of crags and ravines. For this a compact and well coupled dog is necessary rather than a long-loined racing dog whose first quality is speed.

Our illustration this week is of three Afghans belonging to Dr. Betsy Porter, The Hawthorne, Caldry Road, West Kirby, a member of Cruft's Dog Show Society. They are puppies from this well known kennel, which is distinguished by the suffix "of Kabul." Two

of them were winners at Cruft's last February. Sardar Khan was reserve in a class of fourteen, while Kali was first in a class of ten. Both were by far the youngest there, being under seven months of age. Kali, the bitch, is now in Paris. Dr. Porter has three and a half acres attached to her kennels, and, besides having large Empire fenced paddocks for exercise, there is a huge galvanised shed with cement floor in which the dogs can play in bad weather. They are carefully fed on a balanced ration, and goats and hens provide for the needs of the bitches and puppies. Goats' milk is undoubtedly better for puppies than that of the cow.

Modern dogs and puppies have advantages denied to their ancestors of pre-War years, science having shown us how to provide the vitamins and minerals that are necessary for growth and health. The Kabul puppies are all inoculated against distemper according to the Wellcome method. These kennels are among the oldest devoted to Afghans, having been established more than ten years ago, and the inmates of them win at most of the championship shows. At Cheltenham in May last two entries were first and second in their respective classes. The stock has gone to most parts of the world, including Finland, Australia and South America. The last letter from abroad stated that the writer was very pleased with the three that he bought to reinforce his stud in the United States. The needs of foreign clients are conscientiously considered, and all known failings are pointed out to them.

Visitors to the kennels are welcomed, but, as Dr. Porter has a hospital appointment, she cannot always be free to receive them herself. A kennelman, however, is there in case anyone should call. Afghans seem to be making excellent progress on the show-bench, entries often being considerable and exhibitors keen to further the interests of the breed.



Dr. Martin

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Three of Dr. Betsy Porter's Afghan Hounds

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PRINCIPAL CONTENTS

	PAGE
COWES AND THE FASTNET, by Peter Temple	83
PRESERVING THE SOUTH DOWNS	86
THE BIRD WITH THE BIG BEAK, by Frances Pitt	88
LITTLE COMPTON MANOR—II, WARWICKSHIRE, by Christopher Hussey	90
GOLF BY BERNARD DARWIN : A SERMON FROM OLD TEXTS	95
BOOKS AND AUTHORS : "THE BEST CLUB IN THE WORLD," by Sir Chartres Biron; OTHER REVIEWS	96
NEW LAMPS FOR OLD IN SALISBURY	97
RACING IN THE DAYS OF OUR ANCESTORS, by William Fawcett	98
SHOOTING TOPICS	100
A FISHERMAN'S DIARY : CONCERNING NORWAY, by Roy Beddington	101
CORRESPONDENCE	102
The Threat to the Mount of Olives (H. Austen); Reeves and Ruffs (Jim Vincent); Rural Craftsmanship (Jacob J. Berlin); "A Cavalcade of Carriages" (John Wisdom); The Vision of Birds (Geo. J. Scholey); Ham House (Sir Lyonel Tollemache, Bt.); The Black-headed Gull (Catharine M. Clark); Ready for Cowes Week (John Scott Hughes); "Can Butterflies be Tamed?" (D. Ilse and D. W. Wilbrandt); A Recurring Cornerake (Anne Richardson); Purton Church, Wiltshire.	
THE ESTATE MARKET	104
FOR PRESERVATION	xxiv
BLOODSTOCK BARGAINS AT BALL'S BRIDGE	xxviii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxx
AMONG THE ANDES FOOTHILLS, by Harold J. Hardy	xxxii
WOMAN TO WOMAN, by Susan Steele	xxxiv
FASHION FAIR, by Dora Shackell	xxxv
THE ROCK ROSES	xxxviii

"Country Life" Crossword No. 496, p. xxxi.

ROADS AND ACCIDENTS

A WET summer, among other misfortunes, tends to increase the number of road accidents, though, paradoxically, a fine spell usually has the same effect. But whatever the weather, the roads at this time of year are at their most dangerous, because they are being most heavily used and consequently putting an increased strain on the "human factor." The great majority of the three million motor vehicles at present licensed are now in commission, not to mention the millions of pedal cycles. Of this huge array nearly two million are accounted for by private cars; motor cycles and goods vehicles both amount to just under half a million. Yet, according to Colonel Mervyn O'Gorman, the average motorist has but one fatal accident in twelve years' driving, although he estimates that an emergency of an unforeseeable character, which might result in a fatal accident, crops up every hundred miles. On this basis there are 360,000,000 emergencies a year, of which one-fourteenth of one per cent. develop into an accident. Of this fraction it is extremely difficult to arrive at the proportions due respectively to failure of the human factor and to road conditions. The police ascribe less than two per cent. of accidents primarily to road conditions. The Minister of Transport, who quoted this observation, has been taken to task by Dr. Julian Huxley for false complacency, though the point that Dr. Burgin was making was that the preponderance of the human factor in the causation of accidents made it imperative for our roads to be used "with regard to their actual condition" unless and until they are made absolutely fool-proof. The fact remains, he said, that bad road behaviour—that is to say, failure to adjust one's action to existing road and traffic conditions, however much in need of improvement the latter undoubtedly are—is a predominant factor in practically every road accident.

It was to deal with the problem of bad road behaviour that the system of traffic police was introduced in London and some other counties, to whose influence the slight reduction in the monthly number of road deaths this year has been attributed. The cost of extending this system to the country as a whole has been estimated by Lord De la Warr

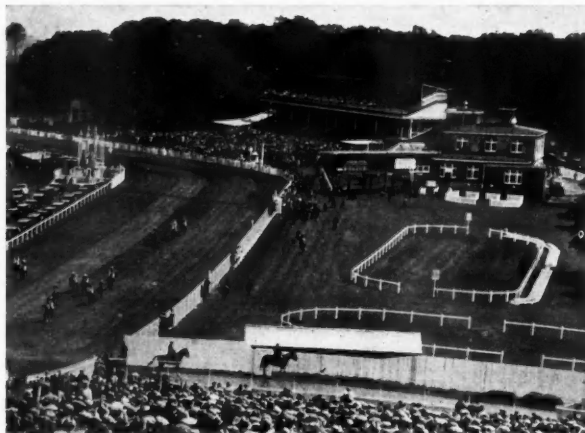
at two and a half million pounds—certainly a surprisingly large figure, though presumably based on ascertained figures. Yet the experience of most motorists will confirm that, on roads patrolled by the "courtesy cops," some degree of restraint does appear to be exercised. Who does not keep a closer eye on his speedometer, and self-consciously observe the very letter of the Highway Code, when he knows that a police car is about? And who, in the course of ten miles on any main road during the week-end, does not encounter at least one instance of behaviour by his fellow road-users to which he would like to draw a patrol's attention? Costly as the extension of patrols is, the case for it seems well founded, and compared with the cost of reconstructing all roads it is insignificant. This is not to imply that the making of certain double-track main roads can be postponed. The delay in providing them hitherto is responsible, directly or indirectly, not only for a great proportion of accidents (through exhaustion of the human factor), but for millions of pounds' worth of wasted time as well. Yet even here it is worth remembering that no roads can be fool-proof. It is stated that in Germany, on the *Autobahnen* that are held up as examples of what our roads should be, the sharp rise in accidents has led to the imposing of speed limits on all roads. By encouraging speed, and discouraging alertness, it is thus possible for accidents to be increased. On the other hand, to reduce the 30 m.p.h. speed limit to 20 m.p.h., as one authority has advocated, would be to send three million drivers crazy without affecting the root cause of accidents in built-up areas, which is the pedestrian's road sense.

A certain improvement could be accomplished by minor regulations. For example, parking on main roads, at least on those below a certain width, should be prohibited entirely, as it is in some counties, and the rigour of such a prohibition be ameliorated by the provision of drawing-in places or the elimination of kerbs. Simultaneously, the building of double-track trunk roads would be greatly facilitated by encouraging, instead of discouraging, the retention of the existing road as one track, only the other track being newly constructed and not necessarily adjoining. In this way construction could be concentrated on length instead of breadth, nearly twice the mileage could be dealt with for the same cost, and roadside amenities would not need to be sacrificed.

THE CONGRESS OF ART HISTORY

MOST of those mysterious experts and great authorities in the world of art, whose pronouncements we often hear rumbling one against the other like distant thunder, are now in London for the fifteenth International Congress of the History of Art. During this week they have been attending a succession of learned discussions, the general scheme of which is to introduce the delegates to the treasures and history of art in this country, and participating in a round of visits to the chief art centres, including many great country houses. The realm of scholarship, and of art scholarship in particular, preserves the traditions—suppressed, alas! in the dull work-a-day world—of the duel, the individual combat, the direct personal attack. It might be thought that the assembly of so many vigorous potential controversialists on Monday night beneath a single roof—even so capacious a one as that of the Victoria and Albert Museum—would have generated a somewhat sulphurous atmosphere. The very opposite was the case. The familiar halls, decked out with unaccustomed carpets and flowers, presented a stately setting in which Her Majesty Queen Mary moved among a brilliant and affable throng. It was noticeable, however, that all these authorities on the arts were more interested in one another than in the inanimate exhibits around them. Even experts must relax. In the United States such receptions in public galleries are not infrequent, and the coveted invitations lead to a lively interest being taken in the collections. A wider use than at present of our museums and galleries for social purposes could well have an equally salutary effect.

COUNTRY NOTES



THUNDERSTORMS AND PARTRIDGES

ONE can always expect a thunderstorm or so in July, but this year our storms have been formidable and accompanied in many parts of the south and west by such heavy falls of rain that there has been widespread and sudden flooding. Territorials and Militia, including units of the Women's Auxiliary Territorial Service, now under canvas, have certainly had a taste of soldiering in its less agreeable aspects, but from all accounts they have succeeded creditably in keeping their spirits dry. When one reads of villagers having to swim out of their cottages, and Territorial camps literally washed out, it is sadly clear that the encouraging prospects of the partridge season are washed out too. Partridges are rather feather-headed parents at the best of times and seem unable to appreciate that their broods may have difficulty in negotiating a ditch when this is full of swiftly running water. Fortunately, these heavy falls have been local, and many places have had storms far more moderate in character, which must have done little if any damage to game. On the other hand, some of the best partridge ground in Hampshire has suffered badly, though some areas in East Anglia, where the light ground dries very rapidly, seem to have suffered less seriously. It is difficult to be certain about things till both standing grass and crops are cut and carried, but in districts which have been flooded there is little room for hope of any great survival of young birds.

THE BIG BATTALIONS

THAT Heaven is usually on the side of the big battalions against the smaller ones is a law that can be illustrated in a number of ways. A correspondent in *The Times* has done so by statistics of all the various events in which Oxford and Cambridge encounter one another. Cambridge is to-day considerably the larger University, and in the last academic year the wearers of the light blue won twenty-eight events as compared with Oxford's nine. Some of these contests are such that victory in them can bring joy to only a select few and defeat only a moderate depression. The fact that Cambridge won the Snooker, the Chess and the Judo doubtless leaves Oxford perfectly serene. It is, however, noteworthy that in the records of the twelve major events, which give some or all of the participants full blues, Cambridge lead in all but two, namely, Rugby football and rackets. In most cases the leads are but short ones, such as might easily be reversed by a spurt; only at tennis—by which is not meant that game which too often usurps the title—have Cambridge a really big advantage—44 to 18 with 15 matches drawn. The weight of numbers clearly tells.

REFRESHING FRUIT DRINKS

IT has long been held by the orthodox in matters of imbibing that fruit juices are more healthy and refreshing after they have been fermented. Nowadays this is by no means generally accepted; and at the experimental station at Long Ashton, where so much valuable research work on the growing and production of cider has been done, attention has lately been turned to the uses which can be

made of apple and other juices in their unfermented state. France and Spain set us an example with their universal love of such *sirups* as cassis and grenadine, and large quantities of unfermented grape juice are sold in the States. The present time of year, with its brimming stores of liquid and luscious berries, many of which even the greediest or youngest among us can never hope to consume, makes even the thoughtless reflect on the possibilities of storing up their delicious sunshine for later use. They are perfect for flavouring, of course, as all cooks and cocktail shakers know; and the modern use of ice in the kitchen has increased their agreeable purposes a hundredfold. Now, after suitable treatment, we shall soon, it appears, be able to drink them neat or diluted without those effects which in memories of youth are often associated with a surfeit of red-currant tart.

WATER TRANSPORT IN THE EAST MIDLANDS

WHAT a pleasant surprise to find sea-going ships discharging cargo at Peterborough! It has always been a great puzzle why our inland waterways were allowed to fall so far out of use, though a good deal is, no doubt, due to railway-minded authorities not giving them a "square deal." If ever there were areas in the country that needed their waterways kept in health and steady use they are the Fenland and "Holland" and the intervening courses of the Nene and Welland, for they owe their very existence to waterway construction and the whole of their fertility to embankment and drainage. We need not tell again the old story of drainage neglect. Everybody hopes that with the new Catchment Boards and sufficient Treasury grants a new era has dawned. Much has been done in the Ouse Catchment Area, and the improvements set on foot by the Nene Catchment Board are well on their way to completion. They include a six-year million pound plan for widening and deepening the Nene from its source in Northamptonshire to its mouth in the Wash, and the river has already been made artificially tideless between Wisbech and Peterborough. The development of cultivations of the market-gardening type has already added greatly to the wealth of this area, and water-borne trade should now increase enormously. In 1933 the "port" of Wisbech handled only 17,000 tons. The past six months have already seen 51,000 tons disembarked—a record for seventy years.

OPTIMISM

Gleams now the crescent moon. It grows
Slowly, with my purpose; throws
A faint effulgence out, enough
Of that remote, bright, heavenly stuff
To make me think a Prophet, high
In that far, dazzling pomp of sky,
Has, from his complicated theme
Of Life Eternal, turned awhile,
And, conscious there that I, this I,
Am working here, has paused to smile
Auspicious on my dream.

GLADYS ECHLIN.

STAYING THE COURSE

LEES, who has several times been on the verge of doing big things, had an excellent victory in the Open Golf Championship of Ireland at Newcastle, County Down; R. A. Whitcombe just failed to catch him with a fine spurt, and Locke, the holder, also came up gallantly from behind; but it would be absurd to pretend that they provided the chief interest of the tournament. That which produced the real thrill was what has been rather unkindly described as the "collapse" of Bruen. This young amateur—he is only a few months over nineteen—began with his usual fireworks and an astounding round of 66—how astounding only those who know Newcastle can fully appreciate. Not unnaturally, he fell a little away from this standard, but he was still sharing the lead with Lees with a round to go, and then he went out in 43 with various disasters, and that was the end of him; he finished with 81 and was sixth. At St. Andrews, in the Open Championship, he likewise "shot his head off" in the qualifying rounds and was subsequently a little disappointing; but let no one doubt on that account that he is a truly remarkable golfer with plenty of pluck, and will learn the difficult lesson of enduring

to the end. It may be recalled of two other infant phenomena of different generations, Mr. John Ball and Mr. Bobby Jones, that they too had to wait. Mr. Ball, one of the greatest fighters that ever lived, was at first the despair of his Hoylake friends, and even Mr. Jones took some years to come into his kingdom. "Experientia does it," as Mrs. Micawber's papa used to say, and the young Irishman's admirers can remain unshaken in their faith.

A TIDIER COUNTRYSIDE

ALTHOUGH the signs as yet are not very clear to read, it would seem that we are at last becoming a tidier nation. Less litter was left about after the Easter and Whitsun holidays this year—at least, this was the general opinion—and in its annual report the Scapa Society is able to remark on two other improvements: "a marked rise in the standard of the design of filling stations" and a diminution of rural advertising in unsuitable places. The better control of advertisements is largely due to the making of by-laws by local authorities for checking the abuse. All the county councils have now equipped themselves with such powers as they may use, though in the case of boroughs and urban districts the number is only between twenty and thirty per cent. The trouble is that the by-laws themselves are inadequate and there is some doubt as to their interpretation. Two years ago a special committee was appointed to consider the whole subject; when its report is published, it is hoped that it will be followed by legislation which will place the public control of outdoor advertising on a uniform basis all over the country. Meanwhile, the Scapa Society continues its invaluable work of advising, persuading and cajoling.

"KING OF THE SCILLIES"

WE regret to record the passing of Mr. C. J. King, so well known to readers of COUNTRY LIFE by reason of his work among the sea birds and seals of the Scilly Isles. In the days when only the stand camera was available he took pictures of the wild life of these islands that no present-day miniature camera user can surpass. It is a long step from the time of the pioneers who, with a cloth over the head, peered at a ground glass screen, to the folk who now produce a tiny camera from the pocket, yet great results were obtained in those early days. It is a debated subject as to who was the first photographer to turn his camera upon bird life. Such names as those of the Kearton brothers, Mr. J. Atkinson, Mr. R. B. Lodge, Miss E. L. Turner, and Mr. Riley Fortune come at once to mind. Mr. King was a prominent member of this band of pioneers. His loss at the advanced age of eighty-two leaves a gap in its already depleted ranks. We may obtain some idea of the work done by "King of the Scillies" if we turn over the pages of our bound volumes of COUNTRY LIFE; yet it is probable that he derived most satisfaction, not from his photographic triumphs, but from the successful results that attended his efforts on behalf of the grey seals—or, rather, the Atlantic seals, as he wished them re-named—for the protection of which he worked untiringly.

THE NEW WHITE CITY

LAST week the Minister of Health opened the first section of the L.C.C.'s White City housing estate, the largest and most ambitious estate of flats which they have yet undertaken. The make-believe city, which held such a store of enchantments for those of us old enough but not too old to have tasted its delights at the most impressionable age, has now become—if not a real city—at least a real town, with a population that will soon number 11,000. It is an astonishing transformation of the old derelict site, whose crazy ruins of faded and crumbling structures survived so long as a mockery of childhood's memories. When complete the new White City will have its own shops, churches, clubs, schools, clinic, playgrounds, gardens and community centre—in fact, almost everything except a flip-flap and scenic railway, and those, perhaps, will be provided all in good time. Among the new citizens there must be many who visited the exhibition in their youth, who were borne over the lake in swan-like gondolas, were spun round shrieking in the joy-wheel or caught in the

spell of the witching waves. What were their reactions on entering their new home? Beautiful, white and new as it undoubtedly is, it is difficult to believe that for them the reality can ever quite compete with the vanished dream.

POWDER AND JAM

CCROSSWORDS and Mr.—or ought we now to say Dr.?—P. G. Wodehouse! What a delicious prescription it sounds! It is that recommended by Sir Denison Ross to foreign students to help them in the more secret possibilities of the English language. Both will teach the student "proverbs, catch phrases, contemporary slang, history, folklore and the daily life of the people"; and, moreover, save in the case of exceptionally fiendish setters of crosswords, nothing demanded of them will be too recondite. When Mr. Wodehouse makes Bertie Wooster address himself to "the eggs and b," he will teach the learner from abroad in a perfectly painless manner what is the invariable dish at an orthodox British breakfast. Similarly, the history they will learn will not, as a rule, concern itself with anything much fiercer than Alfred and the cakes or Nelson and his blind eye to the telescope. Both courses will unquestionably enrich the vocabulary in the matter of synonyms. If we were the hypothetical student we should proceed on the principle of the powder and the jam, having our crossword first and our Wodehouse afterwards.

ROAD EXERCISE

There's rustling in the hedgerow,
A dog-rose gently rocks,
And Rally knows, and I know
That faint wild reek of Fox.
And Denmark, Dart and Trumpeter
Are itching for a run—
But we are out a-walking
Beneath the summer sun.

Get back now, hounds! be patient,
The long dull days will pass.
You shall chivvy cubs again
Across the dew-wet grass.
And over hedge and ditch and rail
This lagging horse shall fly,
When we go out a-hunting
Beneath the winter sky!

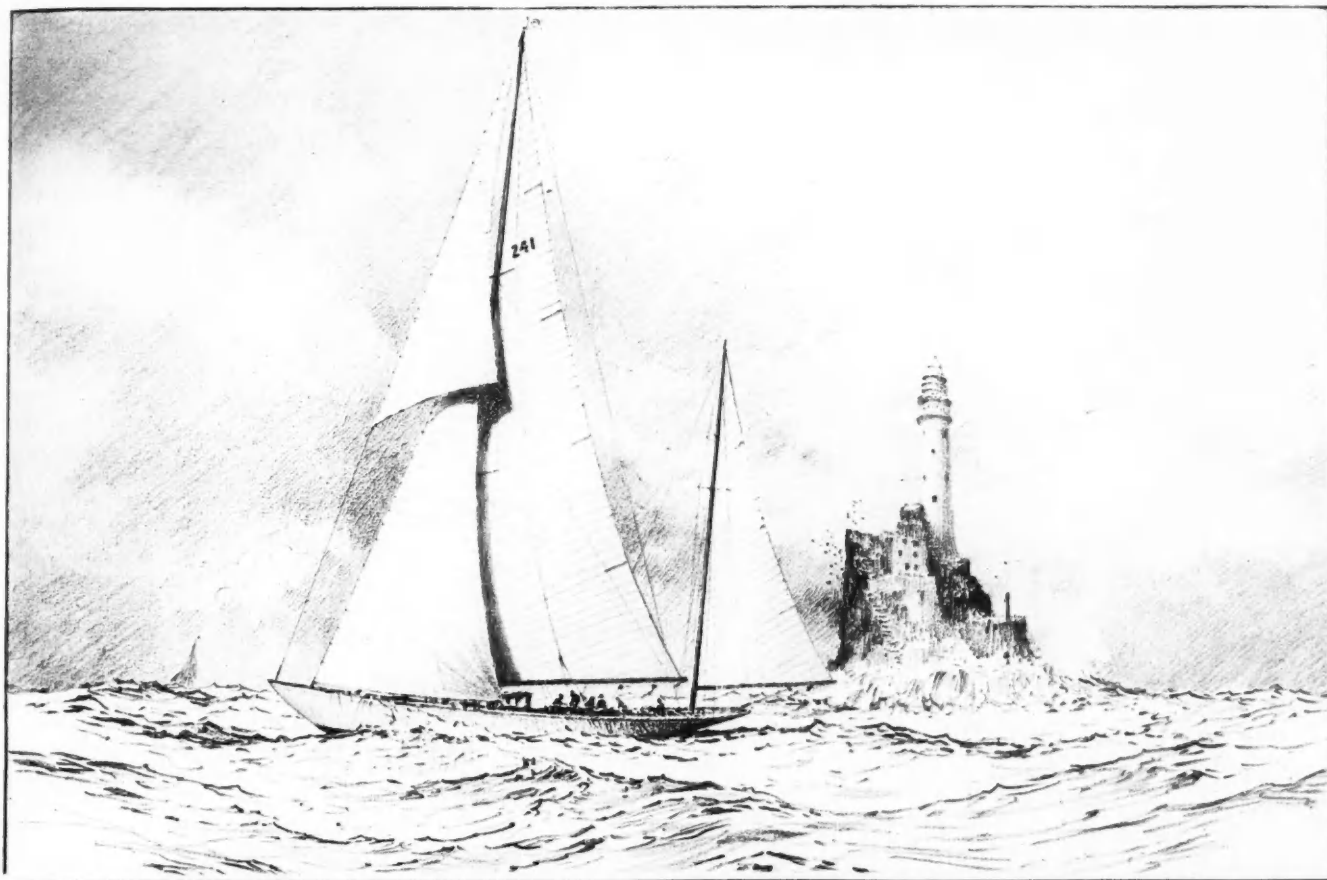
B. C. R.

ABINGDON ABBEY

THERE are few pleasanter country towns than Abingdon, with its long riverside front looking out across the meadows, its noble Town Hall which Wren probably designed and one of his masons built, its Georgian streets, its beautiful old almshouses, its fine church, and the remains of its abbey. It was the abbey which made mediæval Abingdon, reluctant as its burgesses might have been to admit the fact, seeing that they did not always see eye to eye with the Abbot. To-day, however, they realise that what is left of the abbey buildings constitutes one of the assets of the town, and it was no doubt that consideration which led the Corporation to buy the Abbey House property fifteen years ago. The house is now used as council offices and the garden is laid out as a pleasure park; the Corporation, however, has other designs for the eight acres of orchard and woodland, which it wants to sell or lease as a site for a Government factory. To arguments that the amenities would be spoilt and part of the site of the abbey built on, they reply that the town would gain much in material prosperity; and, indeed, among some Abingdonians it is still a sore point that a conservative corporation of a century ago refused to have the railway when the G.W.R. wanted to run its main line through the town. Whatever the outcome may be, it is much to be hoped that something will be done for a part of the abbey buildings that are now in a derelict state. The picturesque group, which is notable for a thirteenth century chimney, well known to archaeologists, has long been cut up into cottages. Though not Corporation property, it is also for sale, waiting for someone to undertake the fascinating task of putting it into proper repair. Particulars of other buildings of historical or architectural interest which discriminating purchasers may safeguard are given on a page entitled "For Preservation," which appears for the first time this week.

COWES AND THE FASTNET

By PETER TEMPLE



(Above) THE FASTNET ROCK
From a drawing by Robert E. Groves

(Right) SIR WILLIAM BURTON'S FINE NEW TWELVE
JENETTA

EVEN without the superb spectacle of the J class, Cowes Regatta is magnificent. I do not know any other roadstead where the finest yachts afloat can be seen at one time, or which is more representative of every type of yachting. Seen from the shore, the forest of masts is bewildering, and a good plan is to charter a row-boat from one of the patient people near the pier, and go on a tour of inspection on a fine summer evening after the racing is done.

You will find the small one-design classes, the Sunbeams and the West Solents, moored in rows on the edge of the Shrappe Sand, and behind the new breakwater on the east side a covey of small metre boats spending the nights during the week. Up the River Medina lie all sorts of small craft where they will be safe even in a northerly gale, and tied up between the buoys below the Floating Bridge, where they are easily accessible to their amateur crews who dine ashore, generally lie the cruising yachts. These are enjoying a little handicap racing in the sheltered Solent between more important engagements.

Then, out in the deeper water, you come upon the larger sail and power yachts which have permanent moorings at Cowes, the Twelves, the schooners, and the really big vessels like the picturesque *Fantome*; and beyond these again, the fringe of palatial young liners which serve as tenders to the Twelves and as floating homes to their owners, straining at their moorings in the rushing tide.

It is worth getting up early on a windless morning, while the heat haze is clearing over the mainland shore, to see the yachts come to life as the gun from the Royal Yacht Squadron sends the racing flags aloft, and speculate on your favourite yacht's chances during the day's race. Then you can go back to breakfast and still be in plenty of time to watch the starts from the Parade.

The Twelves are having an exciting season. *Vim*, the American yacht owned by Mr. Vanderbilt, is at the top of the class at present. She seems to be the fastest boat to windward, but in a reaching race there is nothing between her and the best of our new boats. Sir William Burton, in his *Jenetta*, can certainly give her a run for her money any day, and Mr. Sopwith generally makes a fine start in *Tomahawk*.



Douglas Went

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VIM'S LOVELY HULL

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Flica II, the new tank-tested Twelve, designed by Mr. Laurent Giles, is showing promise of being a fast boat, and may yet prove to be a winner in light winds. Much will depend upon the way in which the skippers work their tides, for these run mysteriously in the Solent, and it remains to be seen whether the local boats have the advantage in their own waters.

At the coastal regattas the yachts usually race for money prizes, but at Cowes there are also trophies which are very much prized, and this year twenty-five cups will be competed for.

On August 1st, the opening day of the Royal Yacht Squadron's regatta, the Twelves will race for a cup given by the King, and there is a handicap race for cruising yachts of over 15 tons owned by members of the Royal Yacht Squadron for a cup given by Queen Mary.

The Eight-metres, Sixes, Seaview Mermaids, Yarmouth One-designs, West Solents, Dragons, Redwings and Solent Sunbeams are also racing for trophies. For these small boats the Solent is a wonderful arena, for, while it is sheltered from heavy seas, a strong sou'westerly against the ebb knocks up the kind of sea which makes racing in small yachts a wet and strenuous affair. In light breezes, on the other hand, skill in working the tidal eddies and in estimating correctly where the breeze will serve you best are two of the factors which win races. The Solent affords endless variety to yachtsmen, and observers' stations at such places as Lepe Beach and Thorns Beach on the Hampshire shore can command a very good view of the whole course.

During the morning of Saturday, August 5th, there will emerge from the various Solent anchorages a fleet of perhaps thirty-five off-shore racers of 20 tons and over. They are mustering for the eleventh occasion of the Fastnet Race, which is the yachtsman's Grand National.

There will be nothing much to distinguish the yachts from ordinary cruisers, nor will they be by any means all of the same type, but they will be recognisable by their life-lines and by the three-figure identity numbers on their mainsails.

At about noon this business-like but unpretentious fleet will be given their gun in Spithead for the start of their long race, round the Fastnet Rock which lies a few miles to seaward of Cape Clear, on the south-west coast of Ireland, to a finishing line off Plymouth breakwater. The distance, direct, is 635 miles. If the wind is in the south-west, the yachts may have to sail eight or nine hundred miles. They will be raced for all they are worth, by day and night, in all weathers short of a hurricane. It cannot take the largest much less than four days; it may take a week.

The Fastnet has the reputation of making greater demands upon ships and men than almost any other deep-water event, and, strange to say, one reason for this is that the cruise is not all "deep water." As far as Land's End it is a coastal race, and the hazards of the coastal navigation involved add considerably to the physical and nervous strain.

It is the headlands which are the very devil. Round them the tides whirl at double or treble their speed in the open Channel. The headlands therefore become the strategic points, and hours may be gained or lost by arriving there at the right or the wrong moment.

The south coast has a series of these headlands—St. Alban's Head, Portland Bill, the Start, the Dodman, and the Lizard (working westward from the Isle of Wight)—which are

situated at an inconvenient distance apart from a sailing yacht's point of view. With a fair wind it is generally possible to polish off a brace on every fair tide, and land oneself in the region of comparatively slack water beyond, when the tide turns against one. With a head wind it is a job-and-all to know what to do.

You can keep plugging away in short tacks against the tide, making very slow headway over the ground, or you can quit the scene and stand over towards the French coast, hoping the wind will change over there and put you in such a position that you need make no more tacks, but can sail a direct course for your objective.

The responsibility for each boat's tactics—for this is an all-against-all race—rests with her navigator and skipper. If a boat is leading it is generally better to play for safety and keep somewhere near your mean course, unless you have very good reason to do otherwise. If you are already doing badly, how-

ever, it often pays to do something different, for you cannot be worse off, yet may better your position by a lucky break. The navigator's job in a Fastnet race is therefore extremely important. He must combine level-headedness with accuracy, have a sufficiently highly developed intuitive sense with regard to changes of weather to forecast what the wind is going to do next, and be a good enough mathematician to be able to plot his probable position in twelve hours' time. Who wouldn't sell his farm and go to sea?

The Fastnet is a windward race. The prevailing wind is between west and south-west; the course to Land's End is between west and south-west. As depressions pass overhead, a strong sou'-wester usually veers to nor'-west, and there you are again with a dead beat from the Scillies to the Fastnet, with the added complication of a tide which ebbs and flows athwart your course for 170 miles instead of with or against you. Now, however, you have the whole weight of the Atlantic in your teeth, and are sailing across the mouth of the Bristol Channel, where the sea's bed is irregular, producing a heavy breaking sea in bad weather.



Beken and Son

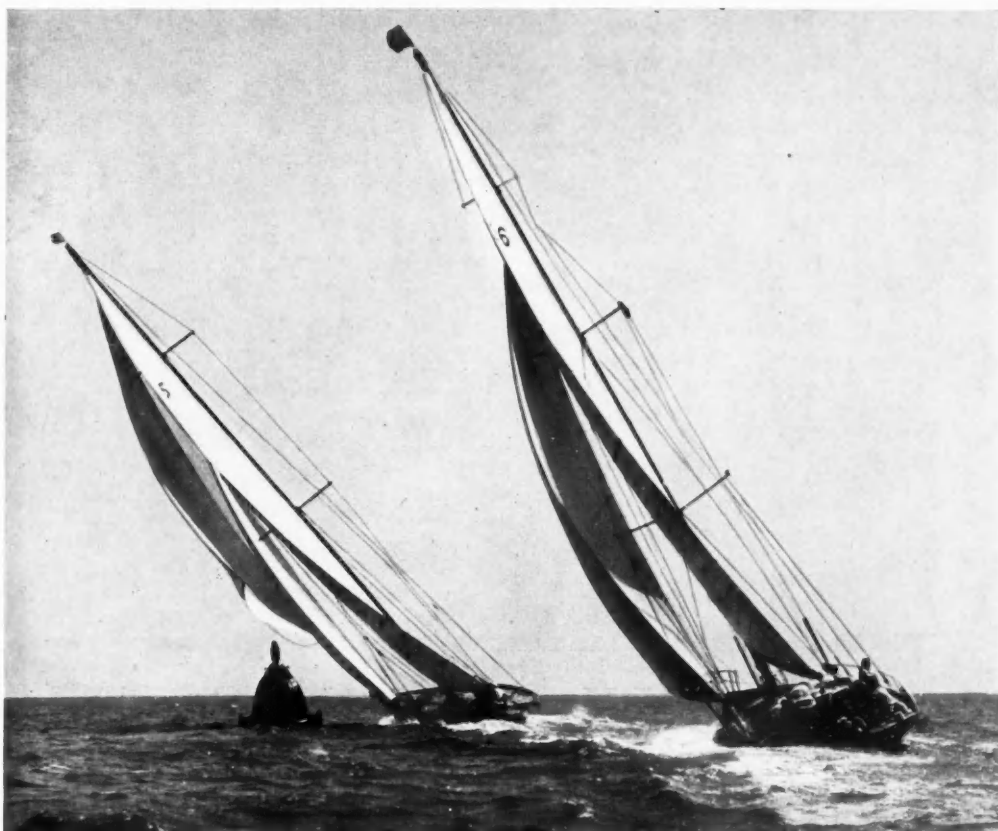
JOLIE BRISE

Thrice winner of the Fastnet

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Between 1925, when the first Fastnet Race was sailed, and 1931, the month of August provided a succession of storms, but the Fastnet gained in popularity nevertheless. In these early years the entrants were for the great part yachts of the sturdy pilot-boat type, which were built to go to sea and stay there. There were only seven in the first Fastnet and nine in 1926, but in 1927 the number had jumped up to nineteen. *Jolie Brise*, the French pilot cutter owned by Commander E. G. Martin, one of the founders of the Royal Ocean Racing Club and now its Admiral, had covered herself with glory in these races, but in 1928 the American schooner *Nina*, sailed by Sherman Hoyt, brought home to her critics (who were many) that "when an ocean-racing prize is worth defending it must be defended with modern boats that are sea-going as well as sea-keeping" and must be able to keep moving fast when close-hauled in rough water.

Nina's win was the beginning of a yachting revolution. In 1931 the little American yawl *Dorade*, designed by young Olin Stephens of *Ranger* and *Vim* fame, and sailed by himself and his brother Rod, beat the whole fleet out of sight in the heaviest weather which Father Neptune is likely to stage for the Fastnet. It was an epic race, and the only tragic one since the fixture was instituted. At the height of the tempest Colonel C. H. Hudson was washed overboard from *Maitenes II* and drowned; but, with the exception made for the loss of a gallant sailor, the race was one of the most successful of the series to date. The Ocean Racing Club was subsequently granted a Royal Charter and became the Royal Ocean Racing Club.



Douglas Went

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THE OCEAN-RACER ERIVALE WITH NOREEN

Since 1931 the Fastnet has been sailed biennially, and Father Neptune has relented so far as to give pleasant conditions for the race. In the intervening years a new generation of ocean-racing yachts have seen the light of day, not only in this country but in other European countries, and the Fastnet has now a strong international character.

Following the lead of Mr. Charles Nicholson, whose beautiful cutter *Foxhound* was the first of the new breed, a group of young English designers have sprung into prominence, and to-day we can put into the field a very fine fleet of fast, seaworthy yachts, whose other characteristics are lightness, strength, handiness, and comfort.

Comfort at sea is, of course, a relative term. One man will call it comfort just to have a bunk, and a wet one at that, out of which he cannot in any circumstances be hurled. To another, a stateroom in a 500-tonner is pigging it, while some frankly say there is no such thing as comfort in yachting, harden their hearts, and sleep on the floor in their clothes.

The modern ocean-racer makes certain concessions to comfort. The normal 20-tonner carries a crew of six or seven. Of these the navigator and the cook have their own jobs to attend to in their own time, and the remainder are divided into two watches, which sail the ship. Being on watch in an ocean race is inclined at times to be a little exhausting, and it is axiomatic that the watch below spends its four hours comfortably tucked up in bed.

The first necessity, therefore, is that there should be bunks to which air, but not water, can circulate freely, and that these should be out of earshot of conversation between the navigator and the watch on deck. A ventilator system is now in current use which fulfils the former part of these desiderata, and electric fans are also sometimes installed to improve the atmosphere below decks.

It is essential that the crew of an ocean racer should be kept fit during the course of a long race, especially when the weather is bad, and much depends upon their getting regular hot food. The old-fashioned cruiser's galley was often quite inadequate for cookery at sea, as well as being in the wrong part of the boat. Nowadays the cooking is frequently done by one of the amateur crew, and there is no question whatever that an ocean-racing cook is often the hero of the piece. Wedged in his well equipped galley, night and day, he provides a large, hot meal every four hours before the watch is changed, and washes up in his spare time. He must be a man of unflinching humour and of a cast-iron stomach, and it is an under-statement to say that very few mortals can combine these rare qualities with a real sense of cookery.

For some reason a "sea-cook" has come to be a term of reproach among men, but I have an idea that, just as to-day we proudly point to the pictures of our ancestors as having fought at Balacava or at Waterloo, so posterity will give credit where credit is due, and linger reverently before some grizzled portrait with the words: "Yes, a grand old chap. He cooked on the Fastnet Race of 1939."



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EVENLODE, A FINE-DESIGNED CANOE-STERNE SLOOP



PRESERVING THE SOUTH DOWNS

THE result of the negotiations between representatives of the East Sussex County Council and the Cuckfield Rural District Council brings to something not far short of complete success the far-reaching efforts which have been made by Sussex downsmen to secure the main eastern range from haphazard and unregulated development. The credit must be given largely to the Town-planning Committee, of which Lord Gage is Chairman and of which the late Mr. McIlveen was for so long the inspiring genius. The present position is that of 29,180 acres of downland for which the County Council has assumed responsibility, 27,016 acres—or 92.58 per cent.—have been permanently preserved. This was made possible by agreements with the Lewes Corporation, the Seaford Urban District Council and the Hailsham and Chailey Rural District Councils. Now Cuckfield has fallen into line, with the result that the northern escarpment which lies behind Brighton, Hove and the adjoining towns may be considered safe from the borders of West Sussex to the suburbs of Eastbourne.

When the present scheme was initiated, no part of the range of downs in the county area was under the direct control of the County Council. Separate schemes of control had been made out by the various planning authorities concerned, but the limited resources of the poorer districts compared with the large areas

for which they were responsible created compensation problems which they were unable to face. Had they continued on individual lines there can be little doubt that an inefficient and irregular scheme of control would have resulted, in spite of the attempts made by some of the authorities to combine in a joint executive scheme. The County Council, in deciding to offer grants to these individual authorities, had broadly two objects in view. The first was to enable the latter to make their schemes complete, and the second was to promote unity of treatment throughout the whole area by attaching to their offer of grants certain uniform conditions.

In the case of the authorities other than Cuckfield, East Sussex agreed to bear all compensation in excess of the equivalent of the capitalised product of a farthing rate on the respective districts. The proposals put forward with regard to the Cuckfield area, however, related to a larger area than the County Council had in mind, and the provisional agreement reached is therefore that the District Council should bear compensation up to the capitalised product of a rate of one halfpenny. This new area of protected downland amounts in all to a total of 5,709 acres. Negotiations have for some time been proceeding with landowners, and in many cases provisional agreement has been arrived at, though the completion of formal agreements has been deferred



THE NORTHERN ESCARPMENT AT THE DEVIL'S DYKE



*"Belt upon belt, the
wooded, dim Blue
goodness of the Weald"*

LOOKING
NORTHWARDS
FROM KINGSTON
HILL

Photo: Reeves

pending the exchange of the agreements between the County Council and the District Council. It will be seen at once by reference to the map that the Cuckfield area contains some of the loveliest stretches of the eastern downs. The hill above the Devil's Dyke has been famous for a century, and the views from Wolstonbury, Newtimber, Clayton Hill and Ditchling are little inferior.

The central hills and southern slopes of this large area which lies to the east of the River Adur constitute, for obvious reasons, a more difficult problem for the country-planner. Up to the beginning of this century, no social or economic developments threatened to invade the great rolling chalk uplands. Apart from a few wooded combs and valleys, it was given over to grazing and the plough. The only buildings which showed upon its skyline—apart from those on the heights of nineteenth century Brighton—were windmills, which added to, rather than detracted from, the sense of primeval space. By 1900, however, Brighton, which had already filled the two valleys lying to the north of the original Regency watering place with the serried ranks of houses and streets whose slate roofs can be seen from the Lewes and London railways, was already threatening to brim over and surge up the slopes of the Downs themselves; and the Brighton Corporation began what may be called the Preservation Movement by purchasing Hollingbury Park in that year. Subsequently, further purchases of the same kind, designed, to a large extent, to preserve the landscape of Brighton's hinterland, were made both inside and outside her then administrative area; and other purchases of downland were made for administrative purposes such as the conservation and protection of her water supplies. These purchases, however, were undertaken *ad hoc* and not in accordance with any general scheme of amenity preservation. Indeed, until after the War, when the population of Brighton began to expand again, and a great demand for houses arose which could only be satisfied in the outlying districts, there was no self-proclaimed movement for preservation of the South Downs on a large scale. The public conscience was not awake

to the evils that threatened. Since that time things have been completely changed by the development of motor traffic and, consequently, of the accessibility of outlying areas. There is no need to describe a process of development which we have all witnessed, which was economically and socially unavoidable, and the results of which, so far as they have meant the "uglification" of England, we all deplore. The main fact is that this rapid process led to a self-conscious movement for preservation which has found its outcome, here and elsewhere, in local restrictions imposed by enlightened authorities.



THE EAST DOWNLAND PRESERVATION AREAS

The map reproduced above and based on the Ordnance Survey shows, tinted, the general arrangement of the areas in the eastern range of the South Downs, which are being preserved as the result of recent negotiations. That on the extreme west is controlled by the West Sussex C.C.



THE ALTERNATIVE TO PRESERVATION

THE BIRD WITH THE BIG BEAK

By FRANCES PITT



EXPECTATION

THEM birds with the big beaks are at the peas again," said the gardener wrathfully, and investigation revealed that they were indeed, the pods being squashed and torn and the peas extracted. I thought of his wrathful description of the hawfinch as "the bird with the big beak" when I watched a pair going about their domestic concerns and using their immense bills in most gentle care of their young.

But before I tell of the nesting behaviour of the couple that I had the joy of watching, I must describe the location of the nest, in that Kentish garden where Mr. Collingwood Ingram has his great collection of flowering cherries.

The hawfinch has a passion for cherry stones, which it cracks with its powerful beak (the halves of the stone fall neatly apart) and eats the kernel. No doubt this preference, combined with a predilection for nesting in young trees and shrubs at a height of ten to fifteen feet from the ground, affords a reason that Mr. Ingram's garden should be a sanctuary for hawfinches. During the past spring he had two pairs nesting within it. The one nest was in a lovely flowering crab on a branch about ten feet from the ground and amid a sea of blossom. It was an exquisite setting, and the birds among the crab flowers would have made a wonderful subject for the camera, but they would not do their part. Despite the garden situation, with people going to and fro continually, the female hawfinch was very nervous and shy. When anyone approached she slipped off her just-hatched chicks, queer little mites covered with rather coarse white down, and vanished into the bushes, not to return for some while. The male bird also kept out of sight. But we wanted a record of this nest, so I put my tent cover over some sticks at a distance where the pair might have a preliminary view of it and get used to

it. They did not like it. Even at this distance they were afraid of it, and I had to remove it for fear of upsetting them.

What of the second nest? It was in a more open place, namely, about eleven feet up in a young spruce, but not so picturesque a situation. However, the important point was the temperament and disposition of its owners.

Few persons save the bird photographer realise how much individuals of the same species vary in character. No two birds behave alike, nor can one ever tell how a bird will react to the hiding tent and a lens peeping from it. The only thing one can say with certainty is that the longer one can spend on preparation the easier it is to win the confidence of the subject.

Now, alas! a good deal of time had been lost over the first couple, and we had to put in posts, erect a hide of sufficient height to cover a step-ladder, and do such work more hastily than I would have wished, but it did not matter in the least, for these two hawfinches were the opposite to the others and knew no fear. I have never dealt with more confiding birds. Their absence of "nerves" would in any case have been remarkable; after the suspicious wariness of the first pair it was amazing. But I have seen contrasts as great, or nearly as

great, before: there were two pairs of short-eared owls in Orkney, of which hen No. 1 was terrified at the sight of a hide, yet hen No. 2 at once accepted it as part of her natural surroundings and proved a "patent safety."

The chicks in the second hawfinch nest were about twenty-four hours behind the others, and two were just hatched when I got to work with the camera. This was on the afternoon of May 14th. The "time-table" with regard to the two nests was: May 13th, nest No. 1, two



MALE HAWFINCH FEEDING FEMALE

chicks, two eggs; nest No. 2, four eggs; May 14th, nest No. 1, four chicks; nest No. 2, two eggs, two chicks; May 15th, nest No. 2, four chicks.

The nestlings were remarkable, with their fluffy white down, the vivid yellow flanges to their beaks, and the bright purple-red mouths and throats they displayed. But they were not so impressive as their parents when seen at close quarters. The word "thrilling" is an overworked and much abused one, but it *was* a thrilling sight to see the hen hawfinch come flitting home through the bushes, to hop from twig to twig, pause on the side of the nest and stare at the contents.

By the way, the nest in both cases was rather roughly put together of little twigs, roots, etc., and lined with some sort of fibre. It was not a tidy affair.

The female studied the nestlings, stooped, picked up some excrement and swallowed it, and then, completely indifferent to the noise of my camera shutter—and the focal-plane is a very noisy shutter—settled down upon the nest, the picture of happy contentment.

What a handsome creature she was, with her various shades of brown, of pinkish grey, of umber, and her black throat patch. Her great beak seemed just right and the proper size for so noble a finch. But whatever her beauties she was eclipsed when her mate arrived. I had not previously realised how much the sexes differ, nor the extreme handsomeness of the cock. He had all her good points and attractiveness much enhanced. His colours were richer and more chestnut, the black of his gorget was deeper, and he looked so sleek and prosperous.

He arrived with food oozing from his beak. It was green and squashy. Query: was it caterpillars or vegetable matter? The text books say the young are fed on insects, and Mr. Ingram, when he kept watch, felt confident that the food was larvæ.

The hen opened her great beak and raised it towards her mate. Very gently and courteously did he feed her. She lifted herself and stood up, when he studied the little ones, and bent down to them. I think he removed and swallowed excrement, but could not see exactly what he did.

Away he went. Presently the hen slipped off, but they were soon back together, when she settled down on the nest and he was to and fro continually. He fed her with devoted attention, he fed the little things too, and he tidied up with care. He was a model father. And as for me, the hide and the noises that emanated from it, he just ignored the whole thing. Neither cock nor hen paid the slightest attention. One could step down, walk away, come back, climb up the step-ladder, and the female hawfinch remained undisturbed on the nest. In one case I had not been many seconds in position before "Old Bill" was home and feeding his lady. She sat quite still for a few seconds, then stood up and stooped over the nestlings. I could not see precisely what she did, but it looked as if she passed on some of the supplies to them. At this early stage it seemed she left the collecting of food entirely to her mate.

A more attractive pair of birds I have never watched. My only regret was that circumstances compelled an early good-bye and I could not watch them rear their brood and launch their youngsters into their cherry tree world; but I must express my gratitude and thanks to the owner of the garden for kindly giving me the opportunity to make the acquaintance of so charming and interesting a couple—it was a privilege indeed.



MALE HAWFINCH



HEN HAWFINCH



THE FEMALE HAWFINCH, HAVING TAKEN FOOD FROM THE MALE, GIVES SOME OF IT TO HER CHICKS



ARCHBISHOP JUXON

From the picture in the National Portrait Gallery

UNTIL the Reformation Little Compton was a property of Tewkesbury Abbey, to which it had been transferred by Edward IV when the estates of Deerhurst Priory were confiscated as being a dependency of St. Denis in Normandy. Deerhurst, of which the surviving church is a famous example of pre-Conquest architecture, already held the estate when the Domesday surveyors made their record, and was no doubt responsible for building Little Compton

LITTLE COMPTON MANOR—II WARWICKSHIRE

Formerly the Residence of the Late
MRS. LEVERTON HARRIS

Archbishop Juxon at Little Compton, 1620-60. The subsequent history of the house to 1927, when it became the home of Mrs. Leverton Harris and was badly damaged by fire.

church. Before its re-building in 1863 this was described as having a Norman nave and chancel arch "of horseshoe shape" and giving the impression of very primitive construction. In Juxon's time there was a circumstantial tradition of St. Augustine's having celebrated mass at Little Compton and frightened a local knight, who refused to pay his tithe, by adjuring all excommunicated persons in the congregation to retire: whereupon a body was seen to rise from its grave, stand in the door, and confess "in the time of the Britons, I never paid my tithe." A priest was also resurrected to corroborate the story, and the knight, profoundly impressed, became a disciple of the saint. This curious tale, narrated in the Chronicle of John Brompton, is printed in Marah's notes on Juxon at Little Compton. Whatever its significance, it points to the existence of a community here from very ancient times.

It was suggested last week that the wing adjoining the entrance front of the house to the north-east represents the grange of the Tewkesbury monks. It is not unlikely that, on acquiring this new estate, the abbot should erect an up-to-date house on it. This seems to be the explanation of the daisied hall, now used as a dining-room, which occupies the ground floor of the north-east wing (Fig. 3). Its moulded timber ceiling is consonant with a date in the last quarter of the fifteenth century. The wing is of the L-shaped plan—the upright stroke adjoining the church, the hall forming the horizontal stroke—often preserved in small ecclesiastical dwellings from an earlier manor-house type. Though altered in the seventeenth century and subsequently, this building was probably the one that Juxon



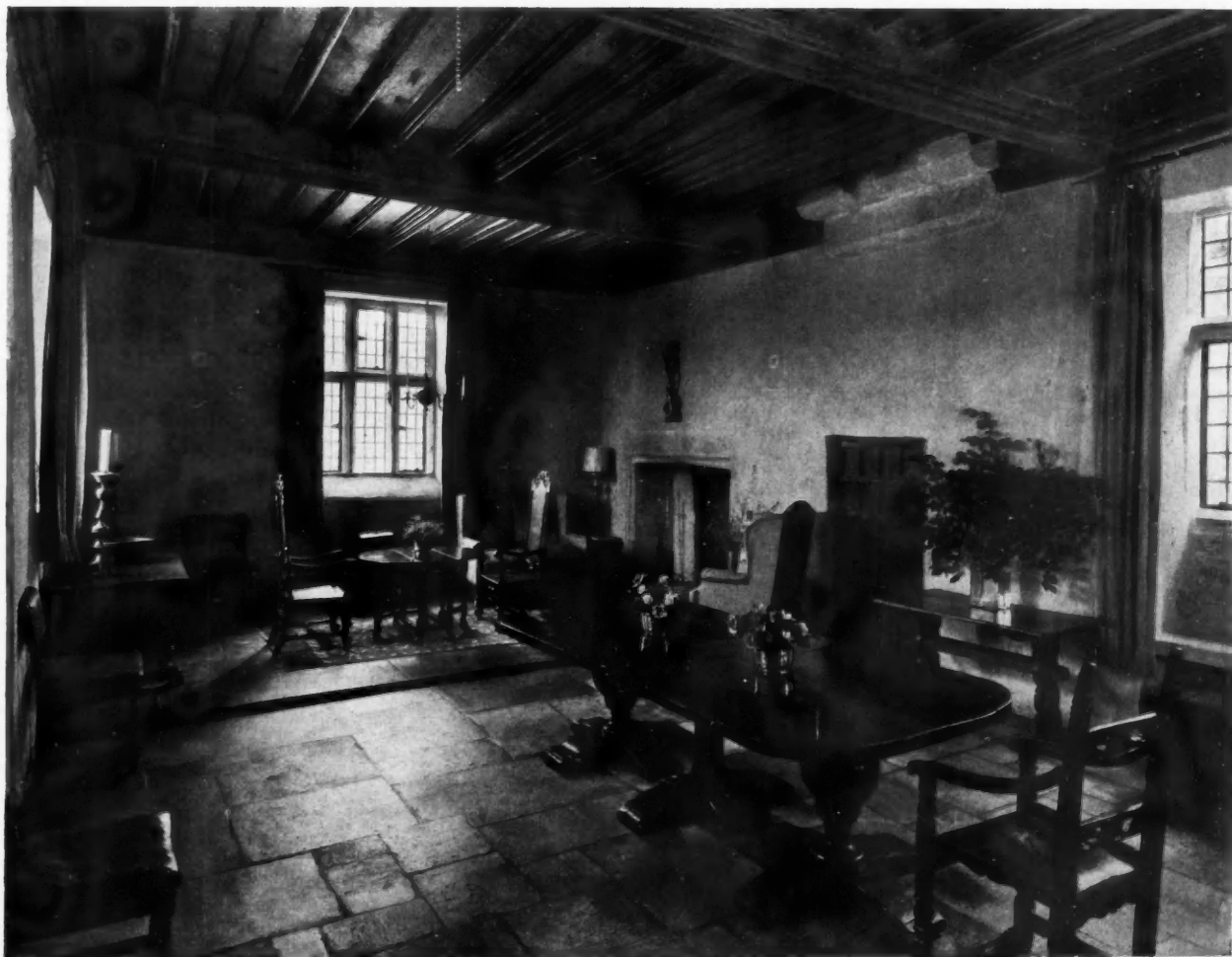
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1.—THE ENTRY FRONT AND WEST END, FROM THE FOLIAGE GARDEN!
The north-east wing containing the mediæval hall adjoins the three gables in the centre

"Country Life"



2.—THE HALL. ARCHBISHOP JUXON'S ARMS HAVE BEEN RECENTLY SET ABOVE THE FIREPLACE



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3.—THE LATE MEDÆVAL HALL OF THE ABBOT OF TEWKESBURY'S GRANGE

"Country Life"

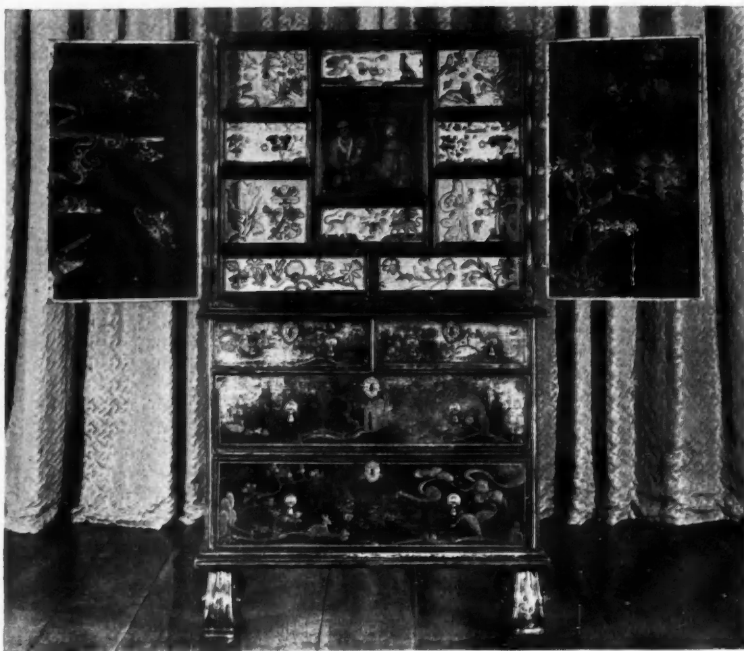
It occupies the ground floor of the north-east wing

found when he bought Little Compton some time between 1608 and 1620. At the former date Sir Robert Cotton had livery of the manor granted him in right of his wife, who inherited it from Sir Thomas Pope, its recipient at the Reformation; the latter is the date on surviving rainwater-heads.

It is unusual to find at this date a great ecclesiastic owning personal property. At the time, however, when Juxon bought this small country property—before the end of James I's reign—he could not foresee that he was to become Bishop of London and Archbishop of Canterbury. On the contrary, it is probable that he looked forward to the semi-secular life of an Oxford don. The son of an ecclesiastical lawyer in Chichester who came of a London merchant family, Juxon's early studies had been in the law, and he did not take Orders till 1609 when he was twenty-seven and given the vicarage of St. Giles, Oxford, by his college. It was primarily for his "integrity and policy," combined with an energetic disposition and practical ability, that Laud recommended him in 1621 to the Presidency of St. John's College and that he subsequently distinguished himself as Vice-Chancellor of the University. The same qualities led to his appointment in 1633 as Bishop of London and, two years later, as Lord High Treasurer. It is, in fact, as a statesman and what we should call a Cabinet Minister that Juxon was mainly regarded by contemporaries—the first ecclesiastic to hold the post since the fifteenth century and, I think I am right in saying, the last to sustain this mediæval tradition of clerical State service.

He was, moreover, throughout his life, a keen sportsman. It is related that, when he was supervising the building of the new quadrangle of St. John's for his friend and predecessor Laud, he came across the bed of stone used for the columns when out hunting. During his ten years' retirement at Little Compton under the Commonwealth he "was used, for health's sake and to divert his sorrows, to hunt with some of the neighbouring and loyal party." So says Whitelocke—somewhat guardedly—in his contemporary "Memorials," though he rather contradicts this picture by adding that Juxon "kept a pack of good hounds and had them so well ordered and hunted, chiefly by his own skill and direction, that they exceeded all hounds in England for the pleasure and orderly hunting of them . . . And he had as much command of himself as of his hounds." The quarry was presumably deer, and the small deer park attached to Little Compton is regarded as dating from his time.

The evidence, therefore, points to Juxon buying Little Compton with his private means as a retreat from Oxford where he could have some exercise during vacations at a time when he expected to spend the rest of his life in the University. He



4.—STUMPWORK AND LACQUER

may well have found Little Compton, and the place conveniently situated, while he was rector of Somerton (1615-21), twelve miles east on the Cherwell, where he is said to have resided continuously and to have re-built the rectory at his own cost. Another possible clue, which raises interesting speculations, lies in the identity of the man he bought it from. Sir Robert Cotton I take to be the famous antiquary and bibliophile (1571-1631), of Conington, Huntingdonshire, founder of the Cottonian Library. If this be so, we get the friend of Bacon, Ben Jonson, and Camden in contact with the learned young lawyer-parson over the sale of his monkish grange for sporting purposes.

This conversation-piece can only be conjectural. But we are safe in assuming that no important additions had been made to the Tewkesbury monks' building at Compton before Juxon bought it. The typical Cotswold manor house that he proceeded to add on to it does not suggest that its owner was to be largely responsible for some of the most outstanding architecture of his time: the lovely Renaissance quad. of St. John's, Inigo Jones's new western façade of Old St. Paul's, and the great hall at Lambeth Palace—though in the latter we may detect the same attachment for traditional craftsmanship as distinguishes Little Compton. The classical gate-piers illustrated last week may be due to Juxon after 1650, or to his nephew and successor Sir William Juxon. The pedimented south door giving into the front hall is of simple but definitely Renaissance character, as is the hall itself (Fig. 2), with its central entry in place of the traditional arrangement with screens. The hall overmantel, however, is a deceptively skilful modern introduction, with Juxon's arms (Or, a cross gules, between four negroes' heads coupé wreathed about proper) displayed on a scrolled cartouche supported by strapwork and fruit and by two men in hunting dress. Below is a band of geometrical enrichments quite in the manner of the Jacobean plasterer. The work was executed for Mrs. Harris by Philips of Hitchin.

A serious fire twelve years ago destroyed all the decoration that was of Juxon's time with the exception of the small but richly wainscoted room facing east towards the church on the first floor and traditionally associated with his name (Fig. 6). Slender pilasters, carved in relief with delicate strapwork designs, support a frieze, also of carved oak, consisting of spirally curving floral tendrils that emanate from projecting lion's masks. The workmanship is of fine quality, and agrees with a date in the second decade of the century.



Copyright 5.—CUT-OUT FRENCH BROCADE HANGINGS "Country Life"



6.—ARCHBISHOP JUXON'S PARLOUR. DELICATELY CARVED WAINSCOT *circa* 1620



Copyright

7.—THE DRAWING-ROOM: GREENS AND BROWNS WITH BUFF WALLS

"Country Life"

After 1633 Juxon can have had little leisure for Compton. During the Civil Wars he remained in London and at Fulham, though Charles could always count on him as an intermediary in any negotiations for peace. In the last days Juxon was in constant attendance on the King in his capacity of chaplain, adviser and friend. By an irony of fate it was in Sir Robert Cotton's Westminster house that he attended

on Charles during the trial. There can be no doubt that his spiritual comfort and, no less, his quiet, sane personality were of great assistance to the King in these poignant days. It was Juxon who walked beside him from St. James's to Whitehall on that January morning; it was to him that, as they walked, the King pointed out a tree near the entrance to Spring Gardens, saying "That tree was planted by my brother Henry"; and it was the Bishop of London, alone of his friends, who stood by him on the scaffold. To him Charles addressed his last sentences, handed a copy of his private prayers, and, as he laid his head upon the block, gave the Bishop his last commission in the word "Remember!"

The body was embalmed under Juxon's directions; with several lay lords he selected the place for burial in St. George's Chapel, and on February 7th he and his friends bore the coffin through driving snow into the chapel, though he was not allowed to read the burial service. In Little Compton Church these scenes are now represented in a beautiful little stained glass window, the work of Mr. Hugh Easton, recently erected by the late Mrs. Leverton Harris.

Juxon, deprived of his see, returned at length to the house built, we may suppose, with such very different expectations. While he kept himself fit by hunting, as has been related, it is not to be supposed that he laid aside his



8.—MODERN DRYWALLING AT THE VILLAGE CLUB

calling. He is related to have read the church services every Sunday at neighbouring Chastleton, where his Bible is still preserved; and, even after a three days' sale at Compton following Lady Fane's death in 1792, when most of Juxon's possessions were dispersed, some relics of him were still here in the middle of last century. A chair said to have been used by Charles I, for long at Little

Compton, is now in the Victoria and Albert Museum.

At the Restoration the veteran Bishop of London, though in failing health, was the only possible Primate. But he survived scarcely three years. He bequeathed Little Compton to his nephew, Sir William Juxon, whose son died without issue in 1739. The latter's widow married secondly Lord Fane, and lived till 1792, when the estate passed to a connection of the Juxons, Sir Robert Hesketh. He sold it to a certain Michael Corgan, during whose time the open fields in which the manor largely consisted were enclosed, and who went bankrupt in 1811. The house and farm were eventually acquired by Mr. William Harbidge, whose descendants retained them until comparatively recent times. In 1927 the property was bought by Mrs. Leverton Harris, the widow of the Right Hon. F. Leverton Harris, a distinguished public servant, an excellent amateur artist and a well known connoisseur who made important bequests in 1926 of maiolica, pictures, Gothic sculpture, and papers connected with Fanny Burney, to the national collections and the Melbourne Gallery. The "Burneyana" were the result of the Harris's residence at Camilla Lacy, where their circle of friends included Balfour, George Moore, F. E. Smith, and the Austen Chamberlains. Mrs. Leverton Harris, who died last year, was, as may be deduced from her home, a lady of no less charm and distinction. She had, however, scarcely moved to



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9.—THE PRIVATE CHAPEL IN A GABLE



"Country Life"

10.—THE JUXON WINDOW, BY MR. HUGH EASTON

Little Compton when, as had happened at Camilla Lacy ten years previously, a fire broke out that destroyed many of her late husband's remaining possessions. The centre and west wing of the house were gutted. This had to be reconstructed and decorated all over again under Mrs. Harris's direction. Opening out of the hall, in the west wing, is a very pleasantly arranged drawing-room (Fig. 7), for the subdued colour scheme of which the basis is the browns and greens on buff of the fine early Flemish tapestry, which are repeated in the old Chinese rugs. The lacquer cabinet seen in the far corner, though possibly the top and bottom met late in life, has an unusual application of stumpwork to the drawers of the upper part (Fig. 4). The bedrooms are all charmingly furnished.

The treatment of the bed in the Fane dressing-room is noteworthy, where an old French brocade hanging is used, the pattern cut out in silhouette for the valance. In the gable of one of the south wings a simple domestic chapel has been ingeniously formed.

The late Mrs. Leverton Harris took a great interest in the Little Compton Men's Club, and recently had built for it a wall and entry to the recreation ground. The whole is an unusually good modern instance of dry-walling, though, in the piers and quoins of the entry, mortar has been used. The difference in plane of the more solidly constructed and therefore upright sections and the dry walls proper, which are battered, gives a simple distinction to the work. CHRISTOPHER HUSSEY.

GOLF BY BERNARD DARWIN

A SERMON FROM OLD TEXTS

IT is not good manners to stand "behind the eye," as it is called, of our opponent as he is driving. If we do it once he will tell us to move, and if we do it twice he will be justified in having a permanent engagement when we ask him to play with us again. This is, from an educational point of view, a pity, because there is no position from which we can so well judge of his faults and guess at our own.

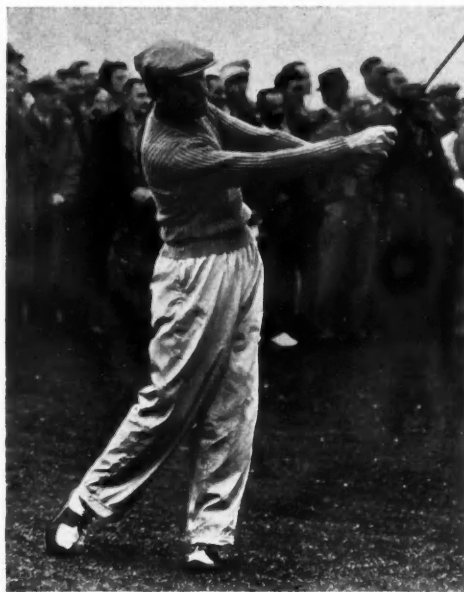
Now and again, however, we get the chance, in a perfectly unexceptionable manner, and one of the best of these strategic positions is the big window of the clubhouse at St. Andrews, exactly behind the first teeing ground. I sat there for some time on the morning after the Championship. All the tumult had died and all the champions departed, so that it was hard to believe in the crowds which had been surging there such a short time before. It was just an ordinary Saturday morning, with the rank and file of ordinary golfers starting out on their round, and in their way they were much more instructive than the big guns who had been firing shots straight down that big expanse for the previous five days. I must have watched thirty or forty tee shots, and each bore the strongest family likeness to all the others in one particular. The club invariably came down on the ball "from outside in" and so more or less across the ball. There were differences in result, due, no doubt, to gradations in sinfulness, varying between the mild slice and the vicious hook off the heel all along the ground. Similarly, there were differences in method. Some of the players, as if conscious of their own frailty, aimed well to the left. They took their clubs too much outward on the up swing, brought them down in much the same track, and so came across the ball in the inevitable course of nature. Others began with a mighty show of standing for a hook and faced in the direction of the fountain to the right of the path; but they made up for these ferocious intentions with a big loop at the top of the swing, and so their clubs came down much as had those of the palpably weaker brethren. The divot marks, when there were any, all went the same way.

Never have I been more impressed by evidence of our common human weakness. Never have I been more sure that those who preach the gospel of "inside out," for all that they can be rather tedious and that their doctrines are capable of destructive exaggeration, are yet talking good sense. To be sure, there may be said to be nothing new in it. We shall find something very like it in our *Badminton* or our Sir Walter, and only the other day I came across it, very clearly expressed, in a book of Harry Vardon's. "If you have gone up properly," he wrote nearly thirty years ago, "you ought to experience little difficulty in coming down correctly. I do not say—as some people do—that you are sure to come down correctly, because you may make the grievous mistake of throwing out your arms." He went on to say that in teaching people he often stood in a particular position and told them to try to hit him on the down swing, and he explained that position by adding: "The only road to a straight shot is to send the club well out to the right and a little behind the body at the beginning of the downward

swing." Those words were reinforced by a photograph, and so far as I know, no new teaching has taken the doctrine any further; but the expression "inside out" has caught the popular imagination. It deserves to do so, because it is a good "slogan" (what a beast of a word!) and in two words has made

people see the point which from more elaborate explanations they only dimly apprehended. If they could have stood with me in the window they would have seen it more clearly still.

There is not much that is fresh in golf teaching, though the moderns as a whole no doubt practise the accepted virtues more thoroughly than did the ancients. Every now and then somebody has a happy notion in the way of expressing anew some well worn maxim, and then for the moment that maxim becomes the more fashionable. Nobody has ever discovered a new way of expressing the hoariest of all of them—"slow back"—but I think that to-day golfers are more conscious of its merits than they once were. Perhaps it is that they do not lay so much stress on the "back," but think rather of the swing as a whole, and so are less inclined to go up painfully slow and then make a sudden dash for the ball. When I was a boy there was certainly a lot said about "slow back." It was one of the few things that the professional had to say. The professional who said it, however, was, as a rule, a Scotsman with a delightfully slashing



MARTIN POSSE

"A more beautiful swing could not be imagined"

style of his own, and he did not at all obviously appear to practise what he preached. So "slow back" came, as it now seems to me, to have been regarded rather as a counsel of perfection, of value perhaps to the beginner, but of no use to the finished player. I do not remember to have heard in those days some good golfer praised on account of having "a fine leisurely swing," or words to that effect. To-day that leisureliness or slowness is one of the first qualities to be picked out for commendation in the swing of some new player. It was that which struck everybody in the style of the Argentine player Posse (it appears we have been spelling him wrongly with only one s), and a more beautiful swing in fact could not be imagined. Similarly, we are to-day apt to say at once of somebody that he swings too fast; it is one of the first faults we look out for when we are posing as critics. If I am right in my belief that we are to-day more conscious of the real and practical virtues of "slow back," I am inclined to think that we owe it, to some extent at least, to the Americans and in particular to Mr. Bobby Jones. When the first Walker Cup teams came here from America, everybody was impressed with the smoothness and slowness of their swings as a whole. As to Bobby's swing, its beautifully drowsy, lazy quality was a portent which must have struck the least observant. Moreover, not only was it lovely to look at, but its results were such as to carry conviction. People realised that it was possible and extremely profitable to pay more than merely lip service to a fine old crusted doctrine. We had been used to treat it as part of a creed to be gabbled through, without reflection as to its meaning. Now here it was a very vital part of a most practical golfing religion. Most of us will never wholly be able to live up to it. Original sin will always be too strong for us now and then, but if we really believe in it that is something.

BOOKS AND AUTHORS

"THE BEST CLUB IN THE WORLD"—BY SIR CHARTRES BIRON

IT was quite time the memorials of the Royal Yacht Squadron were brought up to date. The earlier volume written—and very well written—by Mr. Montague Guest, a distinguished member of the Club, ended in 1902. The "Further Memorials of the Royal Yacht Squadron (1901-1938)" (Bles, 50s.) are equally fortunate in their author. One is apt to be a little critical of the publishers' appreciation of their own wares, but every reader for once will agree that "Mr. J. B. Atkins in this new volume of Memorials provides a constantly stimulating and amusing commentary." The veriest land-lubber can read it with enjoyment. Also, the book is admirably illustrated, not merely with photographs of famous yachts, but also with caricatures, so life-like as to be almost uncanny, by the Earl of Albemarle, that master of this entertaining art. Since 1902 in many ways yacht racing has improved. In those days the large class of racing yachts were nearly all sailed by professionals, with one exception—Mr. Davis's beautiful schooner *Westward*, of 400 tons. The large class of 23 metres has gone; they were not satisfactory boats—very expensive to build and also to run, over-sparred, and, being built merely with a view to speed, very indifferent sea boats—intended merely for racing, and unable to risk their gear in hard weather. At the Cowes Regatta last year there were no big yachts sailing. The 12-metres were the show boats; but there can seldom have been more boats racing, and all of them, from the 12-metres to the dinghy class, were sailed by their owners or amateurs.

Mr. Atkins naturally tells us all about the *Britannia*. It is no exaggeration to say she was the most famous racing yacht in her time. In 1892 the big class racing yachts sadly wanted a fillip. The Prince of Wales came to the rescue and, after talking it over with Mr. Willie Jameson, saved the situation by giving Watsons a free hand in building the *Britannia*. She was an immediate success. In her first five years she won 122 first prizes in 289 starts; she beat the crack American boat *Navahoe* four times in five races. The *Vigilant*, which had successfully defended the *America's* Cup, was sent across the Atlantic to avenge the *Navahoe's* defeat, but the *Britannia* won eleven first prizes against *Vigilant's* five. Unlike most racing yachts she was an admirable sea boat and would go out in any weather. In 1910 King George V thought of her only as a cruiser—and then decided to rig her as a racing cruiser, and the *Britannia* began afresh perhaps the most successful period of her wonderful career.

Apart from the yachting, full justice is done by Mr. Atkins to the social side of the Royal Yacht Squadron, and we are told how fond King Edward VII was of Cowes and what invaluable service he did for yachting as a whole, an example followed with enthusiasm—alas! for only too short a time—by King George V, who was nowhere so happy as on the sea. As Sir Philip Hunloke said of him, on board the *Britannia* the King was like a schoolboy home for a holiday. "He loved the old yacht: he enjoyed winning, but was a splendid loser. He never grumbled, and many a time in a race when we were hard pressed I have had good advice from the King which I was glad to take. No yachtsman was more kind and thoughtful for his crew. Last summer his only regret at not winning prizes, was that his crew would not receive their usual prize money, and he ordered this to be made up to them when the season was over."

Mr. Atkins fully appreciates the genial atmosphere of the R.Y.S. and the loyalty of the staff, and tells us that during the War a young wounded soldier was having lunch at the R.Y.S. and incautiously asked Frederick, the head-waiter: "Is this the best club in Cowes?" "No," was the answer, "the best club in the world." And we are reminded of the horror of some of the more austere members when an elderly peer and his coeval wife bathed off the Club steps. The Commodore met the situation with great tact by saying that no one under eighty should be so allowed in the future.

It will surprise many to learn of the admirable work the Squadron yachts did during the War as a volunteer Navy, under the direction of the Admiralty. They were of great use in dealing with submarines; Sir Walter Preston's yacht, the *Lorna*, 484 tons,



"THE KING'S PILOT" (JOE GILES IN *BRITANNIA*)

A caricature by the Earl of Albemarle

From "Further Memorials of the Royal Yacht Squadron (1901-1938)."

naturally, of his treatment, and idea of English hospitality.

Having read the book through with great enjoyment, I can only wish it the success it undoubtedly deserves.

Around Golf, edited by J. S. F. Morrison. (Arthur Barker, 15s.)

MR. JOHN MORRISON was one of the Selectors of last year's victorious Walker Cup team. Fortified by this experience, he has selected a strong team of twenty contributors (I say so even though I be one of them) to write about twenty aspects of golf. Thank heaven! none of them is instructional, and, though there are plenty of photographs, there are no diagrams. When a side is published we take certain names for granted, and the real interest comes with some rather unexpected choice. So here it is quite natural that Lady Heathcoat Amory and Mr. Tolley should describe some of their great championship matches, or that Sir Guy Campbell should tell us about St. Andrews. Very well and vividly they all three do it. On the other hand, we had never before suspected Mr. "Boxer" Cannon of authorship, and so it is particularly exciting to find him chosen. He writes about his beloved Worlington and describes the fir trees "standing like grim sentinels" behind the fifth green, just as well as he drives over them with his little putting cleek in those one-club matches for which the course is famous. Here, too, is another new author, or new at any rate to me, and a capital one—Sheridan, the caddie-master at Sunningdale. He has some pleasant stories of Big Crawford at North Berwick, and of another less famous caddie, Sandy Smith. One employer had told Sandy that he might not be playing in the morning, and adding: "I should not like you to wait and perhaps lose something through me." "I'll no lose anything through you," was the answer, "for mark ye I'm a very big man and few men's clothes fit me. Now you are the man I've been looking for for years, for your clothes will fit me like a glove!" Then there is Mr. Ben Travers—not new to authorship, to be sure, but to golfing authorship—with an entertaining account of his match in the Championship of Malacca, with a good part in it for Mr. Robertson Hare. There is only room to mention a few more of the contributors, such as Mr. Alison, with a particularly engaging paper on the Oxford and Cambridge Golfing Society; Major R. B. Vincent, on the Rye of his youth and the cherished little train that carried us to the links over the waste of shingle; Mr. Henry Longhurst, on a comparison of British and American golf. Mr. Longhurst, writing before the Walker Cup match, declared that we should never win that match. Mr. Morrison, both as his partner in many foursomes for Charterhouse, and as a Selector, feels perhaps that this reflects on him a little ungratefully.

B. D.

Theobald Wolfe Tone, by Frank MacDermot. (Macmillan, 15s.)

WOLFE TONE has found in Mr. MacDermot a biographer of unexpected opinions. It is odd to read a life of the Irish rebel and patriot written by someone who has a vehement admiration for Pitt and an equally vehement hatred of the French Revolution, for Tone's whole career was guided by his enthusiastic belief in the principles of the Revolution and in the conception of a free and independent Ireland. Yet his lack of sympathy for his hero's convictions has not prevented Mr. MacDermot from appreciating his character. He is especially attracted by Tone's courage, "that lovely virtue, without which so little else is of value in the times that try men's souls." The book starts somewhat slowly. It is difficult to feel much interest in the complicated

actually sank a submarine unaided. A beginning was made by equipping a few yachts with small guns. Then Captain Carver, R.N., inaugurated the Yacht Patrol. In October, 1914, Captain Lecky was summoned by the Admiralty to develop the Yacht Patrol as it existed. Probably no one foresaw what a great service it was to become—larger by 12,000 officers and men than the whole German High Seas Fleet.

While Mr. Atkins's book will appeal to all yachtsmen, a good deal of it is of considerable historical interest, and will well repay its readers. It gives an admirable picture of the then society at its best, and is full of good stories. King Edward VII wanted a certain distinguished foreigner to receive the hospitality of the R.Y.S. One evening after dinner Sir Allen Young saw a stranger in the morning room, oddly dressed, who went to the chimney-piece and stood before the fire. The Admiral seized the stranger by his collar and turned him out of the Club, saying, "You know perfectly well this is not the time to come and wind the clocks!" So was the distinguished foreigner received, who left the Club at once, and complained to the King, not un-

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intrigues of Irish politics from 1790 to 1796, but once Tone leaves Ireland for exile in America and in France both history and characters come alive. The two attempted French invasions of Ireland in 1796 and 1798, and the Dutch expedition of 1797, which never even succeeded in leaving harbour, are tragic examples of chances lost by delay, indecision and the fortune of wind and weather. Hating and fearing suspense as he feared nothing else, Tone was condemned to days and weeks of waiting while the inefficiency of his allies wrecked the cause he had at heart. Apart from these expeditions the most interesting feature of Tone's life in France was his friendship with Hoche. Mr. MacDermot's account of their association raises again the fascinating and unanswerable speculations as to what might have happened had Hoche lived long enough to become a serious rival to Napoleon. Hoche died with his life-work still before him, but Tone was more fortunate. Although he was only thirty-five when he cut his throat in Dublin Barracks, leaving the cause he had fought for ruined and defeated, he had done and suffered enough for Ireland to earn the name of martyr in her history. Mr. MacDermot is too sceptical of Tone's ideals to comprehend the power of the legend which Irish patriotism has woven round his name. This lack of comprehension makes the book rather pedestrian, but it is nevertheless a valuable and accurate study, in Mr. MacDermot's own words "a more complete and objective account of Tone than has yet been attempted."

GINA HARWOOD.

"G. P.," by G. K. Rainow. (Blackie, 7s. 6d.)

DR. RAINOW makes not too good a start, so that we anticipate with some dismay a whole book marred by facetiousness. But this self-consciousness turns out to be temporary; after a couple of chapters the doctor, in the interest of his subject, forgets it, and thereafter all is increasingly well. With common sense and humanity Dr. Rainow gives good-humoured advice to patients, doctors and august governing bodies, as well as writing of his years of training, early posts, present work as a general practitioner, and the problems of the medical profession to-day. His attitude is that of the physician; he criticises the superior pay and publicity accorded to the surgeon. It is not for the layman to say he is wrong, especially as on so many other subjects (notably, Euthanasia and Birth Control) he is, by modern standards, plainly right. These "experiences of a post-War doctor" are well worth reading, marking and digesting.

V. H. F.

Pilate Pasha, by Michael Fausset. (Cape, 7s. 6d.)

NO doubt Pontius Pilate's fellow-officials considered him a very competent fellow, who understood the natives and made a very neat job of that little trouble in Judæa. Time shifts the emphasis on historical events; it is now the little trouble in Judæa that is more important than the Roman Empire. So perhaps events in our own time may shift

their values in future eyes, and the British Raj play the part of the Roman Empire, with motives no less high. That is the theme of Mr. Michael Fausset's very interesting novel, "Pilate Pasha." The scene is the Sudan; the persons are an enlightened Governor, a noble but dangerous prophet, and a mob of fanatical Moslems. Bridge Pasha is faced with the same problem as Pontius Pilate, and chooses the same way out of it. You may read this novel as a very well written and lively account of the doings of the new centurions and ædiles, the Sudan officials. Their life, with its polo and shooting, its office hours and little scraps, its moments of lonely despair and exaggerated conviviality, is most realistically done. But behind this there is a depth of poignant feeling, an expression of the misery of a world where the kind, the wise, the gallant, can be forced by the nature of human society to destroy what they recognise to be highest goodness. If this is Mr. Fausset's first book we may expect fine things from him; only an occasional incongruity or awkward transition from the trivial to the tragic prevents this book from being exceptionally good.

A. C. H.

The Abbot's Heel, by Neil Bell. (Collins, 8s. 6d.)

IT is surprising that Mr. Neil Bell, who has written seventeen novels before this one, has only now discovered how well the historical novel fits him. The scaffolding of historical fact gives him just the support and also the constraint that he needs; there is ample room for his narrative and dramatic gift, not too much for his floridity of fancy. So "The Abbot's Heel" is a rousing, intimate tale of life and rebellion in fourteenth-century England. It is told in the first person, by a Suffolk knight whose sympathies and help are given on the side of the people in that early fight for freedom that centred round the Abbey of Bury St. Edmunds in 1327. It is a tale exciting and inspiring in itself; it also has a message for our own day. The author shows not only that "who seeketh freedom goeth upon a perilous quest," but also that that quest has grown, through the centuries, to be part and parcel of the English nature and heritage. It is a capital tale, ostensibly told by a man so that his son may know "why we did these things and why . . . these things must be done again."

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE PEOPLE'S WAR, by J. Epstein (Gollancz, 7s. 6d.); THESE MEDDLESOME ATTORNEYS, by Edward A. Bell (Martin Secker, 12s. 6d.); EIGHTY-EIGHT NOT OUT, by Harold Hartley (Muller, 12s. 6d.); THE QUIET WORLD OF NATURE, by Bernard Gooch (Bodley Head, 8s. 6d.); HIGHLAND SCENE, by Marion Lochhead (Smith and Son, Glasgow, 3s. 6d.). Fiction: THERE ARE ANGELS IN MADRID, by Jonathan Davis (Hodder and Stoughton, 8s. 6d.); GREEN MONEY, by D. E. Stevenson (Collins, 7s. 6d.); INSPECTOR FROST, by Dr. H. Maynard Smith (Benn, 7s. 6d.).

NEW LAMPS FOR OLD IN SALISBURY

MR. AUGUSTUS JOHN, Dr. Tancred Borenius, the Dean of Salisbury, Lord Herbert, Lord David Cecil, Mr. Bruce Richmond, Mr. Meredith Frampton, R.A., Mr. Henry Lamb, Mr. Rex Whistler, are among the residents of Wiltshire who recently signed a protest in *The Times* against the concrete lamp standards now being erected in Salisbury. The pattern, which they describe as "gallows-like," is already familiar on the outskirts of London and along many an arterial by-pass. Three years ago we published a vigorous criticism of its use in Petersham and Ham.

In Salisbury, the Wiltshire men point out, these new pylons "are more than twice as high as the old lamp-posts, more numerous, and utterly out of scale and keeping with architecture justly famous for its beauty throughout the world. Without apparent need for such a vast increase in the lighting, without consulting an architect or availing itself of other expert opinion as to their propriety, without warning to the rate-payers and general public, the City Council is raising about 350 of these monstrosities, defacing the beautiful old streets, making a mockery of the Cathedral spire, and obstructing its approaches with a forest of ignoble concrete."

The photograph which we reproduce, of one of the gates of the Close, aptly illustrates these points. Besides one of the offending standards are two traffic lights, the latter's control box, and, for contrast, one of the old lamp-posts. Now, Salisbury is a busy shopping centre, and also congested with through motor traffic. But it is, or was, also one of the loveliest of old English cathedral cities, to which tourists and pilgrims come from all parts of the world, most of them armed with cameras. To put the matter in a nutshell, will these tourists be pleased, when they

wish to take a photograph, to find the subject cluttered up with these hideous if commonplace mechanisms? Will not they go elsewhere?

The protesters, eminent as they are, might in some circles be dismissed as mere highbrows—artists, authors, gentry. But, as showing that they express the feelings of many citizens, both the local papers attack the new standards, and a petition to the Mayor and Corporation to remove or modify them is displayed in many shop windows. The crux of the case is the autocratic abuse of their responsibility by the City Council.

Presumably a need for better lighting exists, and admittedly the designing of good-looking standards with an overhanging arm has always presented a problem. This pattern has the one virtue of harmonising, in its material though not in its design, with a background of grey stone. Thus the use of concrete is not in itself objectionable. All the more reason, therefore, for the council of a city famed for its beauty to consult expert opinion—why not the Royal Fine Arts Commission?—before defacing every street.

The Wiltshire men raise a wider, and urgent, issue when they proceed: "It is our opinion that in these days of general locomotion, the aspect of our fine old provincial towns is becoming a matter of far too wide bearing and importance to be entrusted to the mercy of any one town council." They advocate legislation compelling local authorities to consult the R.F.A.C., or at least give due warning to the public when such drastic innovations are intended. Salisbury is by no means an isolated example of mishandling by a local authority in such a way as to raise serious doubts of its competence to have control of the æsthetic aspects of a national possession.



ONE OF THE NEW CONCRETE LAMP-STANDARDS BEING ERECTED IN SALISBURY

RACING IN THE DAYS OF OUR ANCESTORS



THE CULLEN ARABIAN



BROOD MARES WITH THEIR FOALS



CATCHING THE COLTS

A RARE SET OF PRINTS RECORDING AN EARLY PHASE OF TURF HISTORY

OUT in the heart of Suffolk lies the small but ancient borough of Eye. It is a place where it always seems to be 1880, and might, indeed, have stepped out of a Trollope novel. And in this peaceful backwater the other day I found among the collection of Mr. Ernest E. Hutton, a fine judge of hackneys and one who loves the old ways and the story of our British thoroughbred, a collection of prints which does much to shed light upon the stable methods of our ancestors in the days when horses walked to their race-meetings, all jockeys wore black caps, and cock-fighting was well nigh as important as the actual racing itself.

There are six prints in the set, which were engraved by W. Elliott after T. Smith, presumably Thomas Smith of Derby, who died in 1769, and they were published in that year. It was the age that saw the awakening of the British Turf when it was being revitalised by the introduction of the Eastern blood.

Bold in their conception, the prints deal with the progeny of that famous horse the Cullen Arabian, who flourished in this country about 1740, that age when the gentlemen of England were trying to decide whether they should sport the White Rose or the White Horse.

The Cullen Arabian was a stallion of reputation and had an interesting history. He came from the Palmyra Desert, and Lady Wentworth tells us that "he was a lovely horse of the purest Arab type." For some time he was in the stud of the Emperor of Morocco, who had a famous Arabian stud, and was later presented to a Mr. Mosco, who brought him to England and sold him to Lord Cullen.

The blood of this Arabian proved to be of high value at stud, and he stood in Northamptonshire for many years. He was the sire of Camillus, Mosco, Matron, Surface, and other good horses, while the third Duke of Bridgewater had a Cullen Arabian mare which was the dam of Stripling, Grasshopper, Glancer and Spectre, and other good horses which raced at Newmarket, when the Duke of Hamilton rode against the Earl of March and the beautiful Miss Gunning looked on.

So much by way of preface. The first of the prints shows the Cullen Arabian being led out to serve a mare which stands held and hobbled. The Hall lies in the background, and the horse has all the appearance of being a typical Arabian, so I can see no reason for the assertion in the General Stud Book that he was a Barb.

The mating was evidently satisfactory, for in the next print there is a group of brood mares and their foals in the quiet comfort of spacious paddocks with sheltering trees. It is a scene you may see at any English stud to-day. But the next print is full of fire and action, for here we see the colts being caught. And fine "racing and chasing" there is, too, grooms with corn sieves and colts with their heels in the air. The paddocks are double-railed, and everything in the picture might have been painted at the Newmarket of our time.

The print that follows this—for the series traces the life of a racehorse—

is entitled "Subduing, Shoeing, the Cavison and Pillar," and to the practical horseman is full of interest. Here we see the colts being broken, their rebellious spirits evidently not caring to submit to man's commands at first; one is being shod while a groom in velvet cap and livery coat "gentles" the frightened youngster, and finally he is broken to pillar and cavesson in the manner of the day, while two people, perhaps the owner and the training groom (as one wears silk stockings the other top-boots and spurs and carries a whip), look on critically in rather the same style as is seen in the Doncaster or Newmarket or Dublin sale paddocks to this day.

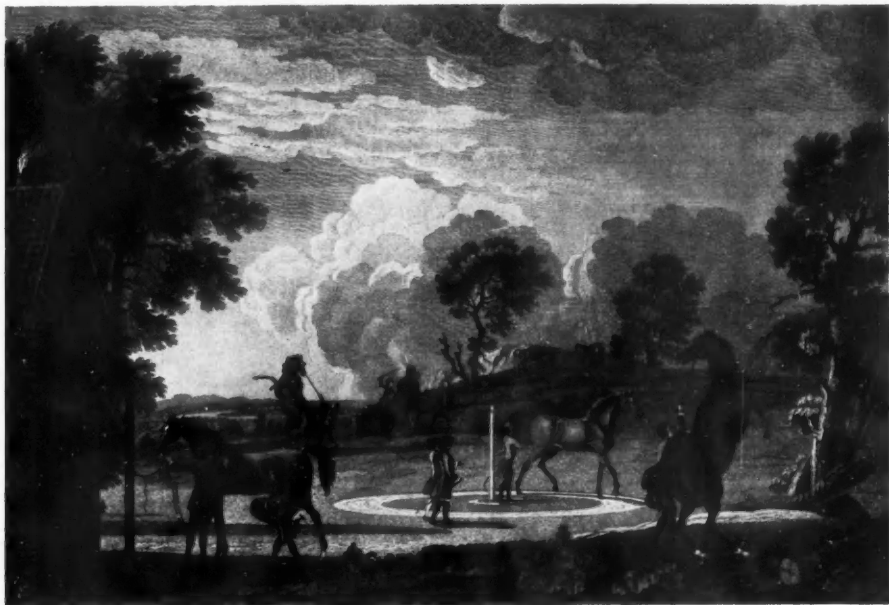
This method of breaking with the pillar and cavesson and long rein sent me straight to Pluvinal, that French horseman who wrote a book on the art of horsemanship for young Louis XIII, and I read how he began, when breaking a young horse, by tying him up to a single pillar, where, without any distractions, he learned to walk and to trot and canter round his pillar, an assistant standing by with a switch to "hasten him on." But Pluvinal says significantly "that though he must be punished for doing wrong, he must be made much of when he ceases to rebel." Strangely enough, this breaking with the cavesson method is still in use with some of the cowboy horse-breakers in America, and I have employed it over here with the most beneficial results.

The colt's education progressed, for the next print shows him with bit and bridle on and going out to exercise over the crest of a hill at a place which can only be Newmarket. Three in the background are doing a canter, but it is the main figures in the foreground with which I would deal. One horse is having a snaffle bridle put in his mouth. This is rather strange, for at this date it was customary to use heavy curb bridles on racehorses, and it also has a cavesson noseband.

Then comes the saddling—from the off side, if you please!—the saddle not being unlike one of those which Mr. Fred Darling, Mr. Frank Butters or the Hon. George Lambton would use on a Derby favourite to-day. The colt wears a curious pair of blinkers, and is being "gentled" by a lad in livery. Then he is mounted by a boy wearing a long coat, white stockings and shoes, with a peaked velvet cap. Another wears a cocked hat, and his horse also has a crupper—a strange sight to modern eyes.

Two horses are coming back from exercise wearing quarter sheets, and another is being led to the water, but evidently is not in a mood to drink, so fulfilling the time-worn adage. This latter is a reminder of a curious custom they had then, mentioned by Fairfax, of watering horses at open ponds and then galloping them afterwards to "warm the water." No wonder there were so many broken-winded horses in those days!

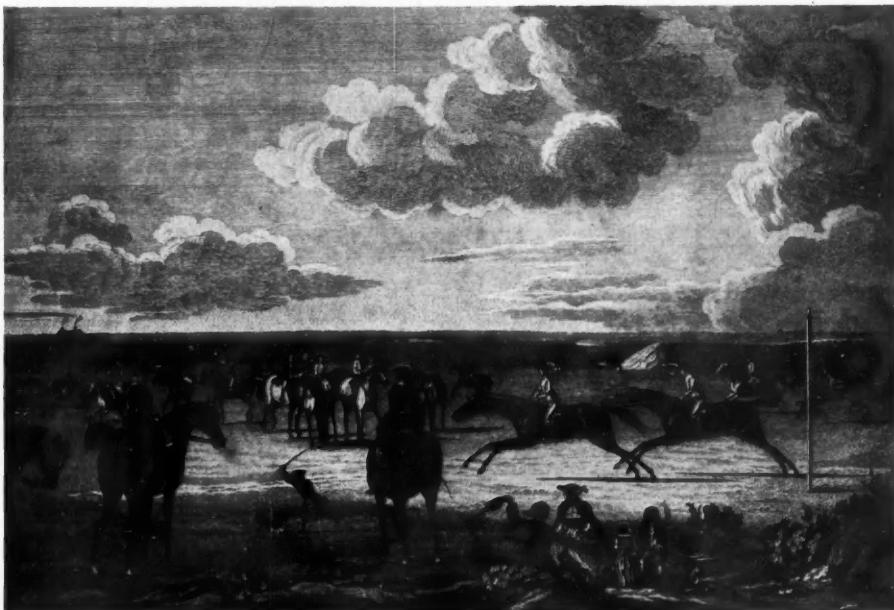
So we pass from this interesting picture with the rough-cast "rubbing house," where horses were scraped and dried after galloping long distances in heavy clothing, a procedure known as "sweating," to the last of the



"SUBDUING, SHOEING, THE CAVISON AND PILLAR"



BRIDLING, SADDLING, BREAKING AND TRAINING



FINISHED HORSES, WITH THE RACE IN PROGRESS

The six prints are reproduced by courtesy of Ernest E. Hutton, Esq.

series, which shows two racehorses—namely, Matchem and Trojan—running at Newmarket near the course by the Devil's Dyke.

Both are ridden by jockeys in colours and black caps, and both are evidently putting in all they know to win. An apple-woman sits in the foreground, and a boy is chasing away the inevitable dog which seems to have appeared upon every race-course from the time of George II to George VI. Some members of the field follow the horses, while among the mounted group at the winning-post, with their laced cocked hats and periwigs, sits a lady on a side-saddle, her horse having cropped ears as was then the barbarous custom. Could this have been Miss Gunning, before-mentioned, or that lovely Lady Sarah

Bunbury whom George III wished to marry, and whose first husband was that Sir Charles Bunbury who won the first Derby with Diomed, and has been called the "Father of the Turf"?

The philosophy of existence of those days, which is conjured up in the imagination by these prints which I have described, is well expressed by what Lady Sarah wrote to her friend Mary Lepell—also a racing lady who knew her Newmarket: "Pray now who the devil would not be happy with a pretty place, a good house, good horses, greyhounds, and fox-hunting so near Newmarket, what company we please in the house and £2,000 a year to spend?" Who indeed? WILLIAM FAWCETT.

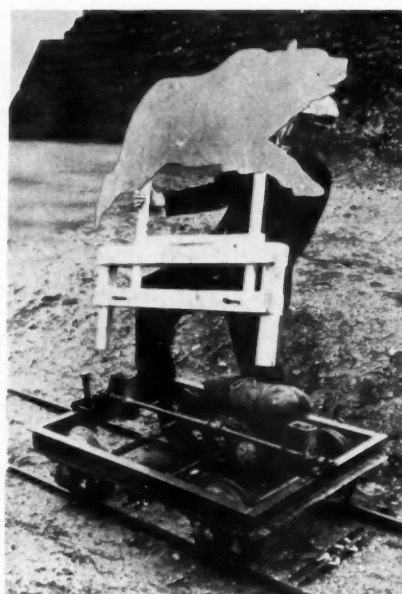
SHOOTING TOPICS

THE SOURCE OF RABBIT DISEASE

IN some districts rabbit liver disease has already made its appearance. It is usually more noticeable in years which are rather wet, but it is not easy to account for any reason why this should be so. Actually the disease is caused by a protozoan or coccidium which is related to but distinct from the varieties causing disease in poultry and game birds. In the latter, coccidiosis is primarily a disease of the intestine, but in the rabbit the liver is the organ which is fatally affected. With all coccidia the organisms encyst and pass out with the droppings; they then become ready to infect another animal. If we consider that wet weather influences the spread of rabbit disease—and opinion is fairly general that it does—then we have to dismiss from our minds any idea that we are dealing with a germ infection. It is not a matter like communicating a cold or catching chicken-pox, it is essentially an affair of infection from the droppings. One would think that wet weather would clean and refresh the ground rather than soil it, and there are two lines of argument which can be advanced. The first is that rain dissolves and spreads the rabbit droppings so that apparently clean grass is infected. Yet if we look at grass which has suffered rabbit attack it is not, as a rule, bitten down to ground level, but neatly topped some inches above this. The second line of argument is that in wet weather rabbits do not care to go far afield to feed, and stay largely in or near their buries. Hares, we know, do feed on their own droppings, and it is possible on occasion that rabbits do the same. This would account for the high incidence of infection, amounting in some cases to a general epidemic. Actually no one is certain what agencies are effective in spreading the disease, some authorities holding that the oocysts or spores become much more dangerous under conditions of moisture than in dry conditions. From a week to ten days is needed for the disease to develop from infection to fatal termination. Some rabbits are only slightly affected, survive, and remain as "carriers" of the disease, but young rabbits seldom survive a serious attack. Actually these epidemics are Nature's way of keeping the rabbit population in check, and if we consider the enormous harm done by rabbits and the failure of all other methods of controlling them, we ought to account coccidiosis in rabbits a blessing to the farmer!

THE NEW SERVICE REVOLVER CARTRIDGE

When, some years ago, it was decided to replace the old .455 Service revolver with a rather lighter weapon of .38 calibre, the projected alteration was opposed by everybody who knew anything about handguns. Enfield nevertheless stated that they had evolved a .38 calibre cartridge whose bullet had the mass of the old .455 and equal "stopping power." Last year ammunition for the new .380 Enfield revolver was available, and so were specimens of the revolver itself. Last year's ammunition was lead-bulleted, but it suffered from a decided shortcoming.



The new "Running Bear" Target at the Hog Lees one hundred yards range at Bisley

The bullet was almost flush with the forward end of the chambers and was flat-nosed. Now in 1914 officers had to throw away all flat-nosed revolver ammunition, for it is a breach of the Hague convention. The ammunition issued was held to be illegal, and for some time no conical revolver ammunition was available. It seemed to me that the 1938 ammunition was again repeating this astounding blunder, so I called attention to the matter. This year's 1939 Royal Laboratory .380 Service revolver ammunition has a nickel-covered conical bullet, and the flat-nose objection is removed. So is any hope of stopping a charging tribesman. The .380 Service Enfield revolver with this ammunition is an utterly inadequate weapon. The truth seems to be that a rather bad blunder was made when the jigs and machinery for the mass manufacture of the revolver were designed. The cylinder is some three-sixteenths of an inch too short to accommodate a long enough cartridge for an efficient load! As cylinder dimensions also affect the frame and the barrel, it is clear that it is impossible to alter the affair without scrapping practically the whole design! There are other objectionable factors about the cartridge. It should be interchangeable with the usual American cartridges of equal calibre, so that Colt or Smith and Wesson arms and standard ammunition may be used to supplement our supplies in emergency. I tried some of the ammunition in a Colt Officers' Model revolver, and found that it gave three misfires in six rounds. The rim thickness is a little low, and the nose of the hammer failed to fully indent the brass primer! Actually the new .380 Mark II cartridge is externally almost

identical with the .38 S.W. as used in the hammerless S.W. pocket revolver, and it will not chamber in a .38 Special (the more powerful police and military calibre). Altogether it seems an unfortunate sort of hybrid, and it appears as if Enfield had once again repeated its early history by producing a most unsuitable revolver and an inefficient cartridge. The bullet weighs 178 grains against the old .455 of 265 grains; the load is a bare 5 grains of cordite, which is a poor pistol propellant, and the cupro-nickel jacket is necessary in order to allow pressure to be built up. It would seem that in the new revolver and its ammunition we have an arm which is one-third less efficient than its predecessor. We lose the mass of the bullet, the effective large calibre, and we have a jacketed slug which does not upset or deform like the old soft lead bullet. The only advantage is that the .38 revolver is some eleven ounces lighter than the .455!

SQUAB WOOD-PIGEONS

The wood-pigeon is a pest, but the great flocks which do the real harm are not usually our home-breeding birds. These may in cases join those flocks, but actually our autumn wood-pigeons are usually born somewhere on the Baltic, Latvia way. Some people like pigeon to eat, but many others find it a peculiarly cloying sort of bird. In the old days when people made bets on such things as gargantuan appetites, roast pigeons used to be a famous subject, as even the stoutest trencherman could not be quite sure of being able to eat a dozen at a sitting, even if he had shown that he could eat twenty roast chickens in the same conditions. Nevertheless, young squab wood-pigeons taken from the nest just before they are able to fly properly can be one of the nicest things to eat with green peas. To-day the old dove-cotes have in most places either been pulled down or are untenanted. Fifty years ago those dove-cotes, with their cloud of pigeons, were a familiar accompaniment to most home farms, and pigeon figured much more frequently in the country-house menu. I do not quite know when they began to go out, but presumably some thirty or so years ago people came to the conclusion that they did more harm than good. The old pigeon-cotes were substantial places with niches in the walls for the birds to nest in. One I remember well had a low door so set with great locks that it might have been the door of a strong-room. Half buried in the accumulation of bird droppings on the floor were the remains of two vast iron man-traps and the old gibbet irons from the gallows which once stood near the cross-roads a mile or so away. Both presumably had been withdrawn from use somewhere in the 1840's. To-day even the old pigeon-cote has gone. A storm damaged the roof and it fell in. The little building was no use for anything else, for it had no windows, nor an access road to it, so it was just allowed to fall to bits, and the only pigeons on the fields are the wild wood-pigeons and the summer doves, with just an occasional sophisticated Blue Rock or fancy pigeon from the village. H.B.C.P.

A FISHERMAN'S DIARY

CONCERNING NORWAY

THIS is the time of year when many British fishermen visit Norway; and so it is appropriate that I should have been sent this photograph of a "laxaverp." This my correspondent describes as a salmon trap used in the Norwegian fjords. "The structure," he writes, "is something like a camera tripod, the legs of which are in the water. On the top is a seat for the fisherman. Nets are let down from the staging and lines are attached to the mouths of the nets. The man holds the lines in his hands. From his vantage point he can see what fish are in the vicinity or already in the nets"—this recalls the habits of the "herring watcher" on Achill Head, of whom I recently wrote. "Sometimes the fisherman is assisted by a man in a boat, who rows to the spot indicated by the watcher and draws in the net." This regulation of a net by means of lines is not unlike the method used by "stop-net" fishermen on the Wye. The "stop-net" is, however, worked from a boat fixed in mid-stream by three iron-shod, twenty-foot poles. Two other poles are set at an angle from the centre of the boat. These poles face up-stream if the netsman is fishing the ebb, while if the tide is coming in they operate from the down-stream side of the boat. To these the net is attached, and as soon as the fisherman feels a fish he bags it with a "bobbing string," which he holds in his hand, and immediately puts weight on the butt ends of the poles. This movement brings the net to the surface so that he can remove the fish. These poles, with the aid of a quotation from Milton, can take me back to Norway; for I have had the pleasantest of fishing in that country, and I know of no happier place for the fisherman. But of those poles. Let us liken them (instead of a spear) to "the tallest pine Hewn on Norwegian hills," and, without bothering if they are worthy "to be the mast of some great admiral," hurry off to King's Cross, where the train waits to take you to Newcastle and thence to Bergen or Oslo. When I last visited Norway, the journey was made to Bergen in the *Venus*, at that time the pride of the B. and I., but which now has as her sister ship the *Vega*, which is bigger and, I believe, better, though it would be hard to surpass the cold buffet provided by my transport. The Fred Olsen Line have two new ships, the *Black Watch* and the *Black Prince*, so, maybe, you will set sail to the Norwegian capital.

When I arrived on the other side, I saw little spits and islands, many of which had patches of the brightest green grass upon them. One might well imagine that the landscape outside Bergen was made up of a series of golf greens, each surrounded by bunkers, but cut off from one another by water. This is one approach to the land of fjords, waterfalls, and steep mountains.

When first I landed in Norway I had as a companion Major Anthony Buxton, so I was fortunate, as he knew all about the country and our river—the Aurland. We were after sea trout on the dry fly, though many of our fellow-passengers were of that number which annually visits Norway in the hope of catching a forty-pound salmon, or a larger fish to surpass the records of preceding years.

At Bergen a decision must be made whether to approach the Sogn Fjord, which was my destination, by land or by sea.

Personally, I prefer the train journey, because it takes the passenger along the valley of the Evanger, that beautiful salmon river, where, among others, Mr. Corbett and Mr. Arthur Hutton fish. I enjoy the ride from Myrdael, in the *stolkjærre*, pulled by two ponies, even if the descent of the mountain path, at a fast canter, with a precipice on the near side (equestrianly speaking), is slightly

alarming. Our driver was always asking the time, and it transpired afterwards that he was being timed by the local policeman, who was "trapping" him, though in by no means a built-up area. But to the fishing.

I have fished the Laerdal and the Aurland. Both flow fast, and the former is so clear that wading is deceptive. You walk into what appears to be a foot of water and find you are up to the waist. In Norway felt-soled brogues are essential. In the Aurland, where the sea trout lie especially behind the keirs or wooden croys which artificially stem the rapid flow of the water, it is more difficult to spot a fish than in the Laerdal, but the ghillies have the sharpest eyes, and will creep forward and return with the remark "Huge fiske," and demonstrate its vast proportions with widespread arms. On the Laerdal I used the fly, which my host, Mr. "Bill" Ratcliff, provided, and it was none other than a large Barrett's spent gnat. On the Aurland the Tupp, tied very strong (Locke tied those

prompted one to play an annoying trick on any fellow-fisherman who might be passing in one of these little carriages on his way to a stretch of river higher up. His pony would be trotting along nicely, while he and his ghillie would be sitting behind the driver, remarking on the speed of their progress (some of the ponies preferred a painfully slow walk), when suddenly the magic word would be shouted by another fisherman. The pony would stop. There would be much remonstrance from the transported ones, until (usually at a much slower rate) *stolkjærre* and its contents disappeared round a bend of the road. Fishing would continue until two-thirty, when a break was made for the wise to sleep and the less wise, but more fortunate, to enjoy the beauty of the landscape, until after tea, when beats were changed and the little cavalcade would set off again up the river. Operations would cease about eleven or twelve. The wet fly was, for the most part, only used in the evening,



A LAXAVERP OR SALMON TRAP SEEN ON THE NORWEGIAN FJORDS

which we did not make ourselves), is the best dry fly; while if the angler dares to fish wet he will use a Little's Fancy in the daytime and at night a black fly. Here it was that I learned the necessity, if real success is to be achieved, of using a black fly in the dark, and have never regretted it, as I caught all my "night" fish in the River Em on it, and Gavin Clegg landed his monster on one of a similar pattern.

To return to the dry fly. Having spotted a fish, the fisherman casts above it, sees—if he is lucky—a great head rise from the water, and—but be very careful!—after counting an interminably long "three," strikes. A sea trout of seventeen pounds on the end of a nine foot six or ten foot rod is to be respected. He will have little respect for you. Most of mine elected to encircle islands, keirs or rocks and escape, but Mr. Gjerding, a charming Norwegian who fishes at Aurland, Mr. Guthrie Watson, Mr. Hammond or Major Buxton are unmoved by their antics and bring them to the gaff. No fish is kept under three pounds in weight. When fish are not seen, the fisherman "fishes the water."

Our day was spent much in this manner. Having breakfasted, and prepared our tackle, we would set off on foot or in a *stolkjærre* to our allotted beats. Norwegian ponies have a peculiarity, no doubt taught them by their masters; at the sound of a noise, which I shall write as "B-rrrup," they stop abruptly. This discovery

and rightly so in a place where sea trout will take the dry fly. They often take it best on a very bright day, which is, perhaps, strange.

When I visited the Laerdal I went on a small steamer, from which I had to change on to another in the middle of the fjord. My ghillie advised me not to bother to take down a fifteen-foot spliced greenheart rod. This was unfortunate advice, for, although the first boat was empty, the other was full of lady trippers. A rod spliced with tape is not easy to undo, and many of the fair sex objected to this unforeseen danger to their eyes and said so.

Mr. Ratcliff's Laerdal ghillie was the best I have met. He would follow a fish anywhere, and had eyes that could see the bottom of the river in quite deep water. My own ghillie at Aurland produced an amusing situation. In one pool was a sea trout that would lie on the top of the water and ignore every fly. This abstinence went on for over a week. Considering the fish to be sick (actually it was blind in both eyes), I could stand it no longer and, gaff in hand, waded out and, to my own surprise and confusion, gaffed it. When Major Buxton joined me he enquired as to the fly on which I had caught it. I replied in fun, "Little's Fancy," whereupon my ghillie, turning very red, said: "Englishman tell lie, Norwegian never tell lie." I can understand this way of thinking, for Norway is essentially a clean, happy and upright country, much beloved by British and all fishermen.

ROY BEDDINGTON.

CORRESPONDENCE

THE THREAT TO THE MOUNT OF OLIVES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Those of us who have anxiously watched Jerusalem's new houses and villas creeping nearer and nearer to the Mount of Olives welcomed the suggestion made by the Colonial Office this month. It is proposed that a trust should be formed (similar to the National Trust) to preserve the Mount as an open space for all time. "From every roof of the city the long ridge of Olivet forms a familiar feature—so near, so immediately overhanging the town, that it almost seems to be within it," wrote Dean Stanley. Unless something is done quickly, the lovely ridge of Olivet will become a suburb of Jerusalem, now so rapidly spreading beyond its ancient walls. Land values are rising, and the authorities have no surplus funds with which to buy the area so necessary as an open space from the town-planning and æsthetic point of view, while it is hardly necessary to touch on what the Mount of Olives means to Christendom as a whole. Historians will know that both Titus and also the Crusaders camped on the northern spur of the ridge before besieging Jerusalem; the site being now occupied by the British War Cemetery, probably the most beautifully placed of all our War cemeteries. There are, of course, quite a number of convents, churches, etc., on the Mount (marking such sites as Gethsemane and the place of the Ascension), and also the new Hebrew University; but the time has come to call a halt to indiscriminate building such as is now threatening these slopes.

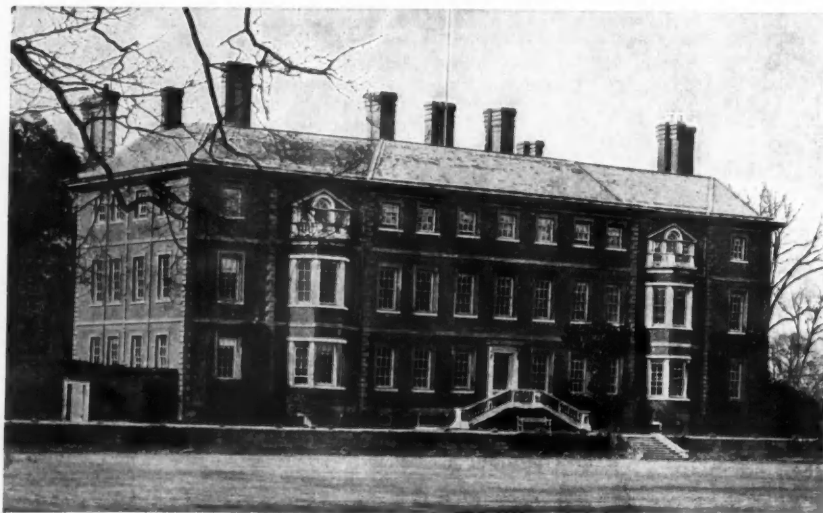
An admirable suggestion of the Colonial Office is that the trees that gave their name to Olivet should be planted once more on the Mount. Then it may remain in the future what it has so definitely been in the past—a place of memories, rest, refreshment and beauty for all.—H. AUSTEN.

[The photograph, taken from the Church of the Holy Sepulchre, well shows how buildings are creeping out to the slopes of Olivet. In the middle distance is the Dome of Rock, behind it the garden of Gethsemane; the tower on the Mount marks the traditional site of the Ascension.—ED.]

REEVES AND RUFFS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I congratulate Mr. C. R. Stonor upon the excellent photographs of ruffs and reeves which adorned his article in your issue of July 15th on "The Display and Fighting of the Ruff: Birds that Meet Once a Year." I was not aware that the sexes live this detached existence before or after the breeding season. In fact, my observations over forty years disprove this contention. Both ruffs and reeves arrive and mix together in early March, before the males have developed their nuptial dress. Both sexes can be seen in flocks after breeding up to October, though one of the sexes may be in the majority. I admit that one may see small flocks exclusively composed of reeves or alternatively ruffs. But if both sexes are in the area at once, they will link up. I refer to the autumn here more than the spring, when the sexes are more likely to keep apart.—JIM VINCENT.



THE SOUTH FRONT OF HAM HOUSE



THE MOUNT OF OLIVES TO-DAY

RURAL CRAFTSMANSHIP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—*A propos* your paragraph about rural craftsmanship, may I venture in your columns to suggest that craftsmen be not encouraged to rely too exclusively upon a "luxury" market? It is possible that a revulsion against what is in poor taste may not be confined to people who have large establishments and ample means, and it may be just as well if that should turn out to be the case. If people are willing to cultivate good taste in their material appointments they may come to be desirous of cultivating good taste in a more intimate sense.

If there be any advantage in living and working in the country I should be inclined to say that it is that one may not merely possess but also cultivate one's soul. If nowadays many farmers are their own landlords, and if material privileges no longer accrue with their wages to farm labourers, it may perhaps be as a prelude to some more far-reaching arrangement. There may then be a future for rural arts in their own right.

As to design, I should say that it should arise out of the familiar sights and customary usages of the people most closely concerned. If the farmer's year and his surroundings have given rise to great literature and painting, they may well give rise also to design in practical things. If one may venture an observation of a general kind, not limited to, but not excluding, rural arts in particular, I should say that craftsmanship did not mean making specific objects, whether horseshoes or boot-scrapers, but knowing what could be done with the tools, materials and processes of one's craft and being able to apply that knowledge to any need, no matter what the form in which it may present itself. Beginning with small and obvious things, like hinges, latches, window-fasteners, and combining so as to be able to undertake joint operations, there is no reason that I can

see why rural craftsmen should not undertake whatever may be necessary in the way even of such things as rural housing contracts, as well as supplying town markets. Underlying all tendencies to-day is the fact that what one does counts for less than what one puts into the doing of it.—JACOB J. BERLIN.

"A CAVALCADE OF CARRIAGES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am much interested in the article "A Cavalcade of Carriages" in *COUNTRY LIFE*, July 15th. There is one point on which I should like to be reassured. I had always understood that with a droshky team the centre horse trotted and the outside horses galloped. The outside horses were sometimes trained to go with their heads inclined outwards. I have a list of winners at Richmond and Olympia in the years about 1910, and here, among the conditions for a certain class, is "centre horse to trot, outside horses to gallop." Because of this I cannot help wondering whether the statement in "A Cavalcade of Carriages" that the centre horse galloped and the two on the outsides trotted is correct.—JOHN WISDOM.

THE VISION OF BIRDS

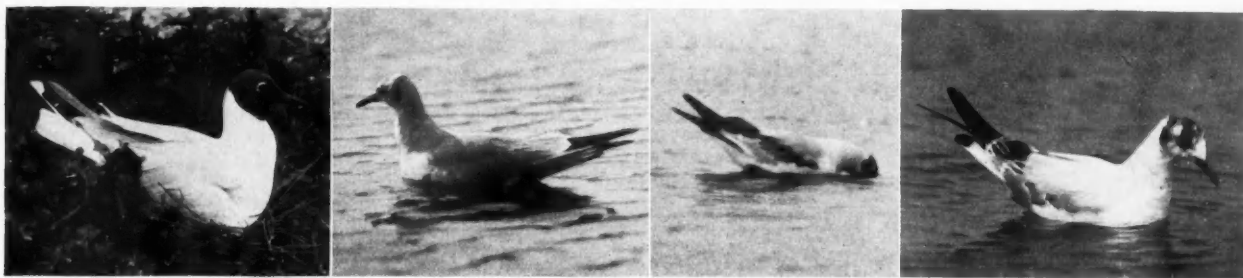
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Recently I watched a kestrel poising at a great height over a well grazed marsh on the Thames Estuary. By descending in sudden drops of roughly twenty feet, the bird, at an estimated height of 400ft., kept a perfectly still balance for quite a minute before dropping to earth like a stone. Rushing to the spot, I found a small sand lizard, no more than two inches long, which the bird had very badly mauled. Birds of prey have ever been accredited with wonderful powers of vision, as witness Job 28-7: "There is a path which no fowl knoweth and which the vulture's eye hath not seen." Yet I much doubt whether the vision of these predatory birds can excel the penetrating powers of the eye of a cuckoo when on nest-hunting bent, one instance, perhaps, sufficing. I watched this particular cuckoo enter the topmost branches of a tall elm on the crest of a chalk cliff, where she sat motionless for upwards of an hour, being under observation all the time. Suddenly she left the bough and, after gliding majestically over the full length of the quarry, she settled directly at the entrance of a pied wagtail's nesting hole in a heap of flints at the opposite end of the pit where a nest was in the late stages of construction. For that long hour she had been focussing her gaze on the wagtails in their journeyings to and from the nest which she had located accurately from a distance of 450yds. And how well had she memorised that nest when, four days later, she deposited her egg therein, on this occasion *again* taking off from the exact spot in the elm from which she had first located the nest.—GEO. J. SCHOLEY.

HAM HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am anxious to find a picture of the south front of Ham House of a date prior to 1672, when the plan was altered by building between the wings and making additions east and west on the south front. I should be grateful if any of your readers could help me.—LYONEL TOLLEMACHE.



FOUR PHASES OF PLUMAGE OF THE BLACK-HEADED GULL. IN WINTER THE DARK HOOD IS LOST

THE BLACK-HEADED GULL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These photographs illustrate four different phases of plumage of the black-headed gull. The first shows the adult in summer, with the dark hood worn during the breeding season and the white eye-rim and pure white tail. The black and white primaries can also be distinguished.

The second picture portrays an adult in winter plumage, when the dark hood is lost and only a few dark feathers and a patch of dark on the ear coverts remain. A point of interest attaches to this bird, for the picture was obtained on May 31st, when normally an adult would have a dark hood and would be hatching out its eggs. This bird, however, had been feeding daily on this estuary pool for weeks, far from any nesting colony, and on June 11th I found it lying dead on the bank without any sign of injury visible. I think, therefore, that its inability to acquire breeding plumage must have been due to old age.

In the third photograph, taken in March, the black-headed gull is immature and is in its first winter dress, with dark-coloured secondaries and buff scapulars and wing coverts.

The fourth shows yet another bird of the same species photographed on the last day of March. A few dark feathers in the wing coverts can be discerned and light edges to the black secondaries. The head feathers are mixed, white and dark brown, but it is not in process of acquiring the dark hood of an adult bird. When this is coming it has a quite different appearance, and furthermore the black band on the tail which denotes immature plumage is distinctly shown.

I can find no mention in any bird book of the age at which a black-headed gull moults its black-banded tail feathers, and of a bird of this species in its second spring even the best description is decidedly hazy. Information on this point would be much valued.—CATHERINE M. CLARK.

READY FOR COWES WEEK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—After winter storage the guns fronting the Royal Yacht Squadron Castle are always mounted at the opening of the Solent yachting season. These guns were formerly mounted in the *Royal Adelaide*, a model brig that used to be kept on Virginia Water, and were a gift to the Club from King Edward VII. In addition to ceremonial salutes the battery is also used for the starts and finishes of yacht

races. The guns are now electrically connected and may be fired by the Officer of the Day from his position on the starting and finishing line.—JOHN SCOTT HUGHES.

"CAN BUTTERFLIES BE TAMED?"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a pendant to our article, perhaps you may consider reproducing this photograph of a Painted Lady in the act of laying her eggs. The highest stage of tameness that can be induced in butterflies is that in which they will perform their love-plays in the presence and under the eyes of man. The conditions under which butterflies are usually kept by breeders are very hurtful to the insects' vitality; in those small boxes breeding seldom or never takes place, nor will any butterfly so kept ever

Small Brown, on the other hand, would try to attract his sweetheart's notice by constantly knocking with his head against that of the female. Oviposition, too, differs considerably with the race. A female of the Fritillary Butterfly was seen to lay its eggs against the trunk of a tree without letting itself be disturbed in the least by human presence; and a Small Tortoiseshell, who lays its eggs in little heaps, even let itself be observed through a magnifying-glass during this occupation. The Painted Lady (seen in the photograph) was dotting nettle-leaves with its tiny, delicate eggs and, as if trying to express their unbounded confidence in man, a pair of Wall Browns sat down on the human hand and proceeded to celebrate their marriage there.—D. ILSE and D. W. WILBRANDT.



A PAINTED LADY LAYING ITS DELICATE EGGS

lay an egg. On the other hand, in the open air the insects are shy to such a degree that it has very rarely been possible for an amateur to photograph a butterfly in the act, for instance, of oviposition. But in our case, where human insight and sympathetic understanding had created for the little animals a kind of microcosm of Nature—a microcosm, however, of which man himself formed an integral part—here the insect was seen to conduct itself in a most natural manner, even in the presence of a human observer, who was thus placed in a position to watch hitherto unobserved practices of the insects, such as the different methods of courtship, which vary according to race. Thus a Brazilian Swallowtail would "stand" in the air behind his lady, shaking with excitement, to show her his admiration. The male of the

**A RECURRING CORN-
CRAKE**

TO THE EDITOR.

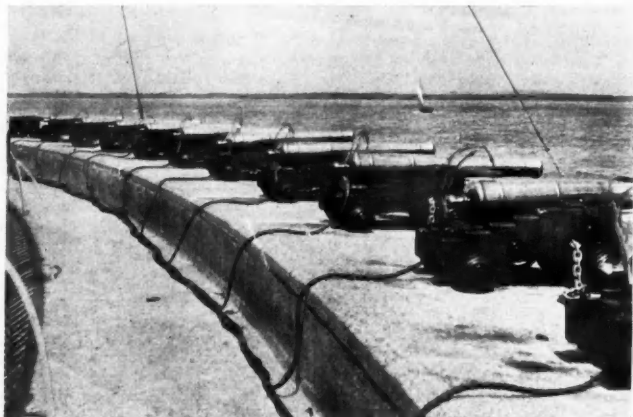
SIR,—I have heard the corncrake in the same field near Castle Rock, Keswick, for three summers—1936-38-39. In 1937 I was not here. Last summer I saw the grass being cut in the field, and for two evenings the corncrake was silent. But when the cutting was finished the bird resumed his croaking. He is very lively this summer.—ANNE RICHARDSON.

**PURTON CHURCH,
WILTSHIRE**

TO THE EDITOR.

SIR,—I enclose a photograph, of the church at Purton, Wilts, which from a distance suggests that there are two churches close together. In reality it is one church with two steeples; there is a central tower with a spire and a western tower with a pierced parapet and pinnacles. Most of the building is of the Perpendicular style, but the nave arches are earlier. As will be seen, it is a splendid building: the thirteenth century nave piers have interesting capitals, and the western tower is decorated with beautiful niches with crocketed canopies. Some remains of painted glass and of wall paintings go to show that the church was formerly a blaze of colour within.

In fact, this is as fine a village church as can be found anywhere. The place once belonged to Malmesbury Abbey, which may account for its splendour; then it passed to the Hyde family, and Lord Chancellor Clarendon was probably born at the farmhouse where the family lived. There are also monuments here to the Shaftesbury family and to the Astronomer Royal, Maskelyne, who was buried in the churchyard in 1811. Adjoining the church is a charming old manor house.—M. W.



THE R.Y.S. BATTERY



HOW MANY CHURCHES?

THE ESTATE MARKET

HISTORIC MANOR HOUSES



ROWFANT, NEAR CRAWLEY

MORE memorable than the fact that Fritwell Manor was granted by William the Conqueror to Odo, "the battling Bishop," or that Colonel Sandys held it for the Royalists in the Civil War, is the happy circumstance that Thomas Garner, partner in the architectural firm of Bodley and Garner, chose it as the house on which to bestow his special care. It has been said that Garner did more than restore Fritwell Manor; he rejuvenated it. His monumental work, "The Domestic Architecture of England during the Tudor Period," deals in intimate detail with Fritwell Manor. His aim was to bring the house back to a condition of structural soundness and "to avoid error and anachronism." All the oak was carefully matched, the locks, hinges, lockplates, casement fasteners, and even the cupboard keys, are either originals or exact copies of old work. The result was a perfect small Tudor house. After holding the manor for twenty years or more, Sir John Simon sold it in 1933 to Mr. D. Peter Crossman. Messrs. John D. Wood and Co. were the agents there, and they have just sold the property of 200 acres again, this time to a client of Mr. Robert Crane.

ROWFANT TO BE LET

COMMANDER OLIVER LOCKER-LAMPSON, M.P., is willing to let Rowfant for a few weeks, and he proposes to give the proceeds to the Baldwin Fund for Refugees. The Sussex house was described and illustrated in *COUNTRY LIFE* (Vol. I, page 686). In 1848, having for centuries served as the home of Sussex squires, and during that period having been improved as the general standard of comfort rose, Rowfant was purchased by Sir Curtis Lampson. He enlarged the house in harmony with its Tudor character, but he left the entire south front unaltered as an example of the small Elizabethan manor house. "It stands to-day with the lovely warm grey of its stone walls, the deeper tints of the large grey stone slabs of its roof, and its delicate mouldings, surrounded by smooth lawns that melt into glades among the fine trees; the little lake gleaming between the red stems of Scotch firs, which mark perhaps the Jacobite sympathies of its former owners. It speaks of the past, but it is no museum piece, but a living home which succeeding generations have beautified and have left their mark upon."

Lord Trent offers the tenancy unfurnished of The Grove, a granite house overlooking St. Aubin's Bay in Jersey. The house and up to 16 acres might be sold. Messrs. Knight, Frank and Rutley are the agents.

Lady Burton has sold Islet, a riverside property on Cliveden reach, at one time the home of the late Mr. Edward Wagg. Messrs. Giddys were Lady Burton's agents.

DONNINGTON CASTLE HOUSE, NEWBURY

MR. FESTUS KELLY'S executors have instructed Messrs. John D. Wood and Co. to sell Donnington Castle House, and 390 acres, on the outskirts of Newbury. The vendors in 1924 were members of the family that had held the estate ever since Queen Elizabeth had granted it (by Letters Patent, dated May 15th, 1600) to Lord Howard of Effingham, High Admiral of England, for his

services against the Spanish Armada. Donnington Castle House is partly Queen Anne and partly Elizabethan, and it contains good oak panelling, some of which must have been cut from trees of exceptional size. Material from the ruins of Donnington Castle was used in the construction of the house. The remains of the Castle and its fine old gate-house are included in the present offer. The Norman structure was re-built in 1385 by Sir Charles Adderbury (guardian of Richard II during his minority) who sold it for 1,000 marks to one Geoffrey Chaucer. It does not seem certain that this was the poet, though Camden, writing at the end of the sixteenth century, says that it was. On the attainder of one of the Chaucer family, Henry VIII gave the Castle to the Duke of Suffolk. It reverted to the Crown.

WAGES AND MATERIALS IN 1568

QUEEN ELIZABETH visited Donnington Castle in 1568, and the accounts of the preparations for the visit have happily been kept. Over £100 was spent, and signed for by John Stockett (surveyor), T. Fowler (Comptroller), Humvre (*sic*) Lovell (Mason) and John Collrand (Carpenter). For roundly £100 three months' work was done, including wages and materials. "Brikes" were seven shillings a thousand; carpenters at "12 pence per diem" worked at "planking the bridge into the Castell, mending the chamber floures; lynning the windows; washing the great lead pipes; repaying of dores; and making tables, forms and trussels." "Tyllers" repaired the roofs and walls for 11d. a day; labourers got 7d. daily; and the overseer was not overpaid at 12d. per day. The "brikes, Lyme, payles, tymbers, nayles, tyl-pins, lead, sowder, and 23 stirrups of iron for fastening of the princypal beams of the castell, weighing 3 cwt." cost 7s. 4d. a load for carriage from Reading.

During the Civil War the Roundheads subjected Donnington Castle to a bombardment lasting nearly three weeks. It was taken and re-taken, and in 1646 the King's forces under Sir John Boys were allowed to march out of the Castle with flying colours and drums beating.

EAST BARSHAM MANOR: £5,500

LOW as the price now quoted for East Barsham Manor is, namely £5,500, with 5 acres, the full significance of the quotation cannot be seen until we add that in the last two years the vendor has spent £4,000 on improving the property. Although in the last year or two so many low prices have been asked, and in many instances accepted, for noteworthy houses, these figures for East Barsham seemed to call for investigation. Enquiry on the spot confirmed all that had been said elsewhere, as to the excellent state of the house at the present time, and the only conjecture, apart from the prevalent and overriding influences of the market, was that "the house has hardly enough land with it, and it is rather too close to a farm." Taking those points it may be remarked that anyone who has to think of selling such a house with 5 acres must be rather glad that he has not to sacrifice any large acreage with it; and as for proximity to a farm, surely that is no real drawback in Norfolk, and against it might well be set the fact that the property is within easy distance of the sea. The house is for sale by Messrs.

Constable and Maude, and the freehold includes the battlemented gate-house which the Office of Works has scheduled as an Ancient Monument.

East Barsham Manor is an extraordinarily beautiful house, and justifies the remark once made of it, that "in the reign of Henry VIII Norfolk saw the enrichment of the county by its construction." It is an example of terra cotta building, like Layer Marney, Sutton, Great Snoring and West Stow, and apparently contemporary with the first two. It was described and illustrated in *COUNTRY LIFE* of January 5th, 1924. The builder was Sir Henry Fermor, "a man of advanced ideas on the subject of housing." Much useful information about the condition of the house towards the end of the eighteenth century can be found in Blomefield's "History of Norfolk." His "History" was issued in 1769, and it refers to the gate-house with special enthusiasm. He says that he saw the remains of fine panelling "in a room called the nurfery, and above stairs are several antique heads of men and women in antique dresses on the wainscot; under the heads of one man and woman, the arms of Farmor and Wood, under others Farmor and Knevet, Yelverton and Farmor, Berney and Farmor." East Barsham Manor is conveniently situated for hunting with the West Norfolk Foxhounds, and there is fishing in the Stiffkey close by.

COTSWOLDS, COAST AND RIVERSIDE

LORD CADOGAN has sold Barston House in the V.W.H. (Cricklade) country at South Cerney, through the Cirencester office of Messrs. Jackson Stops and Staff.

The well restored old farmhouse at Cranleigh, known as Rye, with 68 acres, changed hands at Arlington Street, under the hammer of Messrs. Hampton and Sons and Messrs. Wallis and Wallis, for £5,000.

Sir Stewart Stewart-Clarke's residence, Dundas Castle, at South Queensferry, nine miles from Edinburgh, is to be let for the summer, through Messrs. Knight, Frank and Rutley.

The late Mrs. Agnes Harland-Peck's personal representative, as vendor of the Westminster lease of No. 9, Belgrave Square, which is held for thirty years unexpired at a ground rent of £172 a year, is willing to accept £4,250 for the lease. It was offered at Hanover Square by Mr. Alfred J. Baker (Messrs. Knight, Frank and Rutley) a few days ago.

Lympne Castle came under the hammer of Mr. Alfred J. Burrows, on behalf of Mr. Henry Beecham, at Hanover Square, and it remains for private treaty.

Besides managing estates in nearly a score of English counties, the late Mr. William Hurst Flint, whose death at the age of eighty-seven took place last week, had, as head of the firm of Humbert and Flint until his retirement twelve years ago, been concerned in such sales as those of the Essex, Hertfordshire and Warwickshire estates of the Earl of Essex, the Eden Hall estate of Sir Richard Musgrave, Drayton Manor for Sir Robert Peel, and extensive properties for the Earl of Clarendon. The contents of Cassiobury and Bentley Priory and the Hope heirlooms also passed through his hands.

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Rumours to the effect that the Company

intends to cease the manufacture of cars are quite unfounded.

The Company is contributing in no small measure to the National requirements by intensifying the production of Rolls-Royce aero engines, but this is not being carried out in a manner detrimental to the motor car business.

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BLOODSTOCK BARGAINS AT BALL'S BRIDGE

GOFF'S AUGUST SALE

THERE are pessimistic buyers in the bloodstock world who aver that there is no happy hunting ground for the would-be bargain purchaser. Arguments will not convince them, but some facts may induce them to make the journey to Ireland to witness the sales of yearlings which Messrs. Goff are holding in the Sale Paddocks at Ball's Bridge, Dublin, on Tuesday, Wednesday, Thursday and Friday, August 8th to 11th. To take a few instances from the past few years: Brown Jack, the hero of six Queen Alexandra Stakes and other races of £21,646, was knocked down to the bid of a Mr. G. Thompson at 75gs. at the third session of the sales in 1925; at a like age the Irish Two Thousand Guineas victor, Nearchus, who has since won His Majesty's Plate at The Curragh, found a new owner at 500gs.; Old Reliance, who is accredited with the Granville Stakes at Ascot, the Ayr Gold Cup, the Duchess of York Plate, the Challenge Stakes, and the Cork and Orrery Stakes, cost 150gs.; Spot Barred, who won the Bessborough Stakes at Ascot last season, was sold for 300gs.; Mr. Harry Cottrill bought Lovely Rosa, who won the Oaks for Sir Abe Bailey in 1936, for 370gs.; the Cambridgeshire winner, Dan Bulger, was knocked down at 340gs.; Ghar Ullin's price was only 170gs.; and Ruby Red fetched just three figures.

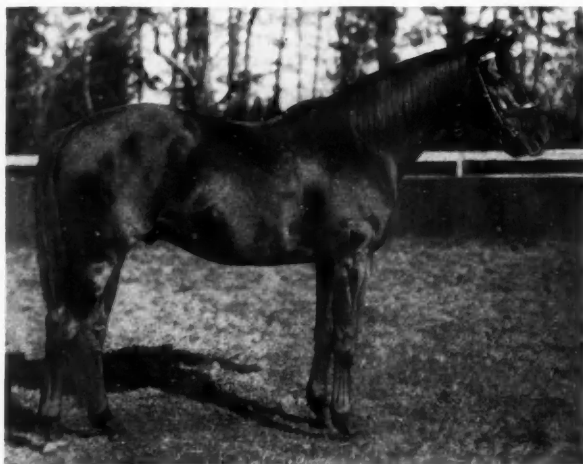
Lest it be thought that these examples of bargains have been purposely selected, a few more details will illustrate the point. The highest price ever paid for a yearling is the 15,000gs. which Miss Dorothy Paget disbursed for Colonel Payne, who, incidentally, has yet to win a race, whereas the top price ever made at Ball's Bridge is the 2,700gs. that was paid on behalf of Sir Abe Bailey for Golden Sovereign. Again, though comparisons are odious, at Doncaster last year 357 yearlings changed hands for 232,495gs., giving an average of 651gs. per lot sold; at Dublin 496 youngsters found new owners at a total cost of 65,504gs., or an average of 132gs. each. At Doncaster the top price last September was the 13,000gs. which Mr. James V. Rank gave for a half-brother to Scottish Union, while nine further lots made 3,000gs. or over; at Dublin the highest-priced sale was that of a half-brother to Golden Sovereign who went to Captain Arthur Boyd-Rochfort, buying for his brother, at 2,600gs. This was the only sale of over 2,000gs., and there were only three others of over four figures. The difference between Doncaster and Dublin is the difference between the rich man's market and the one for those of more modest means.

A GLANCE AT THE CATALOGUE

Let us turn now to the catalogue. Containing as it does 713 lots, it is obviously impossible to deal with it in detail, so a merely cursory review must suffice. On the first day some two hundred properties will come under the hammer, and early on a note should be made of a bay March-foaled filly by Furrokh Siyar from Ardgo, a granddaughter of Prince Palatine, who is also responsible for Bold Encounter and other winners. All the stock of Furrokh Siyar gallop, and this filly has a further value in as much as on breeding she should later on be invaluable in the paddocks. Not many lots after this there are a brace of chestnuts—a colt and a filly—that will interest all those who remember the prowess on the racecourse of their sire, His Reverence. The colt, who is April-foaled, comes from Pepernoot, a daughter of Papyrus who was out of Jestling Maid, a half-sister to the Ascot Gold Vase winner, Kentish Cob, by the St. Leger victor, Black Jester; the filly, foaled a month earlier, is out of the Captain Cuttle mare, Fairy Story, who goes back to that famous brood mare, Dame Masham. Both these are attractive properties, and a like remark applies to a couple of colts catalogued by Mr. J. G. Lynch. April and May foals, the earlier-born one is by the Lincolnshire Handicap winner, Flamenco (Flamingo), and is from Eastern Light, a half-sister to Jacopo, Foray and other winners, by Allenby from Black Ray; the May colt—a chestnut—claims Flying Phoenix as his sire and Cravat, a granddaughter of Gallinule, as his dam. Further on again Mr. R. J. O'Kennedy lists three youngsters by Trimdon's three-parts brother, Young Lover, who, if only because of their sire, can be confidently recommended. Actually there is more to be said for them than this, as the first of the trio is a bay April-foaled colt from Ethnedra, a daughter of Ethnarch who came from Diomedea, an own-sister to Diomedes; the second is also a bay colt and is out of Leaves of Memory, a granddaughter of Phalaris who descends from Alice

Hawthorn, and the third is a brown April-foaled filly from a granddaughter of Son-in-Law. The inbreeding of this filly to Sir Abe Bailey's grand old horse, who is also the sire of Young Lover, will frighten some intending purchasers, but it is difficult to have too much of a good thing, and later in life she will make an ideal mate for a horse of sprinting blood.

These are, perhaps, the most choice properties in Tuesday's catalogue. On the Wednesday, when 196 lots will be offered, most competition may be forthcoming for the youngsters sent up by Sir Cecil Stafford-King-Harman, Mr. Frank Tuthill and the Glascairn and Cloghran Studs. The first-named is responsible for a colt and a filly; the colt, who is a March-foaled bay, claims the Grand Prix de Paris winner, Cri de Guerre, as his sire and is the first foal of Aunt Kat, a half-sister to the Derby winner, Mid-day Sun; the filly, one of twins, is by the St. Leger winner, Sandwich, whose stock have been so successful this season, and, like Terror and Gaelic, is from Frantic, a Franklin mare who traces to Vetch, an own-sister to Sainfoin. Mr. Tuthill's properties, to be sold without reserve, consist of three fillies and a colt. Perhaps the best of the fillies is a bay, foaled in February, by Colorado's son, Scarlet Tiger, from Marigold, a daughter of The Boss, who has also produced the Johannesburg Summer Handicap winner, Golden Apron; many, however, may prefer a bay or brown April-foaled filly by Heliopolis'



THE UNBEATEN TAI YANG, sire of an attractive chestnut colt, offered by Mr. Michael Newman

half-brother, Fairhaven, from Black Arch, a granddaughter of Tracery. The colt, which is a bay, March-foaled, is by Son-in-Law's son, Apron, out of the dam of Sanity, Prince Paris and Japan.

The half-dozen from the Glascairn Stud are made up of four colts and two fillies. The pick of the bunch is certain to be a bay April-foaled colt by Canon Law from Burntwood's dam, Celestine, she by Friar Marcus from The Meteorite, a Sunstar mare who was out of Queen Carbine, she by Carbine from Sceptre. Canon Law's stock have been doing wonders this season, and this colt's pedigree is almost suggestive of a classic. Another colt to like from this stud is a bay foaled in March, by Noble Star out of Didonna, a Diophon mare that descends from the Oaks winner, Lonely, while preference among the fillies is for a brown foaled in April, by Knight of the Garter from New Year's Eve, an own-sister to Polish Pride, Chatter and Frigidair. The Cloghran Stud invariably list a select lot, and at this sale will be represented by five fillies, all of whom have both racecourse and paddock value. Much the best from this double viewpoint is a chestnut, foaled in March, by the St. Leger victor, Singapore, out of Reverentia, a daughter of Grand Parade who, like Revival, came from Reverence, she by William the Third from Pretty Polly's half-sister, Veneration II. No better breeding can be imagined than this, and even supposing that she never wins a race, she will be worth what she makes as a brood mare. Actually she is a half-sister to His Reverence, who is responsible, as the sire, for a bay April-foaled filly who is out of the National Breeders' Produce Stakes heroine, Kate Coventry, she by Argos from Ada Merling, the dam also of Ormenus and Old Professor. A third to make particular note of from this stud is a bay March-foaled filly who is by Concerto from Ashe, a Blandford mare who, like Austin, Gay Amour and Discord, was out of Amorelle, by Volta.

A COLT BY TAI YANG

Thursday's programme is another of some two hundred lots. Early on there is a brown colt March-foaled, by Figaro from Fountain Bridge, a Blandford mare who is also the dam of Soldier's Leap, a winner at Ripon, and is from Silver Shield, she by Aquascutum from a half-sister to General Peace and Oppressor, a winner of the Irish Derby. Later there is an attractive chestnut April-foaled colt by the unbeaten Tai Yang, who is sent up by Mr. Michael Newman. A half-brother to the Irish Oaks winner, Santaria, to Orange Girl and to Oranone, he comes from Orangeade, a daughter of the Ascot Gold Cup victor, Tangiers, from the Girtton Handicap heroine, Tetrarchia. Mr. Newman also lists a bay April-foaled colt by Achtoi's son, Achtenan from Archers-town, a winning mare by Tetratema's own-brother, Arch-Gift, who descends from Sunshot, the great-grandam of the Derby winner, Windsor Lad.

In the last day's card of just over one hundred lots there is nothing very outstanding, but the session should be one that will wind up a very satisfactory and successful sale. ROYSTON.

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Thursday, Friday

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A SPECIAL S.S.

IN order to combine the attributes of a luxurious limousine with high performance, Captain J. P. Black, Managing Director of the Standard Motor Company, Limited, in collaboration with Mr. Antweiler of Mulliners, Limited, has designed a special car which is a gift to Mrs. Black.

In view of the close co-operation existing between the Standard and S.S. Companies, the 3½-litre S.S. chassis was chosen as the basis of the car, particularly as this chassis fulfilled Captain Black's desires on the score of performance and general suitability. Though there is an unusual amount of interior room, the effect of compactness is obtained by the gentle flow of the body curves to sharply defined corners, and the narrowness of screen and central body pillars, features which naturally allow maximum vision from all seats.

The driving and passenger compartments are divided by a single glass panel which can be raised or lowered by a noiseless electric drive operated by concealed switches inside and with additional control for the driver. Naturally, the car is equally suitable as a saloon. Concealed interior lighting is also operated from the same switchbox. In each rear quarter there is a countersunk mirror with a companion set, while a dictaphone is mounted in the right side quarter.

Interior trimming is carried out in unpleated fawn cloth over deep rear seats

The large luggage boot at the back offers an additional refinement, inasmuch as when the lid is folded flat to accommodate extra luggage the latter is completely enclosed by a thin false lid.

AMAZING PETROL CONSUMPTION

WITH their Ten the Vauxhall Company set a new standard in petrol consumption, when the model was first introduced, as with the new type of carburettor they were fitting, consumptions well in excess of 40 miles to the gallon could be claimed over long runs at high speeds.

Recently the firm, in order to see what could be done in the way of getting the last ounce out of one of these cars, introduced a petrol consumption test for Vauxhall owners, for which they received 3,047 entries. The prize was a Vauxhall Ten saloon, and there were twenty-three finalists, who all averaged over 53 miles to the gallon, the winner being Mrs. Anderson of Old Coulsdon, who actually achieved the astonishing figure of 61.2 m.p.g. Before entering the competition Mrs. Anderson's service garage added Redex to the engine oil, gear box, and rear axle, and she also received the Redex petrol economy trophy for 1939.

THE TOURIST TROPHY RACE

ENTRIES for the R.A.C. Tourist Trophy Race, to be held at Donington on September 2nd, have closed at the lower scale of fees with a total of twenty-nine. Entries finally close on Wednesday, August 9th.

The race is for cars of the sports type, and is the only international event in this country for cars of this description. It is run on a handicap over a distance of 300 miles.

Among the entries so far received is last year's winner Louis Gerard, driving a Delage; Stanley Woods, the motorcycle racer, on a Morgan; H. J. Aldington and

A. P. F. Fane on Frazer Nash-B.M.W.'s; and two ladies—Mrs. E. M. Thomas, also driving a Frazer Nash-B.M.W., and Miss Stanley Turner with an M.G.

STANDARD CAR PROGRAMME FOR 1940

FOR the 1940 season a policy of continuity of existing models with price reductions in some cars has been adopted by the Standard Motor Company.

While there is no change in specification, price reductions take place on Ten and Twelve saloons, the new prices being: Ten super saloon, £179; and Twelve *de luxe* saloon, £219. Prices of the other Standard models remain unchanged, while the price of the Eight open tourer has been increased from £125 to £129.

Despite the difficulties by which the motor trade has been beset in recent months, sales of 1939 Standard cars represent a considerable increase over those of the preceding year, and are, in fact, at a new high record in the history of the Company.

The Standard Company also announce an export sales increase of no less than 41.5 per cent. during the present financial year which commenced on September 1st, 1938.

An analysis of the markets largely responsible for this increase reveals some curious facts in view of the unsettled state of world conditions during the period under review. In the Far East, for instance, instead of a falling off in sales, which might have been expected, much larger numbers of Standard cars have been sold in Hong Kong than in any previous year.

Denmark and Sweden are bright spots in Europe, the former once again registering a very satisfactory increase, while Sweden has shown a desire to do more business with this country.

A BENTLEY BROOKLANDS FEAT

THE highest sustained speed ever attained by a standard closed car at Brooklands was achieved recently by Captain George Eyston. He covered 114.62 miles in an hour at the wheel of a streamlined Bentley. The chassis, except for a few minor modifications, was a streamlined 4½-litre with the over-drive gear box. The speed was officially timed by the Royal Automobile Club.



THE SPECIAL S.S.
Designed by Captain J. P. Black and with body by Mulliners Ltd., details of which are given on this page

equipped with central folding arm-rest and side arm-rests, which are continued along the doors and contain concealed ash-trays. Soft down pillows provide extra head-rests if required, and folding foot-rests are housed in the base of the division. The division is finished in dull polished walnut, and is equipped with two folding tables and an electric calendar clock.

The large front seats are trimmed in black leather, and the fascia panel, like all woodwork in the car, is of figured walnut.





FORESHORE

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SHELL for GO

YOU CAN BE SURE OF SHELL

SOLUTION to No. 495.

The clues for this appeared in July 22nd issue.

A	S	O	R	R	Y	P	I	C	K	L	E	P
S	C	E	E	O	U	C	R					
S	C	H	O	O	N	E	R	S	C	I	A	N
U	R	R	L	S	I	S	M					
A	M	E	N	D	S			H	A	R	D	S
G	A	M	E	N	D	S						
E	M	P	I	R	E			S	K	I	N	N
E	E	B	S	O	R							
C	A	N	A	D	I	A	N		S	T	A	S
O	E	E	L			A			P			
P	E	L	L	M	E	L	L		A	T	T	A
I	O	A	R	B	H	N	E					
O	R	P	E	N		O	P	E	N	O	R	D
U	E	S	O	N	M	E	E					
S		S	E	A	M	S	T	R	E	S	S	E

ACROSS.

- Not an East Anglian drink, though used for draught (two words, 7, 5)
- "Tars die" (anagr.) (7)
- What confusion has made has made (7)
- Current on the other side of the Atlantic (7)
- It goes back through the centuries, and they seem to leave their mark (7)
- Coolness in finer ventures (5)
- Wanting attention (9)
- Not a keen churchman (9)
- French fashion (5)
- Constable's vehicle (two words, 3, 4)
- Specious lotion (7)
- Starts giving special information but altogether unsteadily (7)
- Keeps company with eight more knock-me-down fellows (7)
- Suitable address for the Ordnance Department (two words, 6, 6)

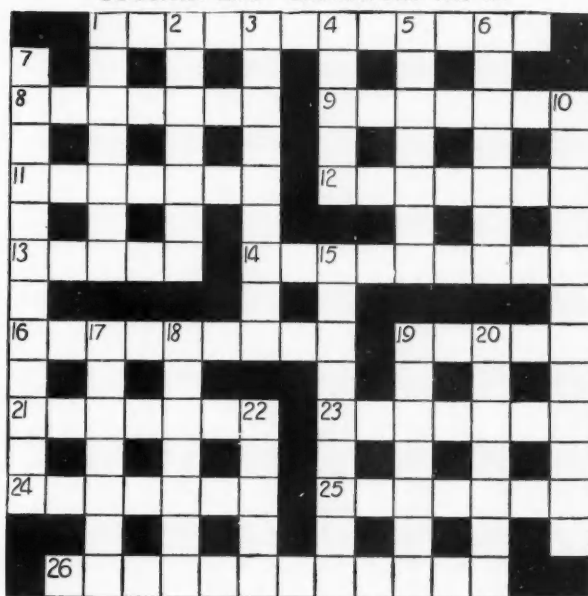
DOWN.

- A knock-out for a colonist (7)
- Fate seems to have engulfed its rig (7)
- "I see no cab" (anagr.) (9)
- A lark in an African village (5)
- Remove the portals of reason? (7)
- "The lunatic, the lover and the poet Are of imagination all —" —Shakespeare (7)
- Not Wolsey underwear (two words, 9, 3)
- Made in Saxony but not for wear (two words, 7, 5)
- A head that takes the biscuit? (9)
- Venue of athletes—of acrobats, too (7)
- A middle-easterner says he ran against a Scot (7)
- Banquo's son (7)
- What bricks come from (7)
- Whichever way you look at it, it remains a French city (5).

"COUNTRY LIFE" CROSSWORD No. 496

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 496, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 1st, 1939.**

"COUNTRY LIFE" CROSSWORD No. 496



Name

Address

AMONG THE ANDES FOOTHILLS

WITH ROD AND LINE IN ARGENTINA

I WAS delighted, one morning about Christmas, 1938, to find, on opening my mail, an airmail letter from the President of the Parques Nacional of the Argentine Republic, Dr. Bustillot, conveying an invitation from their Government to visit their national parks and advise them as to the possibilities of the fishing there and how it should be organised. I was lucky enough to be able to accept this invitation, and made immediate arrangements for my departure to Argentina. On arrival in that country I only spent two days in Buenos Aires, and then I left for the National Parks.

My destination lay some twelve hundred miles distant among the foothills of the Andes, and was on the borders of Chile. The journey is made by train, in the first instance on the Argentine Southern Railway to Patagones station, where a change is made to a recently constructed railway, eventually arriving at the railhead at Bariloche. The country from Buenos Aires to near Bariloche is flat and uninteresting, and one travels first of all through fertile country and then through endless arid plains almost devoid of vegetation but which support sheep. As the train nears its destination and begins to climb into the foothills, the country becomes more and more well watered, and the view, as the mountains come into the picture, with their caps of snow, grows more and more beautiful.

The railhead at Bariloche stands at a height of some two thousand feet above sea level, and the whole of the district I was to fish lies at least at this level.

The drive of fourteen miles to the

hotel at Llao Llao along the shores of the lake of Nahuel Huapi is very fine. The panorama of mountains, forests, lakes and rivers is magnificent. The hotel is a first-class one and is built of native woods and up to date in every respect. It is sur-

In most of the rivers there are American brook trout which are dour rather than spectacular fighters. I took them up to 8½lb., and one day caught fourteen in about an hour and a half averaging 6½lb. The larger brook trout I could not get on a fly, though the smaller ones of some 4lb. take a fly.

Rainbows and brown trout do not inhabit all the streams, but are plentiful and run to a good size. I was lucky enough to kill a record rainbow for Argentina of 14½lb., and got a good many of these and brown trout of around 5lb. The salmon, rainbow and brown trout take a small salmon fly readily, though local people generally fish for these with small spoons as they are not accustomed to fishing a fly.

In some of the smaller rivers, fish of from one to five pounds give very good fun on a fly.

The climate in the National Parks is temperate, and the best season for fishing is from November to the end of January, though it goes on until May.

HAROLD J. HARDY.



SPRING IN THE NATIONAL PARKS

At this time of the year the wild flowers are very beautiful

rounded on three sides by the lake, and stands right in the midst of all this rugged scenery.

During my visit of rather more than three weeks, I travelled some hundreds of miles by car through country of a similar nature to that which I have been attempting to describe. The road rises in places to a height of about eight thousand feet.

There are several National Parks, but I was only in two of them, Nahuel Huapi and Lanin. In the course of such a comparatively short visit it was impossible to fish more than a few of the possible places. There are hundreds of miles of rivers and lakes, many of which have probably never seen an angler. The energetic *direction* of the Parques are gradually making roads, and hotels are scattered about at intervals. Everything is clean, and all the hotels have baths with plenty of hot water. The charges, except at Llao Llao, are very moderate, about ten shillings a day. Transport is also cheap.

Near to Bariloche a hatchery is maintained which does good service in stocking the lakes and rivers. They breed there Sebago salmon, brown, rainbow and American brook trout. All these fish would appear to feed in the lakes, some of which are of very large area. They then ascend or descend to rivers running in and out of the lakes. The main lake of Nahuel Huapi is some one hundred and fifty miles long. As all of these waters are snow and glacier fed, they are pellucidly clear, and it is often possible to see fish at a considerable depth. This is especially so in the River Traful, famous for its landlocked salmon. I had the luck to be invited to fish this water by Mr. La Rivière, the owner, and to catch some of these salmon, which look almost exactly the same as our own Atlantic fish. They often run in this river to weights in the neighbourhood of twenty pounds, though I understand they attain weights well over thirty pounds. My largest fish was 11½lb. The River Traful is, I believe, the only river where the fishing is private.

Guide to Norway, Sweden, Denmark, Finland and Iceland (Thomas Cook and Son, Limited, 10s. 6d.).—Are you going to any or all of these places? In either case this is undoubtedly the book to take with you. That it has now attained its seventeenth edition is sufficient evidence of its excellence. It has just been revised yet again under the general editorship of Mr. T. G. Barman. There are excellent maps by Messrs. John Bartholomew, and the vast and varied mass of information it contains is clearly displayed and free of superfluous detail.

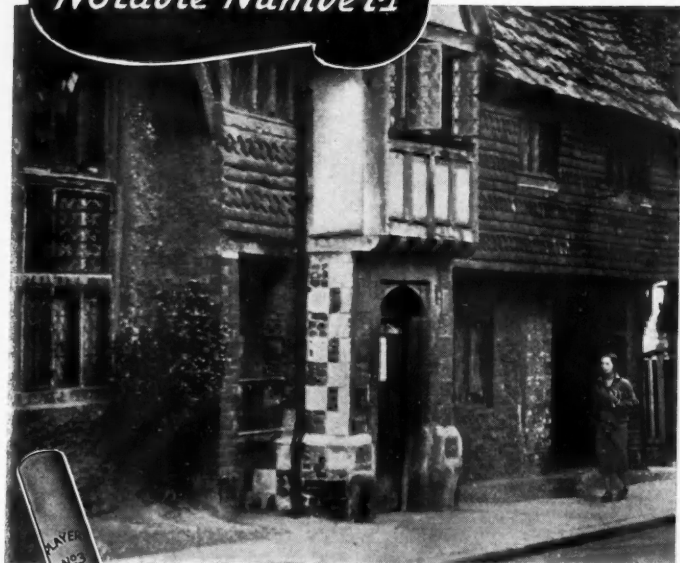


A bag of fourteen American brook trout averaging 6½lbs.



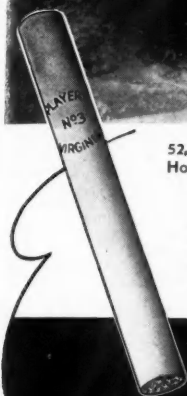
Where the record Argentina 14½lb. rainbow trout was caught

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FROM EUSTON (L.M.S.)

P.M.	WEEKDAYS	P.M.	SUNDAYS
7.20AB	"The Royal Highlander"—Perth, Boat of Garten, Inverness, Aberdeen.	7.20B	"The Royal Highlander"—Perth, Boat of Garten, Inverness.
7.25AB	Oban.	7.30B	Stirling, Oban, Gleneagles, Perth, Dundee, Aberdeen.
7.40AB	Dumfries, Stranraer Harbour, Turnberry, Ayr.	8.30	Dumfries, Stranraer Harbour, Ayr, Turnberry.
8.0 A	Glasgow (Cent.) (Fridays only).	9.30	Glasgow (Cent.).
9.15	Glasgow (Fridays excepted).	10.50	Edinburgh, Stirling, Gleneagles, Perth, Dundee, Aberdeen, Inverness, Oban.
9.25	(On Saturdays, Third Class Sleeping Accommodation only.)	11.45	"Night Scot"—Glasgow.
10.50	Edinburgh.		
10.50F	Stirling, Gleneagles, Perth, Oban, Dundee, Aberdeen, Inverness.		
10.55D	Stirling, Gleneagles, Perth, Oban, Dundee, Aberdeen, Inverness.		
11.45	"Night Scot"—Glasgow.		
A.M.			
12.20DE	Dumfries, Kilmarnock, Ayr, Turnberry, Glasgow (St. Enoch).		

NOTES: A Saturdays excepted. B Restaurant Car. D Saturday nights and Sunday mornings excepted. E Sleeping Cars to Kilmarnock. F Saturday nights only.

FROM KING'S CROSS (L.N.E.R.)

P.M.	WEEKDAYS & SUNDAYS	P.M.	SUNDAYS
*7.25R	"The Highlander"—Edinburgh, Fort William (Breakfast car attached en route), Perth, Inverness.	†10.35	Edinburgh, (North Berwick first class only & on Friday nights only).
*7.40R	"The Aberdonian"—Edinburgh, Dundee, Aberdeen, Elgin, Lossiemouth.	A.M.	After-Theatre Sleeping and Breakfast Car Train, Edinburgh: Connections to Glasgow, Dundee, Aberdeen, Perth, Inverness
†10.25	"The Night Scotsman"—Glasgow, Dundee, Aberdeen, Perth	†1.5	*Nightly (except Saturdays). †Nightly. ‡Daily (except Sunday mornings). R Restaurant Car King's Cross to York.

FROM ST. PANCRAS (L.M.S.)

P.M.	WEEKDAYS	P.M.	SUNDAYS
9.15	Edinburgh (Waverley), Dundee, Perth, Inverness, Aberdeen.	9.15	Edinburgh (Waverley), Dundee, Perth, Inverness, Aberdeen.
9.30	Dumfries, Kilmarnock, Ayr, Turnberry (No arrival Sun.) Glasgow (St. Enoch).	9.30	Dumfries, Kilmarnock, Ayr, Turnberry, Glasgow (St. Enoch).

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WOMAN TO WOMAN

By SUSAN STEELE

I AM not quite sure that I am going to be a convert to the Scandinavian idea of the "Oslo breakfast" or "London health dinner," good as it sounds, unless somebody will reassure me upon one vital point. Apparently the children who have been given this mid-day meal of fresh fruits and vegetables, milk and wholemeal bread, instead of the usual cooked meat and vegetables and what the East End calls "afters" and the more sophisticated world "sweets," have benefited by it remarkably. All the children are pupils in London County Council schools who are entitled to a free mid-day meal, and their condition after a year has been very carefully compared with that of their fellows who have been consuming the well cooked and generous "British dinner" that the Council generally serves. The "Oslo breakfast" boys have increased in height twenty-five per cent. more than their hot-dinner brothers, but the girls have gained twenty-six per cent. more in weight than their meat-and-pudding-fed sisters. That is the difficulty. Once used to the new foods, a great change for the better in skin and complexion has also been noticeable, and all this is perfectly delightful; but gains in weight will be no recommendation to most grown-up people. If we can be reassured as to that and know that increased weight only happens when it is desirable, and is not an inevitable result of "going all Oslo," a great many people will be making the L.C.C.'s experiment for themselves in the near future.

Country Wines. Those who have friends in whose households the old recipes still are used, look forward to this time of year as the maturing season for several kinds of home-made wine. Elderflower and rhubarb made last season are both drinkable now: although if you have the patience to leave the bottles another twelvemonth the flavour will reward you. These country wines suffer because of the impatient. Broached too soon, they have a raw tang upon the palate. Let them mature as they should, decant them with discretion, offer them to your guests without divulging their real nature—and you will be amused to see how delightedly they are supped. A group of connoisseurs, men expert in wines, spent some while a little time ago turning over upon their tongues wine made from English cowslips, and with solemn and delicate attention hesitated (being asked to identify it) between French vineyard and vineyard, between this year's vintage and that.

As for my own household, we have just opened a bottle of parsley wine given us by a farmer's wife a year ago, and made by her twelve months before that. It was served, without comment, half an hour before dinner. It was taken to be a specially discovered madeira, discussion turning upon the disparity (for a madeira) between flavour and colouring.

Yet, because of the prohibitive licensing laws, we still many not buy a bottle anywhere; if you want a country wine, you must either make it yourself or be given it.

A Heifer on the Screen. I happened to be in a London cinema one evening last week when the screen was showing a Royal visit to the Royal Agricultural Show. Sitting next to me was a woman in an exquisite evening dress; the emeralds in her hair and at her throat glittered as she leaned forward with the illogical impulse we all have on such occasions, as if to advance our noses by a foot or so would give us a clearer view. Her companion shared my slight surprise at her exceptional interest. He asked whether she had not seen Their Majesties since the Canadian tour, whether she had not even seen them at the Royal Show itself. And then the secret of her interest was revealed. She had visited the Royal, she had seen Their Majesties, but her reason for watching this particular film with such eagerness had nothing to do with its ostensible subject. Apparently she and her husband had embarked on breeding Guernseys and after the Royal Show had found themselves disagreeing as to the points of a certain Guernsey heifer exhibited there. The film had given her the opportunity of studying them again, and the heifer once seen on the screen she had no further interest in the programme.

I feel that somebody ought to put on record the first known occasion on which the most elegant woman within sight had paid five shillings and ninepence for a seat in a cinema with the sole purpose of conning over the points of a Guernsey heifer.

Jewellery. There is a pleasant eighteenth century flavour about the advertisements of sales by auction which I always enjoy. I like to read that a famous firm will be selling furniture

or silver "in their great room," and more especially so when the sale includes "a casket of jewels" the property of Lady X. It is strange, but true, that, though these rooms are thronged with collectors of almost every form of art, a collection of jewellery, made for the artistic and historic point of view—not for the burglar's—is extremely rare. Yet, jewellery displays in little the outstanding characteristics of a period.

Perhaps you have inherited some of the jewellery of forty years ago: the period of *l'art nouveau*. It is unmistakable. Immense finger-rings of oxidised silver, set with a large amethyst, spiders' webs, thistles, all the accessories of a drama by Maeterlinck, expressed in jewellery the symbolist movement. Hatpins, seen among us once more, were a necessity in 1910; very beautiful ones in tortoiseshell and gold piqué might be made in that blond tortoiseshell which, with a diamond monogram or coronet, was used for the *face à main* of the short-sighted. Horn rims had not yet been discovered. Nor yet what is now called "dress-maker's jewellery"; even a string of imitation pearls was considered hardly respectable for a lady.

Fine Linen. Is the modern young woman as discriminating, where fabrics are concerned, as her mother, or as knowledgeable as her grandmother was? I doubt it. She is rarely particular about the fineness of anything but stockings.

You would never find her behaving like Marcel Proust. He was excessively fussy about the fineness of his handkerchiefs. When his housekeeper, Céleste, brought him some handkerchiefs which she had discovered at the *Bon Marché*, Marcel told her they were too thick. She washed them repeatedly until they became soft and put them in his drawer. Entering her master's room one day, she found him cutting the handkerchiefs into long strips with a pair of scissors. "Listen to me, Céleste," he said, "this is the only way I can stop you from giving me these handkerchiefs. If I were insensible of their coarseness my nose would feel it; I have an exceedingly sensitive nose, and these handkerchiefs make me sneeze and make my asthma worse, it would be most unwise for me to use them."

My great-grandmother, who had ten children, gave her sons all their handkerchiefs when they were grown men with children of their own. The handkerchiefs were of the finest cambric; this was bought by the piece, and each handkerchief was three-quarters of a yard square. The hems—and very narrow ones they had to be—were hemmed by her maid, and the handkerchiefs were sent to an old woman in Berkshire, who embroidered the coloured monograms. I have the remains of one of these handkerchiefs now.

The Vicomte in the Kitchen. Hot Day's Cooling Drinks. "Cooling drinks are 'in' (says the Vicomte de Mauduit), so let us get ready our glass pitchers, ice, ingredients, herbs, and fruit, and make refreshing beverages:

JAMAICA CUP.

Pour a good portion of rum per person into the glass pitcher, add a few fresh leaves of tarragon (or mint), also a few strips of lemon peel without pith, and let these soak for about half an hour with the pitcher covered. Pour in two tablespoonfuls of heavy sugar syrup, as much lime juice as you have put in rum, and three dishes of Angostura bitters. Add a few cubes of ice, a little iced water if very long drinks are required, and propel well with a wooden spoon.

VICOMTE'S CUP.

In a glass jug drop the slices of two lemons and the slices of two apples, half a pound of caster sugar, six cloves, two leaves of sweet marjoram, two leaves of tarragon, a few drops of orange-flower water, and one pint of Chablis. Stir well and allow to stand one hour. Then pass through a tammy cloth into another glass jug, and put on ice twenty minutes before serving.

GREEN CUP.

Into a glass pitcher, over some ice cubes, pour (per person) the juice of half a lemon and a liqueur-glassful of Benedictine. Add three leaves (also per person) of fresh tarragon, and stir well with the wooden spoon before serving through a strainer.

ALSATIAN CUP.

Put some ice cubes in a glass pitcher, also some slices of cucumber and a sprig of fresh tarragon. Pour over the herbs one glass of sherry and half that quantity of brandy; add the peel (without pith) of half a lemon, the strained juice of one orange, two tablespoonfuls of sugar syrup (or caster sugar), and one bottle of hock. Stir well. Let this stand for half an hour, then add half a syphon of soda and stir again before serving.

T.T. CUP.

Into a glass jug over ice cubes put a cupful of white grapes (peeled, cut in half, and pips removed), one cupful of pineapple cut small, two apples (sliced and cored), and sugar or pineapple syrup if required. Add a little soda water, and let this stand half an hour. Stir well and serve."

FASHION FAIR

HOLIDAYS AGAIN

By DORA SHACKELL

CHILDREN surely look forward to the summer holidays more than to any others. Even Christmas pales besides thoughts of the almost endless delights of outdoor play. To add to the fun there is the excitement of "going away," either to sea or country. In any case, seven weeks seems a limitless space of freedom to young people—freedom from school work, from school routine, and from school clothes. It feels good!

To parents these breaks between terms sometimes seem, so far as clothes go, just gaps to be bridged. To have concurred in the desirability of a uniform for school is one thing—although even in this there are dissentients—but not to take full advantage of individual possibilities during the holidays is another.

Especially in boys' schools, regulations, however proper, are inclined to promote a negative attitude towards anything new or different in clothes. For them, the opportunity of choosing holiday wear should really be exploited for its educational value. Girls, on the other hand, are only too happy to indulge their fancy. Parental guidance in their case usually has to be on the restraining side rather than on the encouraging one.

Left to themselves, it seems that comfort is the essence of what both boys and girls would demand. And in this respect designers have certainly done a lot. But something rather more is expected by those in charge—that is, the parent and governess. To be care-free on holiday is something to aim at, but this isn't always easy with seven days a week to cater for and the probability that each new day will need a fresh outfit. Holiday clothes must therefore be chosen with an eye to practicability as well.



*Cream slacks and
scarlet jerkin from
D. H. Evans.*

*Scarlet and white
striped swim suit
from Rowe.*

*Terry towelling
blouse and shorts
from D. H. Evans.*





On my first page are sketched three garments which all make some contribution in this direction.

The first is a pair of slacks for the growing maiden. These are not a bad idea for an age when legs and feet still seem a trifle unmanageable, particularly if boats figure in the holiday plan. Their special feature, however, lies in the fact that they are not only crease-resisting, but dirt-resisting too. Water splashes, spilt milk, drops of ink even, all roll off as from the proverbial duck's back. Further co-operation than this it would be hard to imagine.

The little wool jerkin strikes a happy new note with its high buttoning neckline. At such an age this will be appreciated as being something with just that little bit of difference that matters.

The sandboy playing happily at the bottom of the page is wearing a complete suit of blouse and knickers made from Terry towelling. No one could mind how messy he gets in this, because it only needs dipping in soap suds to come out fresh and smiling again, with positively no ironing. That, surely, is another load off Nannie's mind!

The little swimsuit from Rowe easily solves the problem for the small man. Its stripes, too, make a grand change from plain. Let him have a cardigan to match the coloured stripe and he is set for the day.

Printed linen frock from Gorrings's.

Striped artificial silk jersey-blouse and grey flannel divided skirt, also from Gorrings's.

The printed cotton sun-bather with divided skirt is from D. H. Evans.

Printed linen play-suit with divided skirt is from D. H. Evans.

The jolly three-piece outfit comes from Marshall and Snelgrove.

On pages two and three are five outfits for little girls. Their air of distinction is something of an achievement nowadays, when boyish shorts are so much the vogue. Most little girls, perhaps through an exuberance of health and good spirits, at some time or other go through a stage when they wish they were boys. For this period shorts, no doubt, are very practical; but when everybody admits to liking a boyish boy, why not a girl who looks like a girl? The grey flannel shorts illustrated should satisfy even the "tomboy" girl, and at the same time help to wean her from this imitative notion. After all, pleats have a fascination too.

The pretty little frock with the gored skirt is in specially attractive colours, on a white ground. This should make a very nice addition to a holiday wardrobe.

Comfort is the ideal of the small sunbather sitting down. A collar that does not slip and only three buttons to fasten at the back contribute to this end.

* * *

The bigger girl on page three has something new in frocks. The bottom part hangs and looks like a skirt, but is really divided. For clambering about, or sitting astride, this is certainly an advantage. The waist here is gauged with Lastex, so that it is bound to fit.

Next to it is a little check outfit which is really a grand idea. With the jacket on it is a neat frock, and without, it makes a charming sunbather.

Rowe, who are famous for correctness in children's wear, make dear little suits in grey flannel. One of these is bound to be useful.



THE ROCK ROSES

THE cistus family contains a number of shrubs, large and small, which are strikingly ornamental and especially well adapted for poor, dry soils.

Coming into flower about the end of May, a small selection will provide blossoms in abundance throughout the greater part of the summer. They ask next to nothing in the way of cultural attention, and are admirable shrubs for using as a succession to brooms on sunny slopes, the smaller kinds being for preference grown in generous groups. Propagation offers no difficulties, for seed germinates freely, and cuttings, by means of which special colour forms and hybrids must be raised, strike easily in a cold frame in August.

One of the most beautiful rock roses is the gum cistus, *C. ladaniferus*, a shrub of 6ft. or more, with lance-shaped, aromatic leaves and white flowers 3ins. across with a deep maroon blotch at the base of each petal. There is an unspotted form of this, *albiflorus*, with even larger blooms, but both are rather tender for the average garden. A better all-round shrub is *C. cyprius*, a hybrid from the gum cistus and *laurifolius*, one of the hardiest of all. This, with its broader leaves, fuller habit, and stature of 6-10ft., is a magnificent object when laden with its handsome blossoms, which, while they closely resemble those of the above in size and colour, may always be distinguished by their being borne in clusters instead of singly. There is a self-white form of this also, a very lovely shrub and one that makes an admirable substitute for *albiflorus* in gardens where the winters are severe. Another tall rock rose of unquestionable hardiness is *C. laurifolius*, an upright, broad-leaved shrub with erect long-stalked panicles of crinkled pure white blossoms and a species of such easy-going disposition that even in gardens of the eastern counties it will naturalise by self-sown seedlings.

Although considered unreliable by some, *C. populifolius* has endured as much as 32° of frost in our garden. The variety *lasiocalyx* of this, which is quite as hardy and superior to the type, make a most handsome bush of medium size, with its broad, bright green leaves, red buds and substantial white blossoms nearly 3ins. across. But even this fine thing is now rivalled by the new *C. Aguilari*, which combines all the good qualities of its parents, *C. p. lasiocalyx* and *C. l. albiflorus*. Its very large and flat pure white flowers are extremely good in substance and form, and it seems quite hardy.

High up in order of merit and reliability I would place *C. lusitanicus* and its ally, *glaucus*, the one a 3ft. semi-prostrate bush, the other taller and more erect, with narrower leaves which emit a scent of lemon verberna. Both of these yield a copious crop of beautiful saucer-shaped white flowers with carmine



CISTUS LUSITANICUS, A FINE ROCK ROSE WITH SAUCER SHAPED WHITE BLOSSOMS BLOTCHED WITH CARMINE

blotches, and they are first-rate cistuses for general planting. *C. salvifolius*, a close-set little shrub of about 3ft., with sage-green leaves and yellow-eyed white flowers, is not one of the most robust, and where the winters are trying I would grow the *salvifolius* × *populifolius* hybrid called *corbariensis* instead. This, which grows a little taller, is a shapely and dense leafy shrub with vermilion twigs and buds, and it bears in prodigal profusion its 1½in. white blossoms over a long period. Then there is *C. salvifolius*, a very dwarf form of recent introduction, with small downy leaves but comparatively large flowers, which is a most engaging little shrub and one that is certain to become popular in the rock garden and for the front of the mixed border.

C. florentinus, a small shrub of some 3ft., I find rather susceptible to frost, but it yields its white flowers so freely and till so late in the season that we continue to grow it on a warm, dry bank. *C. monspeliensis*, the common cistus of southern France, is not among the best, but crossed with *parviflorus* it has provided us with the delightful *Skanbergii*, a very charming shrub which has narrow grey-green leaves and loose panicles of pale pink blossoms which suggest wild roses. This novelty, moreover, is quite hardy, and one wishes as much might be said for *C. Verguinii*, a lovely small-leaved shrub with saucer-shaped, 1½in. milk-white blossoms with a basal zone of maroon around a golden yellow eye. But though this newcomer has been injured by the frosts of recent winters, it has pulled through, and promises to survive with care.

C. Silver Pink, one of the most beautiful of the dwarf rock roses, lives up to its name by raising above its grey-green foliage large flat blossoms in a clear rosy pink, and it does not appear often to exceed a couple of feet. *C. purpureus* can also claim high merit in varieties other than white. Indeed, though it is rather frost tender, it must be ranked among the most ornamental of all rock roses, the 3in. flowers being a bright rosy purple with a crimson flare at the base of each petal. There are several strains of this fine hybrid in cultivation, the one called *Betty Taudevin* being the best. *C. albidus* is a lovely plant, with almost white foliage and rosy lilac blossoms. This we find quite reasonably hardy, as is the 2-3ft. *crispus*, which (often under the names of *Sunset* or *Gauntlettii*) is very striking during the later summer when bearing its bowl-shaped vivid crimson pink blossoms. Then there is the taller *C. villosus*, a variable species with flowers that drift from a pale silvery mauve to rosy lilac, with a diversion in pure white. All these downy-leaved cistuses—*albidus*, *crispus* and *villosus*—are at their best in groups. Like the rest, they are sun lovers, but not resentful of light shade, and they seem to be indifferent to drought and the most meagre of soils. J.



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By G. R. Barr

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HARDY TERRESTRIAL ORCHIDS

By P. Rosenheim

WILD FLOWERS OF THE RIVIERA

By E. A. Bunyard

THE CULTIVATION OF STRAWBERRIES

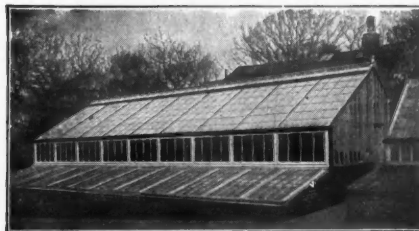
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